

Leraas, Norin C      lyricist.

Carleton, Robert L. If she won't get worse.

*See*

Lerario, Lewis

American son; words by L. Lerario.

Melody.

© 7-13-46; L. Lerario, Philadelphia;

EU 28529.

BX4705  
.G112M3

Leray, ———. Un apôtre. [redacted]

**Magaret, Helene, 1906—**

... Gailhac of Béziers. New York, Toronto, Longmans,  
Green and co., 1946.

5 p. l., 262 p. front. (port.) 21½".

"First edition."

"Based on the translation from the French 'Un apôtre' written by M.  
l'abbé Leray."

1. Gailhac, Pierre Jean Antoine, 1802-1890.  
Un apôtre.

1. Leray, ———.

BX4705.G112M3

922.244

46-8167

© 6Nov46; 2c 20Oct46; Longmans, Green and co., inc., New  
York; A8108.

Leray, Paul, 1911-

M1731

CHARDON, JULIEN, 1909-

.2

Promettez-moi; paroles de Fernand

.C

Bonifay et Paul Leray, musique de Jean  
Lutèce [pseud.] et Jean Laquière.

© Éditions musicales France-Vedettes,  
Paris; 29Dec53; EF0-26081.

I. Laquière, Jean, 1928-

II. Title.

[III. Bonifay, Fernand, 1920-

IV. Leray, Paul, 1911-

]

Library of Congress





Lerberghe, Charles van.

C'EST EN TOI BIEN AIME; w Charles van  
Lerberghe, m Alfred La Liberte. ©  
2Nov25, E625604. R113835, 25Jun53,  
Éditions Max Eschig (E of A. La  
Liberte)

Lerberghe, Charles van.

RONDE; w Charles van Lerberghe, m  
Louis de Serres. © 26Sep24,  
E598436. R92708, 28Mar52, Rouart,  
Lerolle cie (PWH of L. de Serres)

Lerberghe, Charles van.

ROSES ARDENTES; w Charles van  
Lerberghe, m Alfred La Liberte. ©  
2Nov25, E625603. R113834, 25Jun53,  
Editions Max Eschig (E of A. La  
Liberte)

Lerberghe, Charles Van. See  
Van Lerberghe, Charles.

Lerblance, Robert Owen.

LE BLANC BOOK I, FINGER EXERCISES AND  
PREPARATORY SCALE STUDIES FOR CLAR-  
NET © m Robert Owen Lerblance  
22Jul49 EU173943

Library of Congress  
Copyright Office

Lerblance, Robert Owen.

LE BLANC MODERN CHORD STUDIES FOR  
CLARINET © m Robert Owen Lerblance  
25Aug49 EU176925

Library of Congress  
Copyright Office

AA  
1586

Lerch, Everett C

A word of comfort to cheer you while  
you are sick. A little collection of  
poems and scripture to help you get  
well. [Gainesville, Fla., printed by  
Wayside press, c1946]

Pamphlet, 13 1/2 X 10 1/2 cm.

© 1-7-46; 2 c 1-15-46; Everett C.  
Lerch, Archer, Fla.; AA 1586.

hmj 2-11-46.



LERCH, EVERETT CLAYTON ©.

Bible study outlines on The Revelation;  
a set of twenty exegetic  
outlines with related passages.

Boca Grande, Fla., Bible Outline  
Service. 17 l. © 26Apr48;

AA85441.

LERCH, EVERETT CLAYTON ©.

Marriage and the Bible. Deerfield  
Beach, Fla., Bible Outline Service.

63 p. © 21May49; AA120142.

AA 19627

Lerch, Everett Clayton, 1911-

Saved and secure, by Everett C. Lerch ...  
[Gainesville, Fla., Printed by The Wayside press,  
c1946]

pamphlet (58 p.) 20cm.

© 4-20-46; 2 c 6-18-46; Everett C. Lerch,  
Archer, Fla.; AA 19627.

vf 6-21-46

Lerch, Florence A.

YOU CAN'T FIGHT LOVE m Louis Tobin

© w Florence A. Lerch 2Sep49 EU177847

Library of Congress  
Copyright Office

LERCH, JOHN OLSON.

Man in the sun; or, Hated brother beloved,  
A play in three acts based on the lives  
of Vincent and Theodore Van Gogh.

© Thelma Todd Olsen; lc 12Dec49; DU22489.

Lerch, Olive Claire, claimant.

Gast, Norman. I thought of you.

See

Lerch, Olive Claire, claimant.  
Gast, Norman. Time after time.

*See*



LERCH, OLIVER BURKERT ©.

Home-coming of the GI dead. [Poem]

(In Mount Carmel item, Pa., May 28,  
1949, p. 1) © 28May49; B5-12105.

BT315  
.A5

Lerch, Steffie, 1908—

illus.

**Alexander, Beatrice.**

The story of Jesus, by Beatrice Alexander, illustrated by Steffie Lerch. New York, Simon and Schuster [1946,

[42] p. illus. (part col.) 20 x 17<sup>cm</sup>. (*On cover*: The Little golden library. 27)

1. Jesus Christ—Nativity—Juvenile literature.  
1908— illus. II. Title.

I. Lerch, Steffie,

BT315.A5

47-1316

© 15Jan47; publisher and Artists & writers guild, inc., New York; A10192.

Lerch, Steffie, illus.

[Raymond, Louise] 1907-

The story of Jesus, by Beatrice Alexander [*pseud.*] Illustrated by Steffie Lerch. New York, Simon and Schuster [1946]

[42] p. illus. (part col.) 20 x 17<sup>cm</sup>. (On cover: The Little golden library. 27)

1. Jesus Christ—Nativity—Juvenile literature.      i. Lerch, Steffie,  
1908—      illus.      ii. Title.

BT315.R35

47-1316 rev

© 15Jan47; publisher and Artists & writers guild, inc., New York; A10192.

Library of Congress

[r47e3]

Lerch, Steffie, illus.

**GIPSON, MORRELL.**

The surprise doll, story. Illus. by Steffie  
Lerch. [43] p. (A Wonder book for  
children) © Wonder Books, inc., New  
York; 15Sep49; A38593.

I. Lerch, Steffie, illus.

II. Wonder Books, inc.

cg/ r

LERCH, STEFFIE, illus.

Talking to God. A81689. SEE

Mary St. Paul, Sister.

Lerch, Steffie E.

STEVENSON, ROBERT LOUIS.

A child's garden of verses;  
pictures by Steffie E. Lerch.  
Chicago, Wilcox & Follett Co.  
[32] p. © Duenewald Printing  
Corp.; 8Mar48; A22093.

I. Lerch, Steffie E., illus.

II. Duenewald Printing Corporation.

Lerch, Steffie E., illus.

REBELE, OTTO.

Come to my party and wear a fancy hat;  
everything you need for a successful  
children's party! Illustrated by Steffie E.  
Lerch, crown hats by Ethel Lake. Garden  
City, N. Y., Garden City Pub. Co.  
[12] p. © Duenewald Print. Corp.;  
1Jul50; A45462.

I. Lerch, Steffie E., illus.

II. Lake, Ethel, illus.

III. Duenewald Printing Corp.

Library of Congress  
Copyright Office

sh/r



Lerch, Steffie E., illus.

**SPYRI, JOHANNA (HEUSSER)**

Heidi, child of the mountains; adapted and  
abridged [by Bella Karal] from the famous  
story. Illustrated by Steffie Lerch.

[40] p. (Wonder books, 532) © on  
adaptation, abridgment & new illus.;  
Wonder Books, inc., New York; 1Jun50;  
A45775.

I. Karal, Bella. II. Lerch, Steffie E.,  
illus. III. Wonder Books, inc.

dr/kp

Library of Congress  
Copyright Office

AUG 28 1950

Lerch, Steffie E.

M1997

BERTAIL, INEZ, arr.

.B53

L8

Lullabies from Every Land; arrangements by Inez Bertail, illustrations by Steffie E. Lerch. Garden City, N. Y., Garden City Pub. Co. © Duenewald Printing Corp., New York; 6Oct47; A17713. For voice and piano.

I. Lerch, Steffie E., illus. II. Title.

Library of Congress  
Copyright Office

Lerch, Steffie E., illus.

**MASON, WALTER M.**

We like to do things. Pictures by Steffie  
Lerch. New York, Simon and Schuster.  
[42] p. (The Little golden library, 62)  
© Simon & Schuster, inc. and Artists &  
Writers Guild, inc.; 29Nov49; A40466.

I. Lerch, Steffie E., illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

MAR 13 1950

Library of Congress  
Copyright Office

lwg/r

LERCH, WILLIAM.

Basic principles of air-entrained  
concrete. NM; additions.

© Portland Cement Association;  
18Oct54; A157601.

Lerch, William, joint author.

GONNERMAN, HARRISON FREDERICK.

Changes in characteristics of portland cement as exhibited by laboratory tests over the period 1904 to 1950, by H. F. Gonnerman and William Lerch. Presented at the fifty-fourth annual meeting, American Society for Testing Materials, Atlantic City, N. J., June 21, 1951. Philadelphia [1952] 56 p. illus. ([American Society for Testing Materials] Special technical publication no. 127)

Library of Congress  
Copyright Office

(cont. on next card)

A64821

/r

GONNERMAN, HARRISON FREDERICK.  
Changes in characteristics of portland...  
(Card 2)

© American Society for Testing Materials;  
13Feb52; A64821.

- I. Lerch, William, joint author.
- II. American Society for Testing Materials.

Lerche, Lester Wesley.

BYE BYE TO YOU; w Allan Galo Reeves  
m Richard Francis Metko & Lester  
Wesley Lerche © Allan Galo Reeves,  
Richard Francis Metko & Lester  
Wesley Lerche 3Jan50 EU189261

JAN 31 1950

Library of Congress  
Copyright Office



Lerche, Lester Wesley.

FIREBALL POLKA; m & © Richard Francis  
Metko & Lester Wesley Lerche 3Jan50  
EU189260

JAN 31 1950

Library of Congress  
Copyright Office

Lerche, Lester Wesley.

PUSH AND PULL POLKA; w Allan Galo  
Reeves m Richard Francis Metko &  
Lester Wesley Lerche © Allan Galo  
Reeves, Richard Francis Metko &  
Lester Wesley Lerche 3Jan50 EU189262

JAN 31 1950

Library of Congress  
Copyright Office

LERCHE, WILLIAM.

The esophagus and pharynx in action; a  
study of structure in relation to function.  
[1st ed.] 222 p. illus. © Charles C.  
Thomas, Publisher, Springfield, Ill.;  
15Aug50; A46744.

I. Thomas (Charles C.) Publisher.

OCT 2 - 1950

Library of Congress  
Copyright Office

egm/r

LERCHEN, LEROY JOHN, sole owner DENT-  
AIDS. SEE Dent-Aids.

P

Lerchen.

M1604

.S

STÜRMER, BRUNO, 1892-

Die Lerchen; [by] Bruno Stürmer, [words  
by] Georg Christian Dieffenbach.  
München, Leuckart. (Leuckart Chorblatt,  
Nr.812) [Score: chorus (SSA)] DM-,35  
© Associated Music Publishers, inc.;  
1Jul50; EF0-5744.

I. Title.

art.

Library of Congress  
Copyright Office

APR 11 1951

\*

LERCY, JAN, pseud. SEE  
Enjalric, Joseph, 1885-

EF0-11167

Library of Congress  
Copyright Office

**LEREBOULLET, PIERRE.**

Petit guide de la jeune maman avant et après la naissance; abrégé du Guide de la jeune mère; rédigé sous le contrôle médical du docteur Jean Dayras. 103 p. illus. © Les Éditions sociales françaises, Paris; 30Oct48; AF10465.

I. Dayras, Jean, ed.

II. Éditions sociales françaises.

Library of Congress  
Copyright Office



dw/r

Lerele.

M1731 MONREAL LACOSTA, GENARO, 1894-  
.2 Lerele; zambra del Sacro Monte. Paroles  
.M françaises de Liogar [pseud.] paroles  
espagnoles de Currito [pseud.] musique  
de Monreal. © Julio Garzon, Paris;  
15Jan52; EF0-12176.

I. Title. [II. Garzon, Julio, 1895-  
III. Munoz Acosta, Francisco, 1893- ]

Library of Congress  
Copyright Office

MAR 21 1952




\*

LERENA, JOSÉ LOPEZ. SEE  
Lopez de Lerena, José, 1897-

EF0-23879

Library of Congress



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LERENA. SEE

Lopez de Lerena, José, 1897-

EF0-17129

Library of Congress  
Copyright Office



LE RENARD, MICHEL, comp.

The Club des sans-club again reports  
on where and what to eat through-  
out France and elsewhere in  
Europe, 1954. SEE Club des sans  
club, Paris.

LE RENARD, MICHEL.

Les reportages du Club des sans-  
club sur ses étapes, 1954. SEE  
Club des sans club, Paris.

E unpub. 1038

Le Rette, Velma Fae

That's how I feel about you, words and music

~~by Velma Fae Le Rette.~~

[3] p. 32<sup>cm</sup>.

Melody unaccompanied.

First line: If you said good-bye.

© 1 c 11-11-45; Velma Fae Le Rette,  
Pacific Junction, Ia.; E unpub. 1038.

mrn 2-26-46

LE RETTE, VELMA FAE, pseud. SEE  
Rupe, Velma Fae, 1910-

EU273831

Le Rey, Frédéric.

LE GAGE D'AMOUR; opera, w Emmanuel  
Ducros, m Frédéric Le Rey.

© 15Dec17, E401496. R71888, 20Dec50,  
Monsieur Douard (E of F. Le Rey)

JAN 18 1951

**LE REY, Frédéric.**

**La reine de Golconde. R 21043. See**

**Mouézy-Eon, André.**



Lerhinan, John Patrick, 1915-

... A sociological commentary on  
"Divini redemptoris," by Rev. John Pat-  
rick Lerhinan ... Washington, D. C.,  
The Catholic university of America press,  
1946.

xxiii, 216 p. 23cm. (The Catholic  
university of America. Vol. no. 17)

Thesis (Ph.D.)--Catholic university of  
America, 1946.

Bibliography: p. 203-211.  
© 8-20-46; 2 c 10-22-46; Catholic  
university of America press, inc.,  
(Over)

Washington, D. C.; AA 26096.

vf 22Apr47

Leri, Marie I.

TORMENTED; w Marie I. Leri m Ubaldo  
M. Levi © Marie I. Leri & Ubaldo  
M. Levi 17Mar52 EU268093

Library of Congress  
Copyright Office

LERICA, JOSÉ, pseud. SEE  
Privat, Georges, 1919-

EF0-21457

xM

Library of Congress

M362  
.L5T7

LERICH, RUDOLF, 1903-  
(Trio, recorder & violins) Trio in C; [by]  
Rudolf Lerich, Herausgeber, Ferdinand  
Enke. Zugleich Beiheft zu Heft 4 des  
Schulwerkes, Das erste Geigenbuch, von  
Ernst Pätzold. (Zusammenspiel für  
Blockflöten) [Score (recorder, flute or  
violin; 2d violin; and 3d violin or viola)  
and parts] © Robert Lienau, Musikverlag,  
Berlin-Lichterfelde; Heft 9, 31May52;  
EFO-16444.

I. Pätzold, Ern  
Library of Congress  
Copyright Office

st, 1904- [II. Enke,  
Ferdinand]

xM351

M357  
.L44  
B8

LERICH, RUDOLF PAUL, 1903-  
Bunte Spiele; [by] Rudolf Lerich. [Score:  
2-3 recorders] © Karl Heinrich Mösseler  
Verlag, Wolfenbüttel, Ger. & Verlag  
Ludwig Voggenreiter, Bad Godesberg,  
Ger.; 28Aug51; EF0-10875.

I. Title.

JAN 21 1952

s.l.

Library of Congress  
Copyright Office

xM289

M289

.L

LERICH, RUDOLF PAUL, 1903-

Im Hagedorn; Spielstücke [by] Rudolf Lerich.  
Mainz, B. Schott's Söhne. [Score: 2  
recorders] © Schott & Co., ltd.; 17Dec52;  
EF0-20676.

I. Title.

Library of Congress  
Copyright Office

LE RICHE, KATHLEEN.

Cooking alone. Faber & Faber.

137 p. © Kathleen Morforwyn Le  
Riche; 12Nov54; AIO-4986.

Library of Congress  
Copyright Office

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LE RICHE, KATHLEEN.

Cooking for a party. Faber & Faber.

143 p. © Kathleen Morforwyn Le

Riche; 23Oct53; 2c 1Dec53;

AIO-3836.

bj/*m*

Library of Congress  
Copyright Office

LERICHE, RENÉ.

Anévrysmes artériels et fistules artério-veineuses; physiologie pathologique et traitement. [At head of title]. Chaire de médecine du Collège de France. 314 p. illus. © Masson et cie, Paris; 28Jan49; AF9852.

I. Masson et cie.

Library of Congress  
Copyright Office

sma/rk

LERICHE, RENÉ.

La chirurgie de la douleur. [At head of title] Chaire de médecin du Collège de France. 3. éd. 471 p. © Masson et cie., Paris; 8Jul49; on revisions; AF-0149.

I. Masson et cie.

Library of Congress  
Copyright Office

md/ r

AF93

Leriche, René, 1879-

... La chirurgie de la douleur, par  
René Leriche... 2. éd. Paris, Masson  
& cie, 1940.

559 p. illus. 25 1/2cm.

At head of title: Chaire de médecine  
du Collège de France.

Index bibliographique: p. 511-528.

© 22Nov40; 1c 28Nov45; publisher;  
AF93.

I. Title.

Library of Congress  
Copyright Office

el 13Feb46

LERICHE, RENÉ.

La philosophie de la chirurgie. 251 p.

(Bibliothèque de philosophie scientifique)

© Ernest Flammarion, Paris; 12Apr51;

AF0-5121.

I. Flammarion, Ernest.

JUL 25 1951

hes/r

Library of Congress  
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LERICHE, RENÉ.

Philosophie der Chirurgie. [Über-  
tragung von Ella von Ehrenwall]  
248 p. © Rascher & Cie A.-G.;  
14Jan54; AFO-13824.

I. Ehrenwall, Ella von, tr.

II. Rascher und Companie A.-G.

**Leriche, René, 1879-**

... Thromboses artérielles, physiologie pathologique et traitement chirurgical, par René Leriche ... avec la collaboration d'Ivan Bertrand ... Paris, Masson, 1946.

viii, 537 p. illus. 23 cm.

1. Thrombosis.

I. \*Bertrand, Ivan, 1893-

joint author.

RC691.L39

616.13

Med 47-2249

© 15Jun46; 1c 22Jan47; Masson et cie.; AF2631.

U. S. Army medical library  
for Library of Congress



[WG344L815t 1946]

(2)†

*et al*

Lerida.

M1356

.C

COMPERNOLLE, CHARLES VAN, 1893-

Lerida; paso-doble, musique de Charvan

[pseud.] [Piano-conductor score

(orchestra) and parts] © Éditions musicales Euterpsy, Bruxelles; 1Mar53;

EF0-21578.

I. Title.

Library of Congress



Lerida de Toluca.

M1356

.M

MULLER, VICTOR, 1918-

Lerida de Toluca; rumba boléro de Victor  
Muller & Fernand Grare. [Piano-  
conductor score (orchestra) and parts]  
© Editions Fernand Grare, Paris;  
10Nov53; EF0-25510.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress

# Lérins et ses fondateurs.

**Cristiani, Léon, 1879-**

Lérins et ses fondateurs. (Paris, Fontenelle, 1946.

xlii, 281 p. illus. 19 cm. (Visions du passé)

1. Lérins (Benedictine Abbey) 2. Honoratus, Saint, Bp. of Arles, d. 429. 3. Hilarius, Saint, Abp. of Arles, ca. 401-ca. 450. 4. Eucherius, Saint, Abp., fl. 410-ca. 449. i. Title. ii. Series.

BX2615.L4C7

271.1

48-852\*

© Éditions de Fontenelle; 30 Dec46; AF4856.

Lorka.

Beck, Thomas. Tri Sivlesongar. EF1855.

*See*

Lerlow, John.

YACHTING GLEE; w John Lerlow, m William  
Culbertson, arr. N. Clifford Page;  
SAB. © on arr., 25Oct24, E602730.  
R86917, 26Nov51, Oliver Ditson Co.  
(PWH)

JAN - 8 1952

Library of Congress  
Copyright Office

E unpub. 1888

Lerma, Agustín, arr.  
Las modernas.

see

Cevallos, Frederick L

3-5-46 rs

Lerman,

SEASON OF BEAUTY; Children's day service, Edwards, Tullar, Williams, Lerman & Moore. © 28Mar21, A620936. R45079, 21Mar49, Tullar-Meredith Co. (WPH)

Library of Congress  
Copyright Office

Lerman, Al.  
STAR DREAM m Robert Louis Carleton  
© w Al Lerman 9Feb48 EU116426

Library of Congress  
Copyright Office

Lerman, Artie.

A LOVE SONG TO A STAR arr Artie  
Lerman © w Harold Bailen m Paul  
Phelps 30Apr48 EU131927



Lerman, Elwood.

LOVE; w Elwood Lerman & Sheldon Zin-  
berg m Isidor J. Kaufman © Elwood  
Lerman, Sheldon Zinberg & Isidor J.  
Kaufman 11Dec52 EU297085

Library of Congress  
Copyright Office

Lerman, J. W.

*See* The call to the colors.

R

Lerman, J

W

See God is our salvation.

R

Lerman, J. W.

*See* Good tidings of great joy.

R

Lerman, J W

*See* On Thee I call.

R

Lerman, J. W.

Sing, O heavens.

*See*

R

Lerman, J. W.

*See* Telling secrets.

R

Lerman, Joseph William.

HALLOWE'EN; in Joseph William Lerman;  
pf. © 9May19; E449115. R16566;  
2Apr47; Ralph Lerman (C), Brooklyn.



LERMAN, LEONARD S., t.a. TEDCAR PROD-  
UCTS COMPANY. SEE Tedcar Products  
Company.

LERMAN, LESTER NORMAN ©, Chicago.

The Lord will provide. Col. plas-  
ter wall plaque. © 4Aug47;  
GP6298.

LERMAN, LESTER NORMAN ©, Chicago.

Prayer changes things. Col. plaster figurine. © 8Jul47; GP6299.

LERMAN, OSCAR S.

Samson and Lila Dee. DU32930. SEE Lights,  
Frederick Leo.

Lerman, Ralph.

HALLOWE'EN; m Joseph William Lerman;  
pf. © 9May19; E449115. R16566;  
2Apr47; Ralph Lerman (C), Brooklyn.

Lerman, Sidney.

BELIEVE IT OR NOT; w & m William  
James Murphy arr Sidney Lerman ©  
William James Murphy 28May52  
EU276442

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Lerman, Sidney.

BLUE LAGOON arr Sidney Lerman, ©  
w & m Maxwell Everett Lait  
18Nov47 EU103976

Lerman, Sidney.

BY THE OLD RAILROAD TRACK; w & m  
William James Murphy arr Sidney Ler-  
man © William James Murphy 14Apr52  
EU271458



Lerman, Sidney.

DAYS LONG AGO; w & m William James  
Murphy arr Sidney Lerman © William  
James Murphy 17Mar52 EU268139

Library of Congress  
Copyright Office

Lerman, Sidney.

GONE; w Arnold Potter m & © Sidney  
Lerman 11Aug50 EU212123

SEP - 6 1950

Library of Congress  
Copyright Office

Lerman, Sidney.

I REMEMBER; arr Sidney Lerman w, m &  
© William James Murphy 20Nov50  
EU221562

DEC 26 1950

Library of Congress  
Copyright Office

Lerman, Sidney.

MANY YEARS AGO; w & m William James  
Murphy arr Sidney Lerman © William  
James Murphy 28Jan52 EU262780

FEB 18 1952

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Copyright Office

Lerman, Sidney.

MORN' IN SPRING; arr Sidney Lerman w, m  
& © Albertine Schroeder Lyons 6Mar50  
EU196142

Library of Congress  
Copyright Office

MAR 17 1950

Lerman, Sidney.

WHENEVER I'M WALTZING WITH YOU;  
w Arnold Potter m & © Sidney Lerman  
11Aug50 EU212124

SEP - 6 1950

Library of Congress  
Copyright Office

Lerman, Sidney.

WITH YOUR DEEP BLUE EYES; arr Sidney  
Lerman w, m & © William James Murphy  
18Dec50 EU224010

JAN 11 1951

Library of Congress  
Copyright Office

Lerman, Sidney.

YELLOW MOON; w Arnold Potter m &  
© Sidney Lerman 5Jun50 EU206047

JUN 29 1950

Library of Congress  
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Lerman, Syd.

M1630 DOYLE, RICHARD EDWARD, 1918-  
.2 One kiss; words and music by Dick  
.D Doyle, arr. by Syd Lerman. [Melody  
and chord symbols; with words]  
© Richard Edward Doyle; 31Jan53;  
EP69265.

I. Title. [II. Lerman, Syd]

LENNER, AUGUST STANLEY ©.

Monographic charts the draftingless  
way. 19 p., illus. © 17Mar50;

AA146046.

APR - 6 1950

LENNER, AUGUST STANLEY ©.

Universal nomographic charts.

Vols. 1-2. 2 v., illus. © 24Jul50;

AA158188.

AUG 30 1950

L'ERMITE, PIERRE, pseud.  
SEE Loutil, Edmond.

MAR - 6 1952

Lermontoff,

LAMENT, op. 2, no. 2; Hebrew melody,  
Byron-Lermontoff, English adaptation  
Cecil Cowdrey & Sigmund Spaeth, & m;  
high voice. © 3Feb22, E531063.  
R51797, 6Sep49, Lazar S. Weiner (A of  
m) & G. Schirmer, inc. (PWH)

Lermontoff,

THE STAR, op. 2, no. 1; Hebrew melody,  
Byron-Lermontoff, English adaptation  
Cecil Cowdrey & Sigmund Spaeth, & m;  
high or med. voice. © 3Feb22,  
E531065. R51798, 6Sep49, Lazar S.  
Weiner (A of m) & G. Schirmer, inc.  
(PWH)

Lermontov, M. Y.

ANGEL w M. Y. Lermontov tr Nicolai  
Shutorev © m Eugene F. Poddany  
17Nov47 EU104187

Lermontov, Mikhail ĭur'evich, 1814-1841.

Bela, by M. I. Lermontov, adapted and  
ed. by F. Marshak-Sobotka. Boston,  
D. C. Heath [1947]

v, 84 p. front. 17 cm. (The  
Heath-Chicago Russian series)

On cover: Graded Russian readers,  
book 3.

© D. C. Heath and Co.; 12Nov47;  
AA69000.



Lermontov, Mikhail Iŭr'evich, 1814-1841.

... Der held unserer zeit. Herrliberg-Zürich, Bühl-verlag  
[1945]  
4]

242 p. front. (port.) 20<sup>cm</sup>.

"Copyright 1945."

At head of title: Michail Lermontow.

"Deutsche übertragung von Fega Frisch."

Pub. 30 Nov 44; 1c 23 Oct 45; Bühl-verlag, a.g.,  
Herrliberg-Zürich, Switzerland; AF 454.

I. Frisch, Fega, 1878- tr. II. Title. Translation of Герой  
нашего времени (*transliterated*: Geroi nashego vremeni)

46-19822

Library of Congress

PG3337.L4G414 1945

[2]

891.73

LERMONTOV, Mikhail IUr'evich.

Taman. SEE Harsky, Joseph Edward. Oral drill in Russian, based on the story of Taman.

AA63526.

Lermontov, Mikhail Yuryevich.

A GOLDEN CLOUD w Mikhail Yuryevich  
Lermontov © m Jack R. Lindley  
17May49 on m EU167709

Library of Congress  
Copyright Office

Lern- und Lesebuch.

PURIN, CHARLES MALTADOR.

Lern- und Lesebuch [by] Charles M. Purin  
and Günther Keil. [New York, 1951]  
232 p. (The Dryden Press German lan-  
guage publications) © The Dryden  
Press, inc.; 9May51; A57478.

- I. Keil, Günther, joint author.
- II. Dryden Press, inc.

AUG 23 1951

Library of Congress  
Copyright Office

ep/r

THE LERNA HYDRA. SEE Maheras, Con-  
stantinos John.

LERNA LAKE. SEE Maheras, Constantinos  
John.

Lerne gut schlafen und bleibe gesund.

PAUL, BENGT.

Lerne gut schlafen und bleibe gesund.

61 p. © Orell Füssli Verlag, Zürich;  
26Apr50; AF12335.

I. Orell Füssli Verlag.

JUN -6 1951

cg/r

Library of Congress  
Copyright Office

Lerne leben!

HANSELMANN, HEINRICH.

Lerne leben! Freundliche Ratschläge an  
ältere Schüler und junge Lehrlinge.

Zeichnungen von Hanny Fries. Zürich  
[1951] 244 p. © Rotapfel Verlag A. G.;  
31Oct51; AF0-7072.

I. Rotapfel Verlag A. G., Zürich.

Library of Congress  
Copyright Office

/r



## Lerne rechnen.

Masler, Paul.

Lerne rechnen. Sicher und gewandt rechnen durch selbstunterricht; praktisches lehrbuch mit beispielen, aufgaben und lösungen für das allgemeine kaufmännische und gewerbliche rechnen. 4. aufl.

© 5Jun45; 1c 11Mar46; Paul Strub, Chur, Switzerland; AF1039.

I. Title.

AF1042

# Lerne stenographieren!

Strub, Paul.

Lerne stenographieren! Steno-  
graphie im selbstunterricht, system  
Stolze-Schrey. Praktisches lehrbuch  
mit aufgaben, dazu ein reichhaltiger  
uebungstoff und eine anleitung für das  
schnellschreiben ... 3. verb. aufl.  
Chur, P. Strub [1945]  
80 p. 22<sup>cm</sup>.

© 15Oct45; 1c 11Mar46; P. Strub,  
verlag; AF1042.  
1. Title

Library of Congress  
Copyright Office

cg 19Jul46

LERNEAN fen. DU22488. SEE Kamarek, Norbert  
Lawrence.

LERNELL Agency, Inc.

Melody masquerade.

Harrys & Wood.

C5272. SEE Russell,

FEB - 8 1951

LERNELL AGENCY, INC. ©.  
Melody masquerade. 8 1.  
© 3Apr51; AA181645.

MAY 11 1951

LERNELL AGENCY, INC. ©

Melody masquerade power teaching  
method. 9 1. © 25Sep51;  
AA194056.

OCT 15 1951

LERNELL AGENCY, INC. SEE  
\*Power Teaching Method. MP2123.

APR 2 - 1952

Lerner, Aaron Bunsen, joint author.

LERNER, MARGUERITE RUSH.

Dermatologic medications, by  
Marguerite Rush Lerner and Aaron  
Bunsen Lerner. 183 p. © Year  
Book Publishers, inc.; 19Jan54;  
A123776.

I. Lerner, Aaron Bunsen, joint author.  
II. Year Book Publishers, inc.

Library of Congress  
Copyright Office

1/4



**LERNER, ABBA PTACHYA.**

Economics of employment. 1st ed. 397 p.  
(Economics handbook series) © McGraw-  
Hill Book Co., inc., New York; 4Apr51;  
A54273.

**I. McGraw-Hill Book Co., inc.**

MAY 2 - 1951  
awm/r

Library of Congress  
Copyright Office

Lerner, Abba Ptachya, 1903- *ed.*

Planning and paying for full employment; editors, Abba P. Lerner [and] Frank D. Graham; contributors, Alfred Brauntal, Norman S. Buchanan, Frank D. Graham [and others] ... Princeton, Princeton university press, 1946.

5 p. l., 222 p. 24<sup>cm</sup>.

Symposium of papers submitted by participants in a conference called in 1944 by the American labor conference on international affairs, first published in its journal, International post-war problems, October 1945 and January 1946. *cf.* Introductory note.

(Continued on next card)

ebc/gmc/ld

47-2178

[8]

Lerner, Abba Ptachya, 1903-      *ed.*      Planning and  
paying for full employment ... 1946. (Card 2)

1. U. S.—Economic policy. 2. Economic policy. 3. Unemployed—U. S.  
I. Graham, Frank Dunstone, 1890-      joint ed. II. Title.

HC106.5.L38

338.973

47-2178

© 30Dec46; 2c 7Mar47; publisher; A10984.

Library of Congress

[8]

ebc/gmc/ld

Lerner, Abe.

**SLOBODKIN, LOUIS.**

**Sculpture; principles and practice [Designed  
by Louis Slobodkin and Abe Lerner]  
255 p. illus. © The World Pub. Co.,  
Cleveland; 1Sep49; A36333.**

**I. Lerner, Abe.**

**II. World Publishing Co.**

Library of Congress  
Copyright Office

jb/r

**Lerner, Adolf R**

1900—

The challenge of hate, by A. R. Lerner and Herbert Poster.  
[New York, 1947]

96 p. illus., ports. 28<sup>cm</sup>.

On cover : A photo-record of democracy's struggle against disruption and disunity.

"Copyright 1946."

1. U. S.—Race question. 2. Toleration. 3. U. S.—Soc. condit.  
I. Poster, Herbert, joint author. II. Title.

E184.A1L45

325.73

47-3006

Brief cataloging

Pub. 6Jan47; © F. F. F. publisher, inc., New York; AA43839.

Library of Congress

(7)

br/d.../1pk

Lerner, Al.

THE BAKER MAN BLUES; w Vic Corpora m  
Al Lerner © Blue River Music Co.  
6Nov53 EU337033

Library of Congress  
Copyright Office

Lerner, Al.

(THE CRUNCH SONG) HOLD ME TIGHT; w, m  
& © Leonard Hartman, Al Lerner &  
Mae Williams 7Aug53 EU326497

Library of Congress

Lerner, Al, 1919-

Hinkty man; music by A. Lerner  
and Irving Miller.

© 11-12-46; Fowler music co., New  
York; EU52703.



M1630

.2

.L

LERNER, AL, 1919-

Hinkty man; [words] by Buddy  
Feyne, [music by] Al Lerner  
[and] Irving Miller. ©  
Fowler Music Co., New York;  
18Apr47; EP13808.

I. Miller, Irving, 1907-  
joint composer. II. Feyne,  
Buddy, 1912- lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Lerner, Al, 1919-

Hot rock; music by A. Lerner and  
Irving Miller.

© 11-12-46; Fowler music co.,  
New York; EU52702.

Lerner, Al.

JACK! MY JAWBONE'S BREAKIN'!  
w Jack Hoffman m Al Lerner ©  
Algonquin Music, inc. 9Nov48  
EU148468

Lerner, Al.

Kickin' up a breeze.

For piano solo.

© 5-14-46; A. Lerner, Chicago;  
EU 26973.

Lerner, Al.

NORA ME DARLIN'; w & m Johnny L. Lange,  
Hy Heath & Al Lerner © Bulls-Eye  
Music, inc. 15Sep50 EU215533

OCT 12 1950

Library of Congress  
Copyright Office

M2113 LERNER, AL.

. L Now I lay me down to sleep; poem by Louis  
Untermeyer, music by Al Lerner.  
© Algonquin Music, inc., New York;  
6Jul50; EP47669.

I. Title. [II. Untermeyer, Louis, 1885-  
]

AUG 8 1950

Library of Congress  
Copyright Office

Lerner, Al.

NOW I LAY ME DOWN TO SLEEP; w & m Al  
Lerner © Algonquin Music, inc.  
13Apr50 EU200515

Library of Congress  
Copyright Office

MAY - 5 1950

Lerner, Al.

SUCH IS MY LOVE; w & m Al Lerner, Vic  
Corpora & Sal Dottore © Algonquin  
Music, inc. 29Aug50 EU213703

OCT 16 1950

Library of Congress  
Copyright Office



Lerner, Al.

M1630 DOTTORE, SAL.

.2 Such is my love; words and music by Al  
.D Lerner, Vic Corpora and Sal Dottore.  
© Algonquin Music, inc., New York;  
25Oct50; EP49994.

I. Lerner, Al. II. Corpora, Vic.  
III. Title.

Library of Congress  
Copyright Office

NOV 21 1950

Lerner, Al.

SUMMER RAIN; w Dok Stanford m Al  
Lerner © Sheriton Music Co. 23Nov53  
EU338834

Lerner, Alan Jay.

ALL FOR HIM from Paint your wagon; w  
Alan Jay Lerner m Frederick Loewe  
© Alan Jay Lerner & Frederick Loewe  
2Jan52 EU260831

FEB 18 1952

Library of Congress  
Copyright Office

Lerner, Alan Jay.

ANOTHER AUTUMN from Paint your wagon;  
w Alan Jay Lerner m Frederick Loewe  
© Alan Jay Lerner & Frederick Loewe  
29oct51 EU254683

NOV 15 1951

Library of Congress  
Copyright Office

Lerner, Alan Jay  
Loewe, Frederick.

Brigadoon; a musical play in two acts, by Alan Jay Lerner.  
New York, Coward-McCann [1947]  
xiii, 138 p. front. 20 cm.  
© Alan Jay Lerner, New York; 21Nov47; A19345.

LERNER, ALAN JAY.

Brigadoon, a musical fantasy in two acts;  
book and lyrics by Alan Jay Lerner,  
music by Frederick Loewe. Text and  
music on separate leaves. © Alan  
Jay Lerner and Frederick Loewe, New  
York; 1c musical score 12Feb47; 1c  
libretto 16Mar47; D unp. 1186.

590602  
R-578553  
R-584117

Lerner, Alan Jay.

M1508

LOEWE, FREDERICK.

(Brigadoon) Almost like being in  
love ... [from] Brigadoon ...  
lyrics by Alan Jay Lerner,  
music by Frederick Loewe.  
Cleveland, S. Fox Pub. Co.  
© Alan Jay Lerner & Frederick  
Loewe, New York; 13Mar47;  
EP12727.

I. Lerner, Alan Jay, lyricist. II.  
Title. III. Title: Brigadoon.

xM1508.8  
Music Cat.

Lerner, Alan Jay.

M1356

.L

LOEWE, FREDERICK.

(Brigadoon) Almost like being in  
love ... from the ... musical,  
Brigadoon, lyrics by Alan Jay  
Lerner, music by Frederick  
Loewe, dance arrangement by  
Paul Weirick. New York, S. Fox  
Publishing Co. © Alan Jay  
Lerner [and] Frederick Loewe,  
New York; on arrangement;  
11Apr47; EP13692. Piano-con-

Continued on next



M1356

.L LOEWE, FREDERICK. (Brigadoon) Almost  
like being in love. EP13692.  
(Card 2)

ductor score (orchestra, with  
words) and parts.

I. Lerner, Alan Jay, lyricist. II.  
Weirick, Paul, arr. III. Title. IV.  
Title: Brigadoon.

Lerner, Alan Jay.

M1355 LOEWE, FREDERICK.

L (Brigadoon) Almost like being in  
love, [from the new musical  
"Brigadoon"]; lyrics by Alan  
Jay Lerner ... music by  
Frederick Loewe, arr. by Victor  
Lamont, [pseud.] © Frederick  
Loewe and Alan Jay Lerner,  
New York; on arrangement;  
2Jun47; EP15027. Piano-con-  
ductor score (orchestra, with  
words) and parts.

Library of Congress  
Copyright Office

~~(Continued on  
next card)~~  
Music Cat.

Lerner, Alan Jay.

M1624

LOEWE, FREDERICK.

.9

.L

(Brigadoon) Almost Like Being in  
Love ... [from] Brigadoon ...  
lyrics by Alan Jay Lerner, music  
by Frederick Loewe ... arr. for  
Hawaiian and electric guitar  
(note and diagram) [by the Oahu  
staff] New York, S. Fox Pub.  
Co; Cleveland, Oahu Publishing  
Co., Sole distributor. © Alan  
Jay Lerner & Frederick Loewe,  
New York; 3Nov47; on arrange-  
ment; EP20171. xM293

~~(Continued on next  
card)~~

Lerner, Alan Jay.

M1264

LOEWE, FREDERICK.

.L6B7

(Brigadoon) Almost Like Being in  
Love ... from the musical play,  
Brigadoon ... music by Frederick  
Loewe. A Harold L. Walters ar-  
rangement. New York, S. Fox Pub.  
Co. © Alan Jay Lerner & Fred-  
erick Loewe, New York; 20 Nov 47;  
on arrangement; EP19242. Con-  
densed score (band) and parts.

I. Walters, Harold L., 1918- arr. II.  
Title. III. Title: Brigadoon.

Lerner, Alan Jay.

\*1

M1564 LOEWE, FREDERICK.

.L (Brigadoon) Almost like being in  
love; male (T.T.B.B.) voices.  
[From] the musical play Brigadoon.  
Lyrics by Alan Jay Lerner, music  
by Frederick Loewe, arrangement by  
Victor Lamont. New York, S. Fox  
Pub. Co. © Frederick Loewe &  
Alan Jay Lerner; 20Feb48; on arrange-  
ment; EP25511.

Lerner, Alan Jay.

\*1

M1554 LOEWE, FREDERICK.

.L (Brigadoon) Almost like being in  
love; mixed (S.A.T.B.) voices.  
[From] the musical play Brigadoon.  
Lyrics by Alan Jay Lerner, music  
by Frederick Loewe, arrangement  
by Victor Lamont. New York, S.  
Fox Pub. Co. © Frederick Loewe  
& Alan Jay Lerner; 20Feb48; on  
arrangement; EP25510.

Lerner, Alan Jay.

\*1

M1573 LOEWE, FREDERICK.

.L (Brigadoon) Almost like being  
in love; women's (S.S.A.) voices  
[From] the musical play Brigadoon.  
Lyrics by Alan Jay Lerner, music  
by Frederick Loewe, arrangement  
by Victor Lamont. New York, S.  
Fox Pub. Co. © Frederick Loewe  
& Alan Jay Lerner; 20Feb48; on  
arrangement; EP25512.

Lerner, Alan Jay.

\*

M1268

LOEWE, FREDERICK:

.L

(Brigadoon. Selections) Band selection of the musical play, Brigadoon. Music by Frederick Loewe, arrangement by Erik Leidzen. New York, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe; 8Dec47; on arrangement; EP22486. Condensed score (band) and parts.



Lerner, Alan Jay, 1918-

M1503

.L818

B7

1948

LOEWE, FREDERICK, 1904-

^(Brigadoon) Cheryl Crawford presents  
a musical play, Brigadoon; music  
by Frederick Loewe, book and lyrics  
by Alan Jay Lerner, vocal score ed.  
by Franz Allers. New York, S. Fox  
Pub. Co. © Frederick Loewe & Alan  
Jay Lerner; 25Jun48; EP29111.

I. Lerner, Alan Jay, 1918- lyricist.

II. Allers, Franz, ed. III. Title:

Brigadoon

Library of Congress  
Copyright Office

Revised

Lerner, Alan Jay.

M1508

LOEWE, FREDERICK.

(Brigadoon) Brigadoon ... [from]  
Brigadoon ... lyrics by Alan  
Jay Lerner, music by Frederick  
Loewe. Cleveland, S. Fox Pub.  
Co. © Alan Jay Lerner &  
Frederick Loewe, New York;  
13Mar47; EP12730.

I. Lerner, Alan Jay, lyricist. II.  
Title.

xM1508.8  
Music Cat.

M1556

.L

Lerner, Alan Jay.

LOEWE, FREDERICK.

(Brigadoon) Choral Selection of  
the Musical Play Brigadoon ...  
lyrics by Alan Jay Lerner, music  
by Frederick Loewe, arrangement  
by Erik Leidzén. New York, S.  
Fox Pub. Co. © Alan Jay Lerner  
& Frederick Loewe, New York;  
24Nov47; on arrangement; EP19244.  
Score: SSAATTBB and piano.

I. Lerner, Alan Jay, lyricist. II.  
Leidzén, Erik W. G., 1894- arr.  
III. Title. IV. Title: Brigadoon.

Library of Congress

Copyright Office

Lerner, Alan Jay, lyricist.

M1508 LOEWE, FREDERICK.

Brigadoon. Drömmarnas dal. [Selections. By Frederick Loewe, lyrics by Alan Jay Lerner, Swedish words by Karl Evert] Copenhagen, S. Fox Scandinavia. © Alan Jay Lerner & Frederick Loewe; 9Dec47; on Swedish lyrics; EP22482.

I. Lerner, Alan Jay, lyricist. II. Evert, Karl, lyricist. III. Title. IV. Title: Drömmarnas dal.

Lerner, Alan Jay.

M1508

LOEWE, FREDERICK.

(Brigadoon) Come to me, bend to  
me ... [from] Brigadoon ...  
lyrics by Alan Jay Lerner,  
music by Frederick Loewe. Cleve-  
land, S. Fox Pub. Co. © Alan  
Jay Lerner & Frederick Loewe,  
New York; 13Mar47; EP12725.

I. Lerner, Alan Jay, lyricist. II.  
Title. III. Title: Briga-  
doon.

xM1508.8  
Music Cat.

Lerner, Alan Jay.

M1355

.L

LOEWE, FREDERICK.

(Brigadoon) Come to me, bend to  
me, [from the new musical  
"Brigadoon"]; lyrics by Alan Jay

Lerner ... music by Frederick  
Loewe, arr. by Victor Lamont,  
[pseud.] © Frederick Loewe and  
Alan Jay Lerner, New York; on ar-  
rangement; 2Jun47; EP15026.

Piano-conductor score (orchestra,  
(Continued on next  
card)

Music Cat.

M1355

.L

LOEWE, FREDERICK. (Brigadoon) Come  
to me, bend to me. EP15026.  
(Card 2)

with words) and parts.

I. Lerner, Alan Jay, lyricist. II.  
Malorana, Victor, arr. III. Title. IV.  
~~Title:~~ Brigadoon. Music Cat.

Lerner, Alan Jay.

\*1

M1564 LOEWE, FREDERICK.

.L (Brigadoon) Come to me, bend to me;  
male (T.T.B.B.) voices. [From]  
the musical play Brigadoon. Lyrics  
by Alan Jay Lerner, music by  
Frederick Loewe, arrangement by  
Victor Lamont. New York, S. Fox  
Pub. Co. © Frederick Loewe & Alan  
Jay Lerner; 20Feb48; on arrange-  
ment; EP25508.



Lerner, Alan Jay.

\*1

M1554 LOEWE, FREDERICK.

.L (Brigadoon) Come to me, bend to me;  
mixed (S.A.T.B.) voices. [From  
the musical play Brigadoon. Lyrics  
by Alan Jay Lerner, music by  
Frederick Loewe, arrangement by  
Victor Lamont. New York, S. Fox  
Pub. Co. © Frederick Loewe &  
Alan Jay Lerner; 20Feb48; on  
arrangement; EP25509.

M1356

.L

Lerner, Alan Jay.

LOEWE, FREDERICK.

(Brigadoon) Come to me, bend to  
me; waltz from the ... musical  
"Brigadoon." Lyrics by Alan  
Jay Lerner, music by Frederick  
Loewe, dance arrangement by  
Paul Weirick. New York, Sam  
Fox Publishing Co. © Alan Jay  
Lerner & Frederick Loewe, New  
York; on arrangement; 17Apr47;  
EP13866. Piano-conductor score  
(orchestra) and parts.

I. Lerner, Alan Jay, lyricist. II.

Library of Congress

Copyright Office

~~(Continued on next card)~~

Music Cat.

Lerner, Alan Jay, 1918-

M1266

.L

LOEWE, FREDERICK, 1904-

(Brigadoon) Come to me, bend to me;  
lyrics by Alan Jay Lerner, music by  
Frederick Loewe. A Paul Yoder arrange-  
ment. New York, S. Fox Pub. Co. (Sam  
Fox national band edition, 30) [Condensed  
score and parts] \$4 © on arrangement;  
Alan Jay Lerner & Frederick Loewe;  
13Aug53; EP73785.

I. Title. II. Title: Brigadoon. [III. Lerner,  
Alan Jay, 1918- IV. Yoder, Paul, 1908- I

Library of Congress

Lerner, Alan Jay, 1918-

M1573

.L

LOEWE, FREDERICK, 1904-

(Brigadoon) Come to me, bend to me;  
[from] Brigadoon, three-part S.S.A.,  
lyrics by Alan Jay Lerner, music by  
Frederick Loewe, arr. by Victor Lamont  
[pseud.] New York, S. Fox Pub. Co.  
[With piano acc.] 20¢ NM: arrangement.  
© Alan Jay Lerner & Frederick Loewe;  
9Apr54; EP79853.

I. Title.

Library of Congress

(Continued on next card)

M1573

.L

LOEWE, FREDERICK, 1904-

(Brigadoon) Come to me, bend to me.

EP79853. (Card 2)

II. Title: Brigadoon.

[III. Lerner, Alan Jay, 1918-

IV. Maiorana, Victor]

Library of Congress

Lerner, Alan Jay, 1918-

M32

.8

.F6

F6

LOEWE, FREDERICK, 1904-

(Brigadoon) Come to me, bend to me;

[words by] Alan Jay Lerner [music by]

Frederick Loewe, arr. by Leila Fletcher.

(In Fletcher, Leila. Fox popular song favorites. p.4-5) [For piano, with words]

© on arrangement; Sam Fox Pub. Co.,  
inc., 7Jul53; EP73252.

I. Title. II. Title: Brigadoon.

[III. Lerner, Alan Jay, 1918-

Leila, 1911- ]

IV. Fletcher,

Library of Congress

SL

M1508

Lerner, Alan Jay, lyricist.

LOEWE, FREDERICK.

(Brigadoon) Down on MacConnachy  
Square ... [from] Brigadoon ...  
lyrics by Alan Jay Lerner,  
music by Frederick Loewe.  
Cleveland, S. Fox Pub. Co.

© Alan Jay Lerner & Frederick  
Loewe, New York; 13Mar47;  
EP12731.

I. Lerner, Alan Jay, lyricist. II.  
Title. III. Title: Briga-  
doon.

xM1508.8  
Music Cat.

Lerner, Alan Jay.

M1268

.L

LOEWE, FREDERICK, 1904-

Brigadoon; half-time show for football  
marching bands, by Jack Lee [music by  
Frederick Loewe] New York, Fox.

[Condensed score and parts; includes  
directions for field formation] \$5.50

NM: adaptation. © Alan Jay Lerner &  
Frederick Loewe; 2Jul54; EP82290.

I. Title. [II. Lee, Jack Kenneth, 1920-

]

Library of Congress

*Mr R*



Lerner, Alan Jay, 1918-

M128  
.S6F6  
v.1

LOEWE, FREDERICK, 1904-

(Brigadoon) Almost like being in love;  
words by Alan Jay Lerner, music by  
Frederick Loewe [arr. by Roy Smeck]  
(In Smeck, Roy, arr. Fox famous  
successes for Spanish guitar. v.1, p.6-7)  
NM: arrangement. © Alan Jay Lerner &  
Frederick Loewe; 10May54; EP81982.

I. Title. II. Title: Brigadoon. [III. Lerner,  
Alan Jay, 1918- IV. Smeck, Roy, 1904- ]

Library of Congress

SL

*MR*

M1508

Lerner, Alan Jay.

LOEWE, FREDERICK.

(Brigadoon) From this day on ...  
[from the] musical, Brigadoon ...  
lyrics by Alan Jay Lerner, music  
by Frederick Loewe. New York, S.  
Fox Pub. Co. © Frederick Loewe  
[and] Alan Jay Lerner, New York;  
7May47; EP14397.

I. Lerner, Alan Jay, lyricist. II.  
Title. III. Title: Brigadoon.

xM1508.8  
Music Cat.

M175  
.A4L

Lerner, Alan Jay.  
LOEWE, FREDERICK, 1904-  
Brigadoon; selection [by] Frederick Loewe,  
arr. by Pietro Deiro [for] accordion.  
[New York, S. Fox] \$1 © on arrangement;  
Alan Jay Lerner & Frederick Loewe;  
30Sep52; EP66470. Appl. states prev.  
reg. 13Mar47, EP12725-12727, 12729-  
12731; 15Mar47, EP12697.

I. Title. [II. Deiro, Pietro, 1888- ]

Library of Congress  
Copyright Office

No 2

Lerner, Alan Jay, 1918-

M1555

.L

LOEWE, FREDERICK, 1904-

Brigadoon; introducing Once in the Highlands  
mixed S.A.T.B. voices, of the musical  
play Brigadoon, book and lyrics by Alan  
Jay Lerner, music by Frederick Loewe,  
arrangement by Victor Lamont [pseud.]  
New York, S. Fox. [With piano acc.] NM:  
arrangement. © Alan Jay Lerner &  
Frederick Loewe; 1Oct54; EP83674.

I. Title. II. Title: Once in the Highlands.  
[III. Lerner, Alan Jay, 1918- IV.  
Library of Congress Maiorana, Victor]

72 K

Lerner, Alan Jay.

M1356 LOEWE, FREDERICK.

.L

(Brigadoon) The heather on the  
hill ... from the ... musical,  
Brigadoon, lyrics by Alan Jay  
Lerner, music by Frederick  
Loewe, dance arr. by Paul  
Weirick. New York, S. Fox  
Publishing Co. © Alan Jay  
Lerner [and] Frederick Loewe,  
New York; on arrangement;  
10Apr47; EP13691. Piano-con-  
ductor score (orchestra, with  
words) and parts.

Library of Congress  
Copyright Office

~~(Continued on  
next card)~~  
Music Cat.

M1355

.L

Lerner, Alan Jay.

LOEWE, FREDERICK!

(Brigadoon) The heather on the  
hill, [from the new musical  
"Brigadoon"]; lyrics by Alan Jay  
Lerner ... music by Frederick  
Loewe, arr. by Victor Lamont,  
[pseud.] © Frederick Loewe and  
Alan Jay Lerner, New York; on ar-  
rangement; 2Jun47; EP15024.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Lerner, Alan Jay, lyricist. II.

~~(Continued on~~  
~~next card)~~ Music  
Cat.

M1573 LOEWE, FREDERICK.

.L (Brigadoon) The heather on the hill,  
women's (S.S.A.) voices. [From] the  
musical play Brigadoon. Lyrics  
by Alan Jay Lerner, music by  
Frederick Loewe, arrangement by  
Victor Lamont. New York, S. Fox  
Pub. Co. © Frederick Loewe & Alan  
Jay Lerner; 28Apr48; on arrange-  
ment; EP25513.

Lerner, Alan Jay.

M1564 LOEWE, FREDERICK.

.L (Brigadoon) The heather on the  
hill; male (T.T.B.B.) voices.  
[From] the musical play Brigadoon.  
Lyrics by Alan Jay Lerner, music  
by Frederick Loewe, arrangement by  
Victor Lamont. New York, S. Fox  
Pub. Co. © Frederick Loewe & Alan  
Jay Lerner; 28Apr48; on arrangement;  
EP25514.



Lerner, Alan Jay.

M1554 LOEWE, FREDERICK.

.L (Brigadoon) the heather on the  
hill; mixed (S.A.T.B.) voices;  
[From] the musical play Brigadoon.  
Lyrics by Alan Jay Lerner, music  
by Frederick Loewe, arrangement  
by Victor Lamont. New York, S.  
Fox Pub. Co. © Frederick Loewe  
& Alan Jay Lerner; 28Apr48; on  
arrangement; EP25515.

Lerner, Alan Jay.

M1508

LOEWE, FREDERICK.

(Brigadoon) The heather on the  
hill ... [from] Brigadoon ...  
lyrics by Alan Jay Lerner,  
music by Frederick Loewe.

Cleveland, S. Fox Pub. Co.

© Alan Jay Lerner & Frederick  
Loewe, New York; 13Mar47;  
EP12729.

I. Lerner,  
lyricist. II.  
Title:

Alan Jay,  
Title. III.  
Brigadoon.  
xM1508.8 Music

M1508

Lerner, Alan Jay.

LOEWE, FREDERICK.

(Brigadoon) I'll go home with  
bonnie Jean ... [from] Briga-  
doon ... lyrics by Alan Jay  
Lerner, music by Frederick  
Loewe. Cleveland, S. Fox  
Pub. Co. © Alan Jay Lerner  
& Frederick Loewe, New York;  
15Mar47; EP12697.

- I. Lerner, Alan Jay, lyricist.  
II. Title. III. Title: Brigadoon.

Library of Congress  
Copyright Office

xM1508.8  
Music Cat.

Lerner, Alan Jay, 1918-

M1556

.L

LOEWE, FREDERICK, 1904-

(Brigadoon) I'll go home with Bonnie Jean;  
[from] Brigadoon, mixed voices S.A.T.B.,  
lyrics by Alan Jay Lerner, music by  
Frederick Loewe, arr. by Victor Lamont  
[pseud.] New York, S. Fox Pub. Co. [With  
piano acc.] 20¢ NM: arrangement.  
© Alan Jay Lerner & Frederick Loewe;  
9Apr54; EP79854.

I. Title. II. Title: Brigadoon. [III. Lerner,  
Alan Jay, 1918- IV. Maiorana, Victor]  
Library of Congress

M1508 Lerner, Alan Jay.  
LOEWE, FREDERICK.

(Brigadoon) My mother's weddin' day  
[from] Brigadoon. Lyrics by Alan  
Jay Lerner, music by Frederick  
Loewe. Cleveland, S. Fox Pub. Co.  
© Alan Jay Lerner & Frederick Loewe;  
8Dec47; EP22491.

I. Lerner, Alan Jay, lyricist. II. Title.  
III. Title: Brigadoon.

Lerner, Alan Jay.

M1350 LOEWE, FREDERICK; 1904+

.L      ^ (Brigadoon) Orchestra selection of  
the musical play, Brigadoon. Music  
by Frederick Loewe, transcribed  
by Victor Lamont [pseud.] New York,  
S. Fox Pub. Co. © Frederick Loewe  
& Alan Jay Lerner; 25Jun48; on tran-  
scription; EP28317. Piano-conductor  
score and parts.

I. Maiorana, Victor, arr.    II. Title.  
III. Title: Brigadoon.

Lerner, Alan Jay.

\*1

M39

.L

LOEWE, FREDERICK.

(Brigadoon) Piano selection [from]  
Brigadoon, music by Frederick Loewe  
[arr. by Victor Lamont] New York,  
S. Fox Pub. Co. © Alan Jay Lerner  
& Frederick Loewe; 15 Dec 47; on ar-  
rangement; EP22485.

Lerner, Alan Jay.

M14

.85

.L

LOEWE, FREDERICK, 1904-

Brigadoon; selection for Hammond organ,  
music by Frederick Loewe, arr. by

Kenneth Walton. New York, Fox. \$1.50

NM: arrangement. © Alan Jay Lerner &  
Frederick Loewe; 20Jul54; EP82296.

I. Title. [II. Walton, Kenneth]

Library of Congress

NR



Lerner, Alan Jay, 1918-

M1508

LOEWE, FREDERICK, 1904-

(Brigadoon) Song hits from Brigadoon;  
book and lyrics by Alan Jay Lerner,  
music by Frederick Loewe, as featured  
in Ice capades of '53. New York, Fox.  
\$1 © on book edition & arrangement;  
Alan Jay Lerner & Frederick Loewe;  
19Aug52; EP65070. Appl. states prev.  
reg. 13Mar47, EP12697, 12725, 12727-  
12731; 7May47, EP14397; 12Feb47,  
EU1186.

(Continued on next  
card)

Library of Congress  
Copyright Office

SL

Lerner, Alan Jay, 1918-

M1508

LOEWE, FREDERICK, 1904-

(Brigadoon) Song hits from Brigadoon.

EP65070. (Card 2)

I. Title: Brigadoon. [II. Lerner, Alan Jay,  
1918- ]

SL

Library of Congress  
Copyright Office

xM1508.8

Lerner, Alan Jay.

M1356

LOEWE, FREDERICK.

.L

(Brigadoon) There But for You

Go I ... from the ... musical

Brigadoon; lyrics by Alan Jay

Lerner, music by Frederick Loewe,

dance arrangement by Paul Wei-

rick. New York, S. Fox Publish-

ing Co. © Alan Jay Lerner &

Frederick Loewe, New York;

15Oct47; on arrangement; EP18273.

Piano-conductor score (orchestra,

with words) and parts.

I. Lerner, Alan Jay, lyricist. II.

Library of Congress

Copyright Office

~~(Continued on~~

~~next card)~~

M1508 Lerner, Alan Jay, lyricist.

LOEWE, FREDERICK.

(Brigadoon) There but for you go  
I ... [from] Brigadoon ... lyrics  
by Alan Jay Lerner, music by  
Frederick Loewe, Cleveland, S.  
Fox Pub. Co. © Alan Jay Lerner  
& Frederick Loewe, New York;  
13Mar47; EP12726.

I. Lerner, Alan Jay, lyricist. II.  
Title. III. Title: Brigadoon.

xM1508.8  
Music Cat.

Lerner, Alan Jay, 1918-

M1556

.L

LOEWE, FREDERICK, 1904-

(Brigadoon) There but for you go I; mixed  
(S.A.T.B) voices, of the musical play,  
Brigadoon, book and lyrics by Alan Jay  
Lerner, music by Frederick Loewe,  
arrangement by Victor Lamont [pseud.]  
New York, S. Fox [With piano acc.] 20¢  
NM: arrangement. © Alan Jay Lerner  
& Frederick Loewe; 9Apr54; EP79855.

I. Title. II. Title: Brigadoon. [III. Lerner,  
Alan Jay, 1918- IV. Maiorana, Victor]

Library of Congress

Lerner, Alan Jay.

M1508

LOEWE, FREDERICK.

(Brigadoon) Waitin' for my dearie  
... [from] Brigadoon ... lyrics  
by Alan Jay Lerner, music by  
Frederick Loewe. Cleveland,  
S. Fox Pub. Co. © Alan Jay  
Lerner & Frederick Loewe,  
New York; 13Mar47; EP12728.

I. Lerner, Alan Jay, lyricist. II.  
Title. III. Title: Brigadoon.

xM1508.8  
Music Cat.

Lerner, Alan Jay, 1918-

M1573

.L

LOEWE, FREDERICK, 1904-

(Brigadoon) Waitin' for my dearie;  
women's (S.S.A.) voices, of the musical  
play, Brigadoon, book and lyrics by Alan  
Jay Lerner, music by Frederick Loewe,  
arrangement by Victor Lamont [pseud.]  
New York, S. Fox [With piano acc.] 20¢  
NM: arrangement. © Alan Jay Lerner &  
Frederick Loewe; 9Apr54; EP79856.

I. Title. II. Title: Brigadoon. [III. Lerner,  
Alan Jay, 1918- IV. Maiorana, Victor]

Library of Congress

Lerner, Alan Jay.

CORNSTALK FIDDLE AND THE BUCKEYE BOW  
from Huckleberry Finn; w Alan Jay  
Lerner m Burton Lane © Loew's, inc.  
18Sep51 EU250489

OCT - 1 1951

Library of Congress  
Copyright Office



M1508

Lerner, Alan Jay, lyricist.

Loewe, Frederick.

The day before spring: My love is a  
married man [excerpt] Lyric by Alan Jay  
Lerner. [New York] Leo Feist, inc.

© 18Feb46; publisher; EP1494.

For voice and piano.

I. Lerner, Alan Jay, lyricist. II. Title:  
My love is a married man.

Music Cat.  
xM1508.8

Library of Congress  
Copyright Office

**LERNER, ALAN JAY.**

A dish for the gods, a vaudeville play with music, in two parts. Book and lyrics by Alan Jay Lerner, music by Kurt Weill. [Text only] © Alan Jay Lerner, Kurt Weill; lc 17Mar48; DU13475.

Lerner, Alan Jay.

EVERY NIGHT AT SEVEN from Royal  
wedding w Alan Jay Lerner m Burton  
Lane © Loew's, inc. 31May49 EU168988

Library of Congress  
Copyright Office

Lerner, Alan Jay.

GIVE ME A HORSE from Huckleberry Finn;  
w Alan Jay Lerner m Burton Lane  
© Loew's, inc. 18Sep51 EU250488

OCT - 1 1951

Library of Congress  
Copyright Office

Lerner, Alan Jay.

HAND ME DOWN THAT CAN O' BEANS from  
Paint your wagon; w Alan Jay Lerner  
m Frederick Loewe © Alan Jay Lerner  
& Frederick Loewe 3Dec51 EU259357

JAN - 8 1952

Library of Congress  
Copyright Office

Lerner, Alan Jay.  
THE HAPPIEST DAY OF MY LIFE from Royal  
wedding; w Alan Jay Lerner m Burton  
Lane © on added w & m Loew's, inc.  
17May50 EU204189. Appl. states  
prev. reg. 29Jun49 EU171598.

Library of Congress  
Copyright Office

JUN 12 1950

Lerner, Alan Jay.

THE HAPPIEST DAY OF MY LIFE from  
Royal Wedding w Alan Jay Lerner  
m Burton Lane © Loew's, Inc.  
29Jun49 EU171598

Lerner, Alan Jay.

HE LOVES ME from Paint your wagon;  
w Alan Jay Lerner m Frederick  
Loewe © Alan Jay Lerner & Frederick  
Loewe 21Jan52 EU262343

FEB 18 1952

Library of Congress  
Copyright Office



Lerner, Alan Jay.

HEADIN' FOR NEW ORLEANS from Huckle-  
berry Finn; w Alan Jay Lerner m  
Burton Lane © Loew's, inc. 18Sep51  
EU250490

OCT - 1 1951

Library of Congress  
Copyright Office

Lerner, Alan Jay.

HOW CAN I WAIT from Paint your wagon;  
w Alan Jay Lerner m Frederick Loewe  
© Alan Jay Lerner & Frederick Loewe  
29oct51 EU254685

NOV 15 1951

Library of Congress  
Copyright Office

Lerner, Alan Jay.

HOW COULD YOU BELIEVE ME WHEN I SAID I  
LOVE YOU WHEN YOU KNOW I'VE BEEN A  
LIAR ALL MY LIFE, from Royal wedding;  
w Alan Jay Lerner m Burton Lane © on  
added w & m Loew's, inc. 25May50  
EU205137. Appl. states prev. reg.  
27Jan50, EU191861.

JUN 29 1950

Lerner, Alan Jay.

HOW COULD YOU BELIEVE ME WHEN I SAID I  
LOVE YOU, WHEN YOU KNOW I'VE BEEN A  
LIAR ALL MY LIFE from Royal wedding;  
w Alan Jay Lerner m Burton Lane  
© Loew's, inc. 27Jan50 EU191861

FEB 1 0 1950

Library of Congress  
Copyright Office

Lerner, Alan Jay.

HUCKLEBERRY FINN; w Alan Jay Lerner  
m Burton Lane © Loew's, inc. 7May51  
EU237856

MAY 31 1951

Library of Congress  
Copyright Office

Lerner, Alan Jay.

I AIN'T NEVER FELT SO GOOD BEFORE from  
Huckleberry Finn; w Alan Jay Lerner  
m Burton Lane © Loew's, inc. 16May51  
EU238699

JUN 21 1951

Library of Congress  
Copyright Office

Lerner, Alan Jay.

I GOT ME A BABY from Royal wedding;  
w Alan Jay Lerner m Burton Lane  
© Loew's, inc. 17May50 EU204188

Library of Congress  
Copyright Office

JUN 1 2 1950

Lerner, Alan Jay.

I LEFT MY HAT IN HAITI from Royal wedding w Alan Jay Lerner m Burton Lane  
© Loew's, inc. 23May49 EU168177



Lerner, Alan Jay.

I'LL WAIT FOR YOU BY THE RIVER from  
Huckleberry Finn; w Alan Jay Lerner  
m Burton Lane © Loew's, inc. 18Sep51  
EU250491

OCT - 1 1951

Library of Congress  
Copyright Office

Lerner, Alan Jay.

I'M FROM MISSOURI from Huckleberry  
Finn; w Alan Jay Lerner m Burton  
Lane © Loew's, inc. 18Sep51 EU250487

OCT - 1 1951

Library of Congress  
Copyright Office

Lerner, Alan Jay.

I'M ON MY WAY from Paint your wagon;  
w Alan Jay Lerner m Frederick Loewe  
© Alan Jay Lerner & Frederick Loewe  
29oct51 EU254684

NOV 15 1951

Library of Congress  
Copyright Office

Lerner, Alan Jay.

IN BETWEEN from Paint your wagon; w  
Alan Jay Lerner m Frederick Loewe  
© Alan Jay Lerner & Frederick Loewe  
29oct51 EU254686

NOV 19 1951

Library of Congress  
Copyright Office

Lerner, Alan Jay, 1918-

M1564 WEILL, KURT, 1900-1950.

.W (Love life) Economics; [from Love life,  
for] four-part male voices, T.T.B.B.,  
arr. by William Stickles, words by Alan  
Jay Lerner, music by Kurt Weill. New  
York, Chappell. (Humorous songs for  
male chorus, 1238) [With piano acc.] 25¢  
NM: arrangement. © Alan Jay Lerner  
and Kurt Weill; 17Aug54; EP82762.

I. Title. II. Title: Love life. [III. Lerner,  
Alan Jay, 1918- III. Stickles, William,

1883-  
Library of Congress

Lerner, Alan Jay, 1918-

M1508 WEILL, KURT, 1900-

(Love life) Economics [from] Love  
life, lyrics by Alan Jay Lerner,  
music by Kurt Weill. New York,  
Chappell. © Alan Jay Lerner &  
Kurt Weill; 7Sep48; EP29873.

I. Lerner, Alan Jay, 1918-            lyri-  
cist.    II. Title.    III. Title: Love  
life.

Library of Congress  
Copyright Office

xM1508.8

Lerner, Alan Jay, 1918-

M1508 WEILL, KURT, 1900-

(Love life) Green-up time [from]  
Love life; words by Alan Jay  
Lerner, music by Kurt Weill.  
New York, Chappell. © Alan Jay  
Lerner & Kurt Weill; 5Aug48;  
EP29407.

I. Lerner, Alan Jay, 1918-      Lyri-  
cist.    II. Title.    III. Title: Love  
life.

xM1508.8

Library of Congress  
Copyright Office

Lerner, Alan Jay, 1918-

M1508 WEILL, KURT, 1900-

(Love life) Here I'll stay [from]

Love life; words by Alan Jay

Lerner, music by Kurt Weill.

New York, Chappell. © Alan Jay

Lerner & Kurt Weill; 5Aug48;

EP29412.

I. Lerner, Alan Jay, 1918- lyricist.

II. Title. III. Title: Love life.

xM1508.8



Lerner, Alan Jay, 1918-  
M1508 WEILL, KURT, 1900-

(Love life) Is it him or is it me?

[From] Love life; words by Alan  
Jay Lerner, music by Kurt Weill.

[New York, Chappell] © Alan Jay  
Lerner & Kurt Weill; 22Nov48;  
EP32076.

I. Lerner, Alan Jay, 1918-      lyri-  
cist.    II. Title.    III. Title: Love  
life.

Lerner, Alan Jay, 1918-

M1508 WEILL, KURT, 1900-

(Love life) Love song, [from] Love life,  
words by Alan Jay Lerner, music by Kurt  
Weill. [New York, Chappell] © Alan Jay  
Lerner & Kurt Weill; 24Dec48; EP33281.

I. Lerner, Alan Jay, 1918- lyricist.  
II. Title. III. Title: Love life.

Library of Congress  
Copyright Office

xM1508.8

Lerner, Alan Jay, 1918-

M1508 WEILL, KURT, 1900-

(Love life) Mr. Right [from] Love  
life; words by Alan Jay Lerner,  
music by Kurt Weill. [New York,  
Chappell] © Alan Jay Lerner & Kurt  
Weill; 16Nov48; EP32078.

I. Lerner, Alan Jay, 1918- lyricist.  
II. Title. III. Title: Love life.

xM1508.8

Lerner, Alan Jay, 1918-

M1508 WEILL, KURT, 1900-

(Love life) Susan's dream [from]  
Love life, lyrics by Alan Jay  
Lerner, music by Kurt Weill. New  
York, Chappell. © Alan Jay Lerner  
& Kurt Weill; 7Sep48; EP29872.

I. Lerner, Alan Jay, 1918-            lyri-  
cist.    II. Title.    III. Title: Love  
life.

Lerner, Alan Jay, 1918-

**M1508 WEILL, KURT, 1900-**

(Love life) This is the life [from] Love life,  
lyrics by Alan Jay Lerner, music by Kurt  
Weill. New York, Chappell. © Alan Jay  
Lerner & Kurt Weill; 29Dec48; EP33630.

I. Lerner, Alan Jay, 1918- lyricist.  
II. Title. III. Title: Love life.

Library of Congress  
Copyright Office

xM1508.8

Lerner, Alan Jay.

MOTHER'S GETTING NERVOUS from Love  
life; w Alan Jay Lerner m Kurt Weill  
© Alan Jay Lerner & Karoline Weill,  
executrix under the will of Kurt  
Weill 18Jan52 EU262433

*1 copy Jan 18, 52*  
*appd. Mar 28, '52*

Library of Congress  
Copyright Office

Revised  
3Apr52

Lerner, Alan Jay.

OPEN YOUR EYES from Royal wedding  
w Alan Jay Lerner m Burton Lane  
© Loew's, inc. 31May49 EU168989

Lerner, Alan Jay, 1918-

M1508 LOEWE, FREDERICK, 1904-

(Paint your wagon) Another autumn;  
[from] Paint your wagon, words by Alan  
Jay Lerner, music by Frederick Loewe.  
New York, Chappell. © Alan Jay Lerner  
& Frederick Loewe; 29Oct51; EP59243.

I. Title. II. Title: Paint your wagon.  
[III. Lerner, Alan Jay, 1918- ]

JAN 21 1952

s.l.

Library of Congress  
Copyright Office

xM1508.8



Lerner, Alan Jay, 1918-

M1508 LOEWE, FREDERICK, 1904-

(Paint your wagon) Carino mio; [from]

Paint your wagon, words by Alan Jay  
Lerner, music by Frederick Loewe.

New York, Chappell. [English words] 951

© Alan Jay Lerner & Frederick Loewe;  
6Sep51; EP57609.

I. Title. II. Title: Paint your wagon.  
[III. Lerner, Alan Jay, 1918- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8

Lerner, Alan Jay, 1918-

M1554

LOEWE, FREDERICK, 1904-

L

(Paint your wagon) Cariño mio; from the musical play, Paint your wagon, four part mixed voices, S.A.T.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 2174) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 9Apr52; EP61844.

Library of Congress  
Copyright Office



Continued on next card)

Lerner, Alan Jay, 1918-

M1554

LOEWE, FREDERICK, 1904-

L

(Paint your wagon) Cariño mio. EP61844.

(Card 2)

I. Title. II. Title: Paint your wagon.  
[III. Lerner, Alan Jay, 1918- IV.  
Stickles, William, 1883- ]

Lerner, Alan Jay, 1918-

M1564

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) Cariño mio; from the musical play, Paint your wagon, four part male voices, T.T.B.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe.

New York, Chappell. (Chappell's vocal library of part songs, 1219) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 9Apr52; EP61845.

(Continued on next card)

Library of Congress  
Copyright Office

Lerner, Alan Jay, 1918-

M1564

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) Cariño mio.

EP61845. (Card 2)

I. Title. II. Title: Paint your wagon.

[III. Lerner, Alan Jay, 1918-

IV. Stickles, William, 1883-

]

M1573

.L

Lerner, Alan Jay, 1918-  
LOEWE, FREDERICK, 1904-

(Paint your wagon) Cariño mio; from the  
musical play Paint your wagon, three  
part female voices, S.S.A., arranged by  
William Stickles, words by Alan Jay  
Lerner, music by Frederick Loewe. New  
York, Chappell. (Chappell's vocal li-  
brary of part songs, 3219) [With piano  
acc.] 20¢ © on arrangement; Alan Jay  
Lerner & Frederick Loewe; 17Apr52;  
EP61982.

Library of Congress  
Copyright Office

(Continued on next card)

Lerner, Alan Jay, 1918-

M1573

.L

LOEWE, FREDERICK.

(Paint your wagon) Cariño mio. EP61982.  
(Card 2)

I. Title. II. Title: Paint your wagon.

[III. Lerner, Alan Jay, 1918-

IV. Stickles, William, 1883- ]

Lerner, Alan Jay, 1918-

M1554

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) I still see Elisa;  
from the musical play, Paint your wagon,  
four part mixed voices, S.A.T.B., ar-  
ranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. (Chappell's  
vocal library of part songs, 2172) [With  
piano acc.] 20¢ © on arrangement; Alan  
Jay Lerner & Frederick Loewe; 9Apr52;  
EP61843.

RE 44 891

Library of Congress  
Copyright Office

(Continued on next card)



M1554

.L

Lerner, Alan Jay, 1918-  
LOEWE, FREDERICK, 1904-

(Paint your wagon) I still see Elisa;  
from the musical play, Paint your wagon,  
four part mixed voices, S.A.T.B., ar-  
ranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. (Chappell's  
vocal library of part songs, 2172) [With  
piano acc.] 20¢ © on arrangement; Alan  
Jay Lerner & Frederick Loewe; 9Apr52;  
EP61843.

Library of Congress  
Copyright Office

(Continued on next card)

Lerner, Alan Jay.

M1573

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) I still see Elisa; from the musical play Paint your wagon, three part female voices, S.S.A., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 3217) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 17Apr52; EP61983.

Library of Congress  
Copyright Office

(Continued on next card)

RE 44 878

M1573

.L

Lerner, Alan Jay, 1918-  
LOEWE, FREDERICK, 1904-  
(Paint your wagon) I still see Elisa.  
EP61983. (Card 2)

I. Title. II. Title: Paint your wagon.  
[III. Lerner, Alan Jay, 1918-  
IV. Stickles, William, 1883- ]

Lerner, Alan Jay, 1918-

M1564

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) I still see Elisa;  
from the musical play, Paint your wagon,  
four part male voices, T.T.B.B., ar-  
ranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. (Chappell's  
vocal library of part songs, 1217) [With  
piano acc.] 20¢ © on arrangement; Alan  
Jay Lerner & Frederick Loewe; 9Apr52;  
EP62049.

Library of Congress  
Copyright Office



(Continued on next card)

RE 44-880

M1564

.L

Lerner, Alan Jay, 1918-

LOEWE, FREDERICK, 1904-

(Paint your wagon) I still see Elisa.

EP62049. (Card 2)

I. Title. II. Title: Paint your wagon.

[III. Lerner, Alan Jay, 1918-

IV. Stickles, William, 1883- ]

Lerner, Alan Jay, 1918-

M1508 LOEWE, FREDERICK, 1904-  
(Paint your wagon) I still see Elisa;  
[from] Paint your wagon, words by Alan  
Jay Lerner, music by Frederick Loewe.  
New York, Chappell. © Alan Jay Lerner  
& Frederick Loewe; 31Aug51; EP57176.

I. Title. II. Title: Paint your wagon.  
[III. Lerner, Alan Jay, 1918- ]

s.l.

Library of Congress  
Copyright Office

SEP - 9 1951  
xM1508.8

Lerner, Alan Jay, 1918-

M1508 LOEWE, FREDERICK, 1904-  
(Paint your wagon) I talk to the trees;  
[from] Paint your wagon, words by Alan  
Jay Lerner, music by Frederick Loewe.  
New York, Chappell. © Alan Jay Lerner  
& Frederick Loewe; 17Sep51; EP57663.

I. Title. II. Title: Paint your wagon.  
[III. Lerner, Alan Jay, 1918- ]

NOV - 5 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

Lerner, Alan Jay, 1918-

M1554

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) I talk to the trees;  
from the musical play, Paint your wagon  
[for] four part mixed voices, S.A.T.B.,  
arranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. (Chappell's  
vocal library of part songs arranged for  
mixed voices, 2173) [With piano acc.]  
20¢ © on arrangement; Alan Jay Lerner  
& Frederick Loewe; 22Apr52; EP61979.

RE 44 894

Library of Congress  
Copyright Office



Continued on next card)



Lerner, Alan Jay, 1918-

M1554

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) I talk to the trees.

EP61979. (Card 2)

I. Title. II. Title: Paint your wagon.

[III. Stickles, William, 1883- IV. Lerner,  
Alan Jay, 1918- ]

M1564

.L

Lerner, Alan Jay, 1918-

LOEWE, FREDERICK, 1904-

(Paint your wagon) I talk to the trees;  
from the musical play, Paint your wagon  
[for] four part male voices, T.T.B.B.,  
arranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. (Chappell's  
vocal library of part songs arranged for  
male voices, 1218) [With piano acc.] 20¢  
© on arrangement; Alan Jay Lerner &  
Frederick Loewe; 22Apr52; EP61980.

Library of Congress  
Copyright Office



(Continued on next card)

RE 44 875

Lerner, Alan Jay, 1918-

M1564

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) I talk to the trees.

EP61980. (Card 2)

I. Title. II. Title: Paint your wagon.

[III. Stickles, William, 1883-

IV. Ler-

ner, Alan Jay, 1918-

]

Lerner, Alan Jay, 1918-

M1573

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) I talk to the trees;  
from the musical play, Paint your wagon  
[for] three part female voices, S.S.A.,  
arranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. (Chappell's  
vocal library of part songs arranged for  
three female voices, 3218) [With piano  
acc.] 20¢ © on arrangement; Alan Jay  
Lerner & Frederick Loewe; 17Apr52;  
EP61981.

Library of Congress  
Copyright Office



Continued on next card)

RE 44 876

Lerner, Alan Jay, 1918-

M1573

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) I talk to the trees.

EP61981. (Card 2)

I. Title. II. Title: Paint your wagon.

[III. Stickles, William, 1883- IV. Lerner,  
Alan Jay, 1918- ]

Lerner, Alan Jay, 1918-

M1508 LOEWE, FREDERICK, 1904-

(Paint your wagon) I'm on my way; [from]  
Paint your wagon, words by Alan Jay  
Lerner, music by Frederick Loewe.  
New York, Chappell. © Alan Jay Lerner  
& Frederick Loewe; 29Oct51; EP59244.

I. Title. II. Title: Paint your wagon.  
[III. Lerner, Alan Jay, 1918- ]

JAN 21 1952

s.l.

Library of Congress  
Copyright Office

xM1508.8

Lerner, Alan Jay.

LOEWE, FREDERICK.

Paint your wagon, a musical play in two  
acts; book and lyrics by Alan Jay Lerner.  
[Libretto] New York, Coward-McCann  
[1952] 140 p. © Alan Jay Lerner;  
27May52; DP1096.

I. Lerner, Alan Jay.

Library of Congress  
Copyright Office

MUS

/r

Lerner, Alan Jay, 1918-

M1503

.L

LOEWE, FREDERICK, 1904-

\*Paint your wagon; a musical play, music  
by Frederick Loewe book and lyrics by  
Alan Jay Lerner vocal score edited by  
Franz Allers. [New York, Chappell]  
[Piano-vocal score] \$6 © Alan Jay  
Lerner & Frederick Loewe; 17Nov52;  
EP67366.

I. Lerner, Alan Jay, 1918-  
[III. Allers, Franz]

II. Title.

Library of Congress  
Copyright Office

xM1503.8

RE 416-694



Lerner, Alan Jay.

M39

.L

LOEWE, FREDERICK, 1904-

Paint your wagon; piano selection, music  
by Frederick Loewe [arr. by Felton  
Rapley] London, Chappell. 3/- © on  
arrangement; Alan Jay Lerner &  
Frederick Loewe; 1Dec52; EF18347.

I. Title. [II. Rapley, Felton, 1907- ]

RE75 986

Library of Congress  
Copyright Office

Lerner, Alan Jay.

M1355

LOEWE, FREDERICK, 1904-

.L

Paint your wagon; selection; arr. by Felton Rapley, music by Frederick Loewe. London, Chappell. (Chappell & Co.'s orchestral works, no.475) [Piano-conductor score (orchestra) and parts] © on selection & arrangement; Alan Jay Lerner & Frederick Loewe; 31Dec52; EF18657.

I. Title. [II. Rapley, Felton, 1907- ]

Library of Congress  
Copyright Office

RE76-067

Lerner, Alan Jay.

M39

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) Selection [from] Paint  
your wagon, music by Frederick Loewe  
[arr. by Walter Paul] New York, Chappell.  
[For piano] \$1.25 © on arrangement;  
Alan Jay Lerner & Frederick Loewe;  
14Nov52; EP67515.

I. Title. II. Title: Paint your wagon.  
[III. Paul, Walter]

Library of Congress  
Copyright Office

RE 46 645

Lerner, Alan Jay, 1918-

M1508 LOEWE, FREDERICK, 1904-

(Paint your wagon) Sh! [From] Paint  
your wagon, words by Alan Jay Lerner, 1951  
music by Frederick Loewe. New York,  
Chappell. © Alan Jay Lerner & Frederick  
Loewe; 6Sep51; EP57608.

I. Title. II. Paint your wagon. [III. Lerner,  
Alan Jay, 1918- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8

Lerner, Alan Jay, 1918-

M1508 LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind  
Maria; [from] Paint your wagon, words  
by Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. © Alan Jay  
Lerner & Frederick Loewe; 6Sep51;  
EP57607.

I. Title. II. Title: Paint your wagon.  
[III. Lerner, Alan Jay, 1918- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8

M1564

.L

Lerner, Alan Jay, 1918-

LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind  
Maria; from the musical play Paint  
your wagon, four part male voices,  
T.T.B.B. arranged by William Stickles,  
words by Alan Jay Lerner, music by  
Frederick Loewe. New York, Chappell.  
(Chappell's vocal library of part songs,  
7th ser., 1222) [With piano acc.] 20¢  
© on arrangement; Alan Jay Lerner &  
Frederick Loewe; 10Jun52; EP63638.

RE 47 030

Library of Congress  
Copyright Office

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M1564

.L

Lerner, Alan Jay, 1918-  
LOEWE, FREDERICK, 1904-  
(Paint your wagon) They call the wind  
Maria. EP63638. (Card 2)

I. Title. II. Title: Paint your wagon.  
[III. Stickles, William, 1883- IV. Lerner,  
Alan Jay, 1918- ]

Lerner, Alan Jay, 1918-

M1554

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind  
Maria; from the musical play Paint your  
wagon, four part mixed voices, S.A.T.B.  
arranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. (Chappell's  
vocal library of part songs, 6th ser.,  
2175) [With piano acc.] 20¢ © on ar-  
rangement; Alan Jay Lerner & Frederick  
Loewe; 10Jun52; EP63639.

RE 47-031

Library of Congress  
Copyright Office

(Continued on next card)



Lerner, Alan Jay, 1918-

M1554

LOEWE, FREDERICK, 1904-

.L (Paint your wagon) They call the wind  
Maria. EP63639. (Card 2)

I. Title. II. Title: Paint your wagon.  
[III. Stickles, William, 1883- IV. Lerner,  
Alan Jay, 1918- ]

M1573

.L

Lerner, Alan Jay, 1918-  
LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind  
Maria; from the musical play Paint your  
wagon, three part female voices, S.S.A.  
arranged by William Stickles, words by  
Alan Jay Lerner, music by Frederick  
Loewe. New York, Chappell. (Chappell's  
vocal library of part songs, 3220) [With  
piano acc.] 20¢ © on arrangement; Alan  
Jay Lerner & Frederick Loewe; 10Jun52;  
EP63640.

RE47-032

Library of Congress  
Copyright Office

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M1573

.L

Lerner, Alan Jay, 1918-  
LOEWE, FREDERICK, 1904-  
(Paint your wagon) They call the wind  
Maria. EP63640. (Card 2)

I. Title. II. Title: Paint your wagon.  
[III. Stickles, William, 1883- IV. Lerner,  
Alan Jay, 1918- ]

Lerner, Alan Jay, 1918-

M1508 LOEWE, FREDERICK, 1904-

(Paint your wagon) Wand'rin' star; words  
by Alan Jay Lerner, music by Frederick  
Loewe. [From] Paint your wagon. New  
York, Chappell. 50¢ © Alan Jay Lerner  
& Frederick Loewe; 28Dec51; EP60242.

I. Title. II. Title: Paint your wagon.  
[III. Lerner, Alan Jay, 1918- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8 1952

Lerner, Alan Jay.

PITTSBURGH BLUE from Huckleberry  
Finn; w Alan Jay Lerner m Burton  
Lane © Loew's, inc. 22Jun51  
EU242173

Library of Congress  
Copyright Office

JUL 13 1951

Lerner, Alan Jay.

LANE, BURTON, 1912-

(Royal wedding) Ev'ry night at seven;

[from] Royal wedding, lyric by Alan

Jay Lerner, music by Burton Lane.

New York, Miller. © Loew's, inc.;

8Jan51; EP51931. Appl. states prev.

reg. as Every night at seven, 31May49,

EU168988.

I. Title. II. Title: Royal wedding.

[III. Lerner, Alan Jay] IV. Loew's, inc.

CCC ONLY

REVISED

9May67

51-1

VG

Lerner, Alan Jay.

LANE, BURTON, 1912-

(Royal wedding) The happiest day of  
my life; [from] Royal wedding, lyric  
by Alan Jay Lerner, music by Burton  
Lane. New York, Miller. © Loew's,  
inc.; 8Jan51; EP51932. Appl. states  
prev. reg. 17May50, EU204189.

I. Title. II. Title: Royal wedding.  
[III. Lerner, Alan Jay] IV. Loew's, inc.

51-1  
VG

CCC ONLY

REVISED  
9May67

Lerner, Alan Jay.

LANE, BURTON, 1912-

(Royal wedding) I left my hat in  
Haiti; [from] the picture, Royal  
wedding, lyric by Alan Jay Lerner,  
music by Burton Lane. New York,  
Feist. © Loew's, inc.; 31Jan51;  
EP52528. Appl. states prev. reg.  
23May49; EU168177.

I. Title. II. Title: Royal wedding.  
[III. Lerner, Alan Jay] IV. Loew's, inc.

CCC ONLY

REVISED  
9May67

51-1  
VG



Lerner, Alan Jay.

LANE, BURTON, 1912-

(Royal wedding) Open your eyes;

[from] Royal wedding, lyric by Alan  
Jay Lerner, music by Burton Lane.

New York, Feist. 60¢ © Loew's, inc.;

26Jun51; EP55770. Appl. states prev.

reg. 31May49, EU168989.

I. Title. II. Title: Royal wedding.

[III. Lerner, Alan Jay] IV. Loew's, inc.

51-2

VG

CCC ONLY

REVISED

9May67

Lerner, Alan Jay.

LANE, BURTON, 1912-

(Royal wedding) Too late now; [from]  
Royal wedding, lyric by Alan Jay  
Lerner, music by Burton Lane. New  
York, Feist. © Loew's, inc.; 8Jan51;  
EP51926. Appl. states prev. reg.  
18Aug50, EU212605.

I. Title. II. Title: Royal wedding.  
[III. Lerner, Alan Jay] IV. Loew's, inc.

51-1  
VG

CCC ONLY

REVISED  
9May67

Lerner, Alan Jay.

LANE, BURTON, 1912-

(Royal wedding) You're all the world  
to me; [from] Royal wedding, lyric by  
Alan Jay Lerner, music by Burton  
Lane. New York, Miller. © Loew's,  
inc.; 8Jan51; EP51933. Appl. states  
prev. reg. 8Jun49, EU169629.

I. Title. II. Title: Royal wedding.  
[III. Lerner, Alan Jay] IV. Loew's, inc.

51-1  
VG

CCC ONLY

REVISED  
9May67

You're all the world to me.

LANE, BURTON, 1912-

(Royal wedding) You're all the world  
to me; [from] Royal wedding, lyric by  
Alan Jay Lerner, music by Burton  
Lane. New York, Miller. © Loew's,  
inc.; 8Jan51; EP51933. Appl. states  
prev. reg. 8Jun49, EU169629.

I. Title. II. Title: Royal wedding.  
[III. Lerner, Alan Jay] IV. Loew's, inc.

51-1  
VG

CCC ONLY

REVISED  
9May67

Lerner, Alan Jay.

RUMSON from Paint your wagon; w Alan  
Jay Lerner m Frederick Loewe © Alan  
Jay Lerner & Frederick Loewe 7Dec51  
EU259361

JAN - 8 1952

Library of Congress  
Copyright Office

Lerner, Alan Jay.

THE SUNDAY JUMPS from Royal Wedding  
w Alan Jay Lerner m Burton Lane  
© Loew's, inc. 29Jun49 EU171599

Library of Congress  
Copyright Office

Lerner, Alan Jay.

THERE'S A COACH COMIN' IN from Paint  
your wagon; w Alan Jay Lerner m Fred-  
erick Loewe © Alan Jay Lerner & Fred-  
erick Loewe 3Dec51 EU259358

JAN 11 1952

Library of Congress  
Copyright Office

Lerner, Alan Jay.

TOO LATE NOW from Royal wedding; w Alan  
Jay Lerner m Burton Lane © Loew's,  
inc. 17Aug50 EU212605

SEP 1 4 1950

Library of Congress  
Copyright Office



Lerner, Alan Jay.

WAND'RIN' STAR from Paint your wagon;  
w Alan Jay Lerner m Frederick Loewe  
© Alan Jay Lerner & Frederick Loewe  
3Dec51 EU259360

JAN 11 1952

Library of Congress  
Copyright Office

Lerner, Alan Jay.

WHAT A LOVELY DAY FOR A WEDDING from  
Royal Wedding w Alan Jay Lerner m  
Burton Lane © Loew's, inc. 23May49  
EU168176

Library of Congress  
Copyright Office

Lerner, Alan Jay.

WHAT'S GOIN' ON HERE from Paint your  
wagon; w Alan Jay Lerner m Frederick  
Loewe © Alan Jay Lerner & Frederick  
Loewe 2Jan52 EU260826

FEB - 8 1952

Library of Congress  
Copyright Office

Lerner, Alan Jay.

WHEN YOU GROW UP YOU'LL KNOW from  
Huckleberry Finn; w Alan Jay Lerner  
m Burton Lane © Loew's, inc.  
22Jun51 EU242175

Library of Congress  
Copyright Office

JUL 13 1951

Lerner, Alan Jay.

WHOOOP-TI-AY from Paint your wagon; w  
Alan Jay Lerner m Frederick Loewe ©  
Alan Jay Lerner & Frederick Loewe  
3Dec51 EU259359

JAN 11 1952

Library of Congress  
Copyright Office

Lerner, Alan Jay.

THE WORLD'S FULL OF SUCKERS from Huck-  
leberry Finn; w Alan Jay Lerner m  
Burton Lane © Loew's, inc. 7May51  
EU237857

Library of Congress  
Copyright Office

MAY 31 1951

Lerner, Alan Jay.

YOU'RE ALL THE WORLD TO ME w Alan Jay  
Lerner m Burton Lane © Loew's, inc.  
8Jun49 EU169629

Library of Congress  
Copyright Office

LERNER, ALAN JAY. Source author. SEE  
Brigadoon.



Lerner, Albert

Hot rock,

Melody. -

© 7-15-46; A. Lerner, Hollywood,  
Calif.; EU 28634.

LERNER, BEATRICE IRENE.

Ticket to Israel, a play in three acts.

© Beatrice Irene Lerner; 4Oct50;  
DU25616.

OCT 11 1950

LEARNER, Carl. SEE  
American Homes. MU4116.

Lerner, Daniel.

LASSWELL, HAROLD DWIGHT.

The comparative study of elites, an introduction and bibliography by Harold D. Lasswell, Daniel Lerner [and] C. Easton Rothwell. [Stanford] Stanford University Press, 1952. 72 p. (Hoover Institute studies. Series B: Elites, no. 1) © The Board of Trustees of the Leland Stanford Junior University; 7Jan52; A62699.

I. Lerner, Daniel. II. Rothwell, C. Easton.  
III. Stanford University. Board of Trustees.

Library of Congress  
Copyright Office

FEB 26 1952

br/r

Lerner, Daniel.

LASSWELL, HAROLD DWIGHT.

The comparative study of symbols, an introduction, by Harold D. Lasswell, Daniel Lerner [and] Ithiel de Sola Pool. [Stanford] Stanford University Press, 1952. 87 p. (Hoover Institute studies, Series C: Symbols, no. 1) © The Board of Trustees of the Leland Stanford Junior University; 7Jan52; A62698.

I. Lerner, Daniel. II. Pool, Ithiel de Sola. III. Stanford University. Board of Trustees.

Library of Congress  
Copyright Office

FEB 26 1952

br/r

LERNER, DANIEL.

The Nazi elite, by Daniel Lerner with the collaboration of Ithiel de Sola Pool and George K. Schueller; introd. by Franz L. Neumann. [Stanford, Calif.] Stanford University Press. 112 p. (Hoover Institute studies. Series B: Elite studies, no. 3) © The Board of Trustees of the Leland Stanford Junior University; 15Sep51; A59569.

I. Stanford University. Board of Trustees.

Library of Congress  
Copyright Office

sma/r

OCT 24 1951

LERNER, DANIEL, ed.

The policy sciences; recent developments in scope and method, edited by Daniel Lerner and Harold D. Lasswell, with the editorial collaboration of Harold H. Fisher [and others] Stanford, Stanford University Press. 344 p. illus. (Hoover Institute studies. [Series E: Related studies, 1]) © The Board of Trustees of the Leland Stanford Junior University; 15Sep51; A59572.

Library of Congress  
Copyright Office

(cont. on next card)

OCT 19 1951

g/r

*not as yet*

LERNER, DANIEL, ed.

The policy sciences... (Card 2)

I. Lasswell, Harold Dwight, joint ed.

II. Stanford University. Board of Trustees.

A59572

Library of Congress  
Copyright Office

g/r



LERNER, DANIEL, ed.

Propaganda in war and crisis; materials  
for American policy. 500 p. (Library of  
policy sciences) © George W. Stewart,  
Publisher, inc., New York; 21Jun51;  
A59042.

I. Stewart (George W.) Publisher, inc.

OCT 12 1951

Library of Congress  
Copyright Office

sma/r

**LERNER, DANIEL.**

Sykewar; psychological warfare against Germany, D-Day to VE-Day. With a foreword by Robert A. McClure and a supplementary essay by Richard H. S. Crossman. 463 p. illus. (Library of policy sciences) © George W. Stewart, Publisher, inc., New York; 15Dec49; A39301.

I. Crossman, Richard Howard Stafford.

II. Stewart (George W.) Publisher, inc.

Library of Congress  
Copyright Office



mds/r

LERNER, DAVIE JOSEPH.

The snow queen, a musical play in three acts. Based on Hans Christian Andersen's fairy tale. [Text only]

© Davie Joseph Lerner; 10Dec51;  
DU29493.

JAN - 3 1952

Lerner, Elwood.

IF I COULD SHARE; w Elwood Lerner &  
Sheldon Zinberg m Isidor J. Kaufman ©  
Isidor J. Kaufman 16Dec52 EU297521

Library of Congress  
Copyright Office

Lerner, Esther.

I DON'T KNOW AND I DON'T CARE ©  
w Esther Lerner m Florence Rubin  
21Jun48 EU136281

Library of Congress  
Copyright Office

**Lerner, Esther.**

SOMETHING TO REMEMBER © w Esther  
Lerner m Florence Rubin 2Aug48  
EU139552

Library of Congress  
Copyright Office

Lerner, Esther Dorothy.

MIDNIGHT SERENADE © w Esther Dorothy  
Lerner m Florence Rubin 28Jun48  
EU136803

Library of Congress  
Copyright Office

Lerner, Esther Dorothy.

TWILIGHT © m Florence Ruth Rubin  
w Esther Dorothy Lerner 16Jun48  
EU135914

Library of Congress  
Copyright Office



**LERNER, EUGENE.**

**Prelude to morning, on a ship at sea;  
a two-act play with songs. [Text only]**

**© Eugene Lerner; 1c 5Jun50; DU24529.**

JUN 14 1950

LERNER, EUGENE.

The tender branch, a play in two sessions  
[acts] © Eugene Lerner; 1c 4May48;  
DU14442.

Lerner, Eugene Morris.  
D534.

Blind mirrors. A symphonic fantasy in 3 acts.  
By Eugene Morris Lerner, of United States.  
(c) Eugene Morris Lerner; 6Feb46; D534.

Reprinted Jun 05, 1991

LERNER, GEORGE, joint ed.  
Tools of our time. SEE Marshall,  
Carl, ed.

M1630

.2

.L

LERNER, HENRY, 1918-

You make my heart go boom-boom;

words and music by Henry Lerner.

© Henry Lerner, Milwaukee; 10Dec54;  
EP85461.

I. Title.

Library of Congress

Lerner, Henry.

YOU MAKE MY HEART GO BOOM-BOOM; w, m &  
© Henry Lerner 4Oct54 EU372686

Library of Congress  
Copyright Office

LERNER, IRVING. SEE Superba Cravats.

OCT 5 - 1950

LERNER, IRWIN SOLOMON.

Electronic digital computing  
systems. SEE Peoples Gas Light  
and Coke Company.



**Lerner, Leo Alfred, 1907-**

Continental journey. With an introd. by Walter Johnson.  
New York, Citadel Press [1947]  
x, 214 p. 21 cm.  
© Leo Alfred Lerner, Chicago; 1Dec47; A19378.

1. Europe—Descr. & trav.—1945-

D921.L43

Library of Congress

914

[3]

i. Title.

47-12397\*

M.B.D.

Lerner, Leon L., ed.

THE EVENING SUN, BALTIMORE.

Gob humor, edited by Leon L. Lerner.

[A selection of jokes which have appeared daily since 1924 in the Baltimore Evening sun under the title: Gob humor] Baltimore [1953] 183 p. illus. © I. & M. Ottenheimer; 20Apr53; A90674.

I. Lerner, Leon L., ed.

II. Ottenheimer, I. and M., firm.

j/m



Lerner, Lovie Ellen.

DREAM'S END; w, m & © Lovie Ellen

Lerner 21Sep50 EU216838

NOV - 3 1950

Library of Congress  
Copyright Office

LERNER, MANUEL.

Do you need another bedroom?

KK84768. SEE Victory Builders  
and Lumber Company, Inc.

LERNER, MARGUERITE RUSH.

Dermatologic medications, by  
Marguerite Rush Lerner and Aaron  
Bunsen Lerner. 183 p. © Year  
Book Publishers, inc.; 19Jan54;  
A123776.

- I. Lerner, Aaron Bunsen, joint author.  
II. Year Book Publishers, inc.

Lerner, Marie.

The roots of civilization; words by  
M. Lerner.

Melody.

© 5-29-46; M. Lerner, Chicago;  
EU 23855.

Lerner, Mary.

The song without a name; words by  
M. Lerner

Melody.

© 4-10-46; M. Lerner, Chicago;  
EU 22878.

Lerner, Mary.

Together forever; words by M. Lerner.

Melody.

© 6-26-46; M. Lerner, Chicago;

EU 26835.



Lerner, Mary.

You are an angel from the sky; words by  
M. Lerner.

Melody.

© 7-14-46; M. Lerner, Chicago; EU 28653.

M1630

LERNER, MARY.

.2

You Are an Angel from the Sky;

.L

words & music by Mary Lerner.

© Nordyke Publishing Co., Los  
Angeles; 29Nov46; EP19377.

I. Title.

Library of Congress  
Copyright Office

**LERNER, MAX.**

**Actions and passions; notes on the multiple  
revolution of our time. New York, Simon  
and Schuster. 367 p. © Max Lerner;  
21Jan49; A29696.**

Library of Congress  
Copyright Office

gmc/mg

Lerner, Max, ed.

VEBLEN, THORSTEIN.

The portable Veblen; ed., and with  
an introd., by Max Lerner. 632 p.  
(The Viking portable library)

© The Viking Press, inc., New York;  
14May48; A22640.

I. Lerner, Max, ed.

II. Viking Press, inc.

Lerner, Max.

**MACHIAVELLI, NICCOLÒ.**

The prince, and The discourses; with an  
introd. by Max Lerner. New York,  
Modern Library. 340 p. (Modern  
Library college editions, T25) © on  
introd. & bibliography; Random House,  
inc.; 16Aug50; A47657.

I. Lerner, Max.

II. Random House, inc.

OCT 23 1950

Library of Congress  
Copyright Office

ma/r

LERNER, MILTON E., ed.    SEE  
Rubber red book.

LYNNER, MORTIMER MILTON ©.

Cordial Greetings of the Season, Inc.

Folder, illus. © 21Dec50; AA169876.

JAN 10 1951

LERNER, MORTIMER MILTON ©.

The law on the rights of magazine  
subscription dealers and solici-  
tors. New York, c1948. Folder.

© 21Jun48; AA87761.



LERNER, MORTIMER MILTON.

License agreement. AA212668. SEE  
National Circulating Company, inc.

LERNER, Murray Leon.

Looking at our laws. DU25058. SEE  
Ritter, Lloyd Martin.

AUG 14 1950

LERNER, Murray Leon, dba Ritter Young  
Lerner Associates. SEE Ritter Young  
Lerner Associates.

JUN -4 1951

LERNER, RICHARD H.

Editorial prospectus. A93001. SEE  
Metropolis, Chicago's magazine.

Lerner, Sam.

M1630 COOPER, JOE.

.2 Anne of the Indies; inspired by the picture  
.C Anne of the Indies, words and music by  
George Jessel, Sam Lerner and Joe  
Cooper. New York, L. Feist. © Twentieth  
Century Music Corp.; 26Sep51; EP57599.

I. Jessel, George. II. Lerner, Sam.  
III. Title.

Library of Congress  
Copyright Office

OCT 23 1951

over

William L. Turner U S A

Lerner, Sam.

BY THE SIGN OF THE ROSE; w Sam Lerner  
& Billy Rose, m Buddy Fields &  
Richard Whiting. © 2Dec25, E627170.  
R103104, 2Dec52, Billy Rose (A)

Lerner, Sam.

THE CORN KEEPS A-GROWIN'; w & m Sam  
Lerner & Ben Oakland © George Simon,  
inc. 27Jul51 EU245488

AUG 20 1951

Library of Congress  
Copyright Office

*over*



Wt. Sam Lerner  
LA Calif

U.S.

Lerner, Sam.

M1630 OAKLAND, BEN, 1907-

.2 The corn keeps a-growin'; words and  
.0 music by Sam Lerner and Ben  
Oakland. 40¢ © George Simon, inc.,  
New York; 28Dec51; EP61195. Appl.  
states prev. reg. 27Jul51, EU.

I. Lerner, Sam. II. Title.

Lerner, Sam.

M1508

COOPER, JOE.

(The golden girl) California moon; [from  
the picture] The golden girl, lyric by  
George Jessel and Sam Lerner, music by  
Joe Cooper. New York, Robbins.  
© Twentieth Century Music Corp.;  
5Jul51; EP56034.

I. Title. II. Title: The golden girl.  
[III. Jessel, George. IV. Lerner, Sam]

Library of Congress  
Copyright Office

AUG 28 1951  
xM1508.9  
over

W Sam Lerner

USA

living

Lerner, Sam, 1903-

M1508 MARKS, GERALD, 1900-

(Hold it!) About face [from] a  
new musical comedy, Hold it! Lyrics  
by Sam Lerner, music by Gerald Marks.  
New York, Sam Fox Pub. Co. © Ger-  
ald Marks & Sam Lerner; 10Apr48;  
EP25249.

I. Lerner, Sam, 1903- lyricist.

II. Title. III. Title: Hold it!

xM1508.8

Lerner, Sam.

M1508 MARKS, GERALD, 1900-

(Hold it!) Always you [from the]  
musical comedy, Hold it! Music  
by Gerald Marks, lyrics by Sam  
Lerner. New York, S. Fox Pub.  
Co. © Gerald Marks & Sam Lerner;  
29Mar48; EP24605.

I. Lerner, Sam, 1903- lyricist.

II. Title. III. Title: Hold it!

Library of Congress  
Copyright Office

xM1508.8

Lerner, Sam.

\*1

M1356 MARKS, GERALD, 1900-

.M (Hold it!) Always you; fox trot  
from the musical comedy Hold it!  
Music by Gerald Marks, lyrics by  
Sam Lerner, dance arrangement by  
Paul Weirick. New York, S. Fox  
Pub. Co. © Gerald Marks & Sam  
Lerner; 30Apr48; on arrangement;  
EP25516. Piano-conductor score  
(orchestra, with words) and parts.

Library of Congress  
Copyright Office

Lerner, Sam, 1903-

M1508 MARKS, GERALD, 1900-

(Hold it!) Buck in the bank [from  
the] musical comedy, Hold it!  
Music by Gerald Marks, lyrics by  
Sam Lerner. New York, S. Fox  
Pub. Co. © Gerald Marks' & Sam  
Lerner; 29Mar48; EP24606.

I. Lerner, Sam, 1903- lyricist.  
II. Title. III. Title: Hold it!



Lerner, Sam.

\*1

M1356 MARKS, GERALD, 1900-

.M (Hold it) Down the well, fox trot  
from the musical comedy Hold it!  
Lyrics by Sam Lerner, music by  
Gerald Marks, dance arrangement  
by Paul Weirick. New York, S. Fox  
Publishing Co. © Gerald Marks &  
Sam Lerner; 28May48; on arrange-  
ment; EP27630. Piano-conductor  
score (orchestra, with words) and  
parts.

Lerner, Sam.

M1508 MARKS, GERALD, 1900-

(Hold it!) Down the well [from the]  
musical comedy, Hold it! Music  
by Gerald Marks, lyrics by Sam  
Lerner. New York, S. Fox Pub. Co. ©  
Gerald Marks & Sam Lerner; 29Mar48;  
EP24607.

I. Lerner, Sam, 1903- lyricist.

II. Title. III. Title: Hold it!

Library of Congress  
Copyright Office

xM1508.8

Lerner, Sam, 1903-

M1508 MARKS, GERALD, 1900-

(Hold it!) Friendly enemy [from] a  
new musical comedy, Hold it! Lyr-  
ics by Sam Lerner, music by Gerald  
Marks. New York, Sam Fox Pub. Co.  
© Gerald Marks & Sam Lerner; 10Apr48;  
EP25250.

I. Lerner, Sam, 1903- lyricist.

II. Title. III. Title: Hold it!

Lerner, Sam, 1903-

M1508 MARKS, GERALD, 1900-

Hold it [from the] musical comedy,  
Hold it! Music by Gerald Marks,  
lyrics by Sam Lerner. New York,  
S. Fox Pub. Co. © Gerald Marks  
& Sam Lerner; 29Mar48; EP24608.

I. Lerner, Sam, 1903-

lyricist.

II. Title.

Lerner, Sam.

M1508 MARKS, GERALD, 1900-

(Hold it!) It was so nice having  
you [from the] musical comedy,  
Hold it! Music by Gerald Marks,  
lyrics by Sam Lerner. New York,  
S. Fox Pub. Co. © Gerald Marks  
& Sam Lerner; 29Mar48; EP24603.

I. Lerner, Sam, 1903-  
lyricist. II. Title. III. Title:  
Hold it!

M1356 MARKS, GERALD, 1900-

.M (Hold it!) It was so nice having  
you; fox trot, from the musical  
comedy Hold it! Music by Gerald  
Marks, lyrics by Sam Lerner,  
dance arrangement by Paul Weirick.  
New York, S. Fox Pub. Co. ©  
Gerald Marks & Sam Lerner; 30Apr48;  
on arrangement; EP25506. Piano-  
conductor score (orchestra, with  
words) and parts.

Lerner, Sam.

M1508 MARKS, GERALD, 1900-

(Hold it!) Nevermore [from the]  
musical comedy, Hold it! Music  
by Gerald Marks, lyrics by Sam  
Lerner. New York, S. Fox Pub.  
Co. © Gerald Marks & Sam Lerner;  
29Mar48; EP24604.

I. Lerner, Sam, 1903- lyricist.

II. Title. III. Title: Hold it!

Lerner, Sam, 1903-

M1508 MARKS, GERALD, 1900-

(Hold it!) You took possession of  
me [from] a new musical comedy,  
Hold it! Lyrics by Sam Lerner,  
music by Gerald Marks. New York,  
Sam Fox Pub. Co. © Gerald Marks &  
Sam Lerner; 10Apr48; EP25248.

I. Lerner, Sam, 1903- lyricist.  
II. Title. III. Title: Hold it!

xM1508.8

Library of Congress  
Copyright Office



M1508 Lerner, Sam.  
AKST. HARRY.

Intrigue, from' the ... picture  
"Intrigue" ... words and music  
by Sam Lerner and Harry Akst.  
© Triangle Music Corp., New  
York; 26Sep47; EP17697.

I. Lerner, Sam, joint composer.  
II. Title.

Lerner, Sam.

M1630

JONES, ISHAM EDGAR, 1894-

.2

It takes two to make a dream come true;

.J

words by Sam Lerner, music by Isham  
Jones. © George Simon, inc., New York;  
10Jan51; EP52409.

I. Title. [II. Lerner, Sam]

Library of Congress  
Copyright Office

MAR 23 1951

over

W Sam Lerner U S  
LA Calif

Lerner, Sam.

WAITIN' FOR THE MOON; w Joe Brown, m  
Sam Lerner. © 4Feb25, E606983.  
R90155, 8Feb52, Joe Brown & Sam  
Lerner (A's)

Library of Congress  
Copyright Office

MAR 6 1952

Lerner, Sam.

WAITIN' FOR THE MOON; w Joe Brown, m  
Sam Lerner. © 20Mar25, E610633.  
R92103, 20Mar52, Joe Brown & Sam  
Lerner (A's)

Library of Congress  
Copyright Office

Lerner, Sam, 1903- lyricist.

Adlam, Basil G. Whose who are you.

Lerner, Sam.

see also

Lerner, Sammy.

Lerner, Samuel.

1953 file

Lerner, Sammy.

BY THE SIGN OF THE ROSE; w Sammy  
Lerner & Billy Rose, m Buddy Fields  
& Richard A. Whiting, ukulele arr.  
May Singhi Breen De Rose. © 31Mar26;  
E635781. Buddy Fields (A);  
4Feb54; R125166.



Lerner, Sammy.

BY THE SIGN OF THE ROSE; w Sammy  
Lerner & Billy Rose, m Buddy Fields  
& Richard Whiting. © 2Dec25,  
E627170. R103102, 2Dec52, Buddy  
Fields (A)

Lerner, Sammy.

BY THE SIGN OF THE ROSE; w Sammy  
Lerner & Billy Rose, m Buddy Fields  
& Richard Whiting. © 2Dec25,  
E627170. R103103, 2Dec52, Eleanore  
Y. Whiting (W)

**Lerner, Sammy.**

BY THE SIGN OF THE ROSE; w Sammy  
Lerner & Billy Rose, m Buddy Fields  
& Richard Whiting. © 2Dec25,  
E627170. R103105, 2Dec52, Sammy  
Lerner (A)

Lerner, Sammy.

BY THE SIGN OF THE ROSE; w Sammy  
Lerner & Billy Rose, m Buddy Fields &  
Richard A. Whiting, piano & ukulele  
arr. May Singhi Breen De Rose. ©  
31Mar26, E635781. R109581, 31Mar53,  
Eleanore Y. Whiting (W)

Lerner, Sammy.

BY THE SIGN OF THE ROSE; w Sammy  
Lerner & Billy Rose, m Buddy Fields  
& Richard A. Whiting, piano &  
ukulele arr. May Singhi Breen  
De Rose. © 31Mar26, E635781.  
R109580, 31Mar53, Billy Rose (A)

Lerner, Sammy.

BY THE SIGN OF THE ROSE; w Sammy Lerner  
& Billy Rose, m Buddy Fields & Rich-  
ard A. Whiting, ukulele arr. May  
Singhi Breen De Rose. © 31Mar26,  
E635781. R121525, 30Nov53, Sammy  
Lerner, Billy Rose, Buddy Fields  
(A's), Eleanore Whiting (W) © Leo  
Feist, inc. (PWH of M. S. B. De Rose)

Lerner, Sammy.

BY THE SIGN OF THE ROSE; w Sammy Lerner  
& Billy Rose, m Buddy Fields & Rich-  
ard A. Whiting, orchestra arr. Frank  
E. Barry; pts. © on arr., 5May26,  
E640708. R121526, 30Nov53, Leo  
Feist, inc. (PWH of F. E. Barry)

Lerner, Sammy.

M1630

MARKS, GERALD.

.2

Frosty mornin'; by Gerald Marks [words  
by] Irving Caesar [and] Sammy Lerner.

.M

40¢ © Irving Caesar, New York; 5Jul51  
(in notice: 1950); EP55788.

I. Title. [II. Caesar, Irving, 1895-  
[III. Lerner, Sammy]

Library of Congress  
Copyright Office

6 2 3 1951

*over*



W Sammy Seener  
1857 N. Wilton Place  
Hollywood Calif

E unpub. 9768

Lerner, Sammy.

Gee! I'm glad to be the one  
that I am.

see

Robinson, J

Russel.

ke c 6-21-46

M1380 LERNER, SAMMY.

.L I'm Popeye, the sailor man; words  
and music by Sammy Lerner. Sim-  
plified piano solo, with large  
notes and words [arr. by Geo. N.  
Terry] © Famous Music Corp.,  
New York; 15 Jun 48; on arrange-  
ment; EP27755

M1385  
. A4L

LERNER, SAMMY.

I'm Popeye the sailor man; by Sammy Lerner. Simplified accordion arrangement by Alfred Mayer. 35¢ © on arrangement; Famous Music Corp., New York; 21Feb50; EP45761.

I. Title. [II. Mayer, Alfred Irving,  
1921- ]

Library of Congress  
Copyright Office

MAY 18 1950

*over*

Lerner, Sammy.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting. © 13May26,  
E637732. R112122, 13May53, Gerald  
Marks (A)

Lerner, Sammy.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting. © 13May26,  
E637732. R112121, 13May53, Buddy  
Fields (A)

Lerner, Sammy.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting. © 13May26,  
E637732. R112120, 13May53, Sammy  
Lerner (A)

Lerner, Sammy.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting. © 13May26,  
E637732. R112123, 13May53, Eleanore  
Y. Whiting (W)



Lerner, Sammy.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting, piano & ukulele  
arr. May Singhi Breen De Rose. ©  
15Jun26, E641798. R113306, 15Jun53,  
Eleanore Y. Whiting (W)

Lerner, Sammy.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting, ukulele arr. May  
Singhi Breen De Rose. © 15Jun26;  
E641798. Gerald Marks (A); 11Mar54;  
R126950.

Lerner, Sammy.

NOBODY WORRIES 'BOUT ME; w Sammy Lerner  
& Buddy Fields, m Gerald Marks &  
Richard A. Whiting, piano & ukulele  
arr. May Singhi Breen De Rose. ©  
15Jun26, E641798. R113307, 15Jun53,  
Buddy Fields (A)

Revised  
13Jul53

Library of Congress  
Copyright Office

Lerner, Sammy.

NOBODY WORRIES 'BOUT ME; w Sammy  
Lerner & Buddy Fields, m Gerald  
Marks & Richard A. Whiting, ukulele  
arr. May Singhi Breen De Rose.  
© 15Jun26; E641798. Eleanore Whiting  
(W), Sammy Lerner, Buddy Fields &  
Gerald Marks (A's); 14May54; R130280.

Lerner, Sammy.

THE PUMP SONG; w & m Sammy Lerner,  
Buddy Fields & Richard A. Whiting,  
piano & ukulele arr. Elmer S. Hughes.  
© 30Apr26, E637487. R111553, 30Apr53,  
Buddy Fields (A)

Lerner, Sammy.

THE PUMP SONG; w & m Sammy Lerner,  
Buddy Fields & Richard A. Whiting,  
piano & ukulele arr. Elmer S. Hughes.  
© 30Apr26, E637487. R111552, 30Apr53,  
Eleanore Y. Whiting (W)

Lerner, Sammy.

THE PUMP SONG; w & m Sammy Lerner,  
Buddy Fields & Richard A. Whiting,  
piano & ukulele arr. Elmer S. Hughes.  
© 30Apr26, E637487. R111551,  
30Apr53, Sammy Lerner (A)

Lerner, Sammy.

SOMEBODY ELSE'S SWEETIE; w Sammy  
Lerner m J. Russel Robinson © J.  
Russel Robinson, Music Publisher  
29Jan53 EU302055

Library of Congress  
Copyright Office



Lerner, Sammy. ✓

WAIT'LL YOU SEE CECELIA; w & m Richard  
A. Whiting, Clarence Williams &  
Sammy Lerner. © 21Feb27; E660696.  
Eleanore Y. Whiting (W); 23Feb54;  
R126258.

Lerner, Sammy. ✓

WAIT'LL YOU SEE CECELIA; w & m Clarence  
Williams, Sammy Lerner & Richard A.  
Whiting. © 21Feb27; E660696.  
Clarence Williams & Sammy Lerner  
(A/s); 24Feb54; R126402.

Lerner, Sammy.

WAIT'LL YOU SEE CECELLIA; w & m Clarence Williams, Sammy Lerner & Richard A. Whiting. © 24Sep26, E648578.  
R117863, 24Sep53, Clarence Williams & Sammy Lerner (A's)

Lerner, Sammy.

WAIT'LL YOU SEE CECELLIA; w & m Richard  
A. Whiting, Clarence Williams & Sammy  
Lerner. © 24Sep26, E648578. R117813,  
24Sep53, Eleanore Y. Whiting (W)

Lerner, Sammy.

WAIT'LL YOU SEE CECELLIA; w & m Richard  
A. Whiting, Clarence Williams & Sammy  
Lerner. © 24Sep26, E648578.  
R117814, 24Sep53, Sammy Lerner (A)

Lerner, Sammy.

WHO DO YOU BLAME; w Sammy Lerner, m  
Andy Sindelar & Walter Doyle. ©  
80ct26, E650743. R119042, 220ct53,  
Sammy Lerner, Andy Sindelar & Walter  
Doyle (A's)

Lerner, Sammy.

WHO DO YOU BLAME; w Sammy Lerner, m  
Andy Sindelar & Walter Doyle. ©  
17Aug26, E643690. R116949, 3Sep53,  
Sammy Lerner (A)

Lerner, Sammy.

WHO DO YOU BLAME; w Sammy Lerner, m  
Andy Sindelar & Walter Doyle. . ©  
17Aug26, E643690. R117207, 9Sep53,  
Andy Sindelar, Walter Doyle & Sammy  
Lerner (A's)



Lerner, Sammy.

see also

Lerner, Sam.

Lerner, Samuel.

1953 file

Lerner, Samuel Manuel.

THE CORN KEEPS A-GROWIN'; w Samuel  
Manuel Lerner m Ben Oakland © Samuel  
Manuel Lerner & Ben Oakland 8May50  
EU203116

Library of Congress  
Copyright Office

MAY 26 1950

*over*

w Samuel Manuel Lerner 1903-  
1857 N. Wilton Place  
H'wood Calif

Lerner, Samuel Manuel, 1903-

M1508

PREVIN, CHARLES.

(It started with Eve) When I sing; [from the picture, It started with Eve] lyric by Sam Lerner, music by Peter Tschaikowsky, arrangement by Charles Previn & Max Terr, from The sleeping beauty waltz. New York, Feist. 60¢ © Universal Music Corp.; 12Nov41; EP84757.

I. Chaikovskii, Petr Il'ich, 1840-1893.

II. Title. III. Title: It started with Eve.

[IV. Lerner, Samuel Manuel, 1903-

Library of Congress

V. Terr, Max, 1890-1951]

SL

xM1508.9

Lerner, Samuel Manuel.

see also

Lerner, Sam.

Lerner, Sammy.

1953 file

LERNER, SIDNEY ©

Shadow box. [Rectangular, ceramic  
plant holder] Sculpture. © 3Jul50;  
GU16591.

AUG - 8 1950

Lerner, Sidney M., joint author.

HANNA, FRANK ALLAN.

Analysis of Wisconsin income [by] Frank  
A. Hanna, Joseph A. Pechman and  
Sidney M. Lerner. 261 p. illus.  
(Studies in income and wealth,  
v. 9) © National Bureau of Economic  
Research, inc., New York; 1Jul48;  
A27128.

I. Pechman, Joseph A., joint author.  
II. Lerner, Sidney M., joint author.  
III. National Bureau of Economic  
Research, inc.

Library of Congress  
Copyright Office

md/rk

LERNER (STUART M.) INC.

Peacock's closet accessories are the  
tops! [Catalogue] © Stuart M.  
Lerner, inc.; 1Feb54; A125300.



Lerner, Thomas Lawrence.

ADIOSITO; English w Thomas Lawrence  
Lerner m Marvin Mackoff © Thomas  
Lawrence Lerner & Marvin Mackoff  
23Oct53 EU336784

Library of Congress  
Copyright Office

Lerner, Thomas Lawrence.

ANY TIME OF THE YEAR; w Thomas  
Lawrence Lerner m Marvin Mackoff  
© Thomas Lawrence Lerner & Marvin  
Mackoff 11Dec53 EU340795

Library of Congress  
Copyright Office

Lerner, Thomas Lawrence.

DESTINED FOR YOU; w Thomas Lawrence  
Lerner m Marvin Mackoff © Thomas  
Lawrence Lerner & Marvin Mackoff  
23Oct53 EU336782

Library of Congress  
Copyright Office

Lerner, Thomas Lawrence.

I'M COUNTING THE DAYS; w Thomas  
Lawrence Lerner m Marvin Mackoff ©  
Thomas Lawrence Lerner & Marvin  
Mackoff 23Oct53 EU336780

Lerner, Thomas Lawrence.

JUST LIKE BEFORE; w Thomas Lawrence  
Lerner m Marvin Mackoff © Thomas  
Lawrence Lerner & Marvin Mackoff  
11Dec53 EU340796

Library of Congress  
Copyright Office

Lerner, Thomas Lawrence.

LONELY AS YOU; w Thomas Lawrence Lerner  
m Marvin Mackoff © Thomas Lawrence  
Lerner & Marvin Mackoff 23Oct53  
EU336778

Library of Congress  
Copyright Office

Lerner, Thomas Lawrence.

LOVE AND I; w Thomas Lawrence Lerner m  
Marvin Mackoff © Thomas Lawrence  
Lerner & Marvin Mackoff 9Dec54  
EU379626

Library of Congress  
Copyright Office

Lerner, Thomas Lawrence.

MUSIC OF LOVE; w Thomas Lawrence  
Lerner m Marvin Mackoff © Thomas  
Lawrence Lerner & Marvin Mackoff  
11Dec53 EU340794



Lerner, Thomas Lawrence.

NOW THAT YOU'RE GONE; w Thomas  
Lawrence Lerner m Marvin Mackoff ©  
Thomas Lawrence Lerner & Marvin  
Mackoff 11Dec53 EU340797

Library of Congress  
Copyright Office

Lerner, Thomas Lawrence.

PRELUDE FOR SPRING; w Thomas Lawrence  
Lerner m Marvin Mackoff © Thomas  
Lawrence Lerner & Marvin Mackoff  
21Jul54 EU365004

Library of Congress  
Copyright Office

Lerner, Thomas Lawrence.

RESTLESS; w Thomas Lawrence Lerner m  
Marvin Mackoff © Thomas Lawrence  
Lerner & Marvin Mackoff 23Oct53  
EU336783

Library of Congress  
Copyright Office

Lerner, Thomas Lawrence.

TELL ME MORE; w Thomas Lawrence Lerner  
m Marvin Mackoff © Thomas Lawrence  
Lerner & Marvin Mackoff 11Dec53  
EU340793

Library of Congress  
Copyright Office

Lerner, Thomas Lawrence.

THIS TIME IT'S LOVE; w Thomas Lawrence  
Lerner m Marvin Mackoff © Thomas  
Lawrence Lerner & Marvin Mackoff  
9Dec54 EU379627

Library of Congress  
Copyright Office

Lerner, Thomas Lawrence.

WHERE IS ROMANCE TONIGHT; w Thomas  
Lawrence Lerner m Marvin Mackoff ©  
Thomas Lawrence Lerner & Marvin  
Mackoff 23Oct53 EU336779

Library of Congress  
Copyright Office

Lerner, Thomas Lawrence.

YOU GAVE MY HEART A SONG; w Thomas  
Lawrence Lerner m Marvin Mackoff  
© Thomas Lawrence Lerner & Marvin  
Mackoff 23Oct53 EU336781

Library of Congress  
Copyright Office

LERNER, TOM. SEE

Lerner, Thomas Lawrence, 1931-

EU340795



LERNER, VICTOR.

Additional thousands have already  
been paid out this year. KK70276.  
SEE Lerner Brothers Manufacturing  
Company, inc.

MAR 6 1952

LERNER, VICTOR.

At home and at the A.B.C., everyone  
is talking about America's finest  
bowling shirt. KK83089. SEE  
Lerner Brothers Manufacturing Com-  
pany.

**LERNER, VICTOR.**

**A Cincinnati bowler shoots 300.**

**KK83464. SEE Lerner Brothers  
Manufacturing Company.**

LERNER. SEE

Lerner, Thomas Lawrence, 1931-

EU336781

LERNER BROTHERS MANUFACTURING COMPANY,  
INC.

Additional thousands have already  
been paid out this year. Will you  
be next? Shoot 300 for 300 dollars.  
King Louie bowling shirts score  
every time. Adv. from the Sporting  
goods dealer, Jan. 1952, p. 84.  
Appl. author: Victor Lerner.  
© 2Jan52; KK70276.

MAR 6 1952

**LERNER BROTHERS MANUFACTURING COM-  
PANY ©.**

At home and at the A.B.C., everyone  
is talking about America's finest  
bowling shirt. King Louie. Adv.  
from Chicago bowler, Feb. 28,  
1953, p. 37. Appl. author: Victor  
Lerner. © 21Feb53; KK83089.

LERNER BROTHERS MANUFACTURING COM-  
PANY ©.

A Cincinnati bowler shoots 300.

Here's Fred Enders ... (Bowling  
shirts) Adv. from Bowling magazine,

Mar. 1953, p. 4. Appl. author:

Victor Lerner. © 1Mar53; KK83464.

Lernet-Holenia, Alexander, tr.

**MANZONI, ALESSANDRO.**

Die Verlobten, Roman. Deutsch von  
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Giuseppe Zoppi. [Zürich, 1950] 784 p.  
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JAN 11 1951

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M1553 Lernet-Holenia, Alexander Maria, 1897-  
.E EINEM, GOTTFRIED VON, 1918-  
Hymnus; an Goethe [by] Gottfried Einem,  
für Alt-Solo, Chor und orchester, Dich-  
tung von Alexander Lernet-Holenia.  
[Piano-vocal score] (Universal Edition,  
12016) © Universal-Edition, Wien;  
29Mar51; EF0-8742.

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s.l.

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SEP 21 1951

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Die Inseln unter dem Winde, Roman.

[Frankfurt am Main] 1952. 271 p.

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AF0-10177.

I. Fischer (S.) Verlag, GmbH.

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... Ljubas zobel, roman. Zürich, Pegasus verlag, 1945.

232, {1} p., 1 l. 18<sup>cm</sup>.

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"7.-10. tausend der gesamtauflage."

I. Title.

PT2623.E74L5 1945

47-23049

© 11Nov45; 1c 30May47; Pegasus verlag, Gregor Müller,  
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**Mars im Widder, Roman. Stockholm, Bermann-Fischer,  
1947.**

**242 p. 19 cm.**

**I. Title.**

**PT2623.E74M34**

**833.91**

**48-12504\***

**© Bermann-Fischer Verlag, A. B.; 1Jan47; AF4585.**

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*SMA/e*

LERNET-HOLENIA, ALEXANDER MARIA.  
Monologische Kunst-? Ein Briefwechsel  
zwischen Alexander Lernet-Holenia und  
Gottfried Benn. Im Anhang: Nietzsche,  
nach 50 Jahren von Gottfried Benn.  
Wiesbaden [1953] 44 p. © Limes Verlag  
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Saul. Alkestis. [Zwei Einakter] Zürich, Pegasus Verlag,  
1946.

72 p. 23 cm.

Pub. also in v. 2 of the author's *Die Trophae*.

I. Title. II. Title: Alkestis.

PT2623.E74S3

47-27741\*

© 20Jun46; 1c 14Aug46; Pegasus Verlag, Gregor Müller,  
Zürich; AF2891.

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[2]

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Lernet-Holenia, Alexander Maria, 1897-

M1503

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REUTTER, HERMANN, 1900-

\*Saul; nach dem Drama von A. Lernet-Holenia in einem Akt, Musik von Hermann Reutter. Op.33. Klavierauszug. (Edition Schott, 3982) [Piano-vocal score] © Schott & Co., ltd., Mainz; 25Jun48; EF16257.

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APR 27 1951

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... Die trophae ... Zürich, Pegasus  
verlag, 1946.

2 v. 23x17 1/2cm.

At head of title: Alexander Lernet-  
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Contents.—I. Gedichte.—II. Szenen:  
Saul. Alkestis. Lepanto.

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Müller; AF2283.

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ZAPP, HELMUT.

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Hilfe für Laienhelfer. Oberaudorf am  
Inn [1952] 105 p. illus. © Raumbild-  
Verlag Otto Schönstein; 21Jun52;  
AF0-8823.

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/w

Lero, lero, lillibulero.

M1739

DAVIES, HARRY PARR.

.D

Lero, lero, lillibulero; Song of the festival fires, words by Harold Purcell, music arranged from a traditional melody by Harry Parr Davies. 1/- © on arrangement; Sun Music Pub. Co., ltd., London; 28Mar51; EF0-7467.

I. Title. II. Title: Song of the festival fires. [III. Purcell, Harold V.]

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Donizetti's Sextette © on arr Lero  
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LE ROI, MARIÓN, PSEUD. SEE  
Leone, Lucía Josefa E. N.

EF0-24030

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F951.L63

913.798

47-6355\*

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AF580

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... Évolution et techniques. [t.2]  
Milieu et techniques. 622 dessins de  
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512 p. illus. 19 1/2<sup>cm</sup>.  
(Sciences d'aujourd'hui)

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LE ROI COMPANY ©.

4 cycle gasoline 7 gas calculator.

Device. © 12Nov47; AA71025.

AA 16031

Le Roi co., claimant. 4

Operator's manual and parts list for  
Le Roi power units as supplied to  
Gleaner harvester corporation for  
Gleaner Baldwin combines, 1946. Mil-  
waukee, Le Roi co., c1946.

pamphlet (vi, 62 p.) illus. 28  
cm. (523644-S) (Part no. 62-180-2)

Appl. & cover title: Le Roi engines.

© 5-14-46; 2 c 5-17-46; Milwaukee;

AA 16031; new matter: additions and  
revisions.

afp 8-28-46

AA 16031

Le Roi engines.

see

Le Roi co.

Operator's manual <sup>9</sup> ~~and~~ parts list for  
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Lerolle, Charles Jacques.

ADAGIO, op.3; de Guillaume Lekeu,  
réduction par Charles Jacques Lerolle  
pf., à 4 mains. © 14Sep23, E572091.  
R79275, 25May51, Charlotte Landrin  
Lerolle (W)

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LA PROCESSION DU ROCIO. La procesion  
del Rocio; de Joaquin Turina, réduction  
pour piano à 4 mains par  
Charlotte Landrin Lerolle. © on  
arr., 28Mar25, E609793. R101464,  
22Oct52, Charlotte Landrin Lerolle  
(A)

art.

Revised  
10Dec52

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Lerolle, Henry.

The Arrival of the shepherds.

15 3/4" x 20". (5392)

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~~Lithograph in color. Reproduction  
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graphic society, New York; H 25.

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Lerom, John I 1915-

Silhouette; English words by J. I.  
Lerom, French words by Louis Poterat.

© 11-14-46; J. I. Lerom, Palo Alto,  
Calif.; EU54500.



Lerom, Johnny. See

Lerom, John I.

LERON, INC. ©

Haig and Haig. (Cocktail napkins)

Label. © 20Apr50; KK49641.

JUN 1 2 1950

LeRosa, Joseph.

BE GLAD THAT YOU'RE LIVING; w Joan S.  
Starr m Joseph LaRosa © Joan S.  
Starr & Joseph LaRosa 13Dec54  
EU379923

LE ROSE, THEODORE.

Relativity of atomic energy on life  
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© Theodore Le Rose (in notice:  
Theodore La Rose); 20Jul48;  
AA92952.

LE ROSE HOSIERY COMPANY ©.

Guarantee certificate. (Hosiery and  
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LE ROSE HOSIERY COMPANY.

Sales talk and sales clinchers, by  
Isidor Eisenberg. © Le Rose  
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Le Rosen, Arthur L., joint author.

WEST, PHILIP WILLIAM.

Qualitative analysis and analytical chemical separations [by] Philip W. West, Maurice M. Vick [and] Arthur L. Le Rosen. New York [1953] 223 p. illus. © The Macmillan Co.; 10Feb53; A79053.

I. Vick Maurice M., joint author.

II. Le Rosen, Arthur L., joint author.

III. Macmillan Company.

LeRosen, Leona.

LONGING FOR SOMEONE arr Al Crocker

© w & m Leona LeRosen 28Nov49

EU186188



LeRosen, Leona.  
WHEN YOU DREAM A DREAM arr Al Crocker  
© w & m Leona LeRosen 28Nov49  
EU186187

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The other '-isms.' [Articles]

(In Lincoln Evening Journal,

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Le Rossignol, James E. SEE  
The new Latin America. R62129.

JUN - 8 1950

LE ROSSIGNOL, JAMES EDWARD.

Economics for everyman. © 2Nov23,

A760920. R83511, 20Sep51,

James Edward Le Rossignol (A)

' JAN - 8 1952

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LEROUGE, AL. SEE  
Lerouge, Albert, 1919-

EF0-18047

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Lerouge, Albert, 1919-

M1356

MELFI, ANTONIO MARIO, 1905-

.M

Al trote; tango, musique de Mario Melfi et  
Julio Falcón, argt.: F. Besugo [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Éditions Mirador, Paris;  
15Nov52; EF0-17409.

I. Falcón, Julio F., 1904-  
[III. Lerouge, Albert, 1919-

II. Title.  
]

M1356

.L

LEROUGE, ALBERT, 1919-

Do come to me. Venez avec moi, slow,  
paroles de R. A. Derossi, musique de Al  
Lerouge. [Piano-conductor score  
(orchestra) and parts; includes version  
for voice and piano, French words]  
© Editions Mirador, Paris; 15Apr54;  
EF0-28342.

I. Title. II. Title: Venez avec moi.  
[III. Derossi, Raphael Antoine, 1889- ]

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M1356

.L

LEROUGE, ALBERT, 1919-

Happy life. Vie heureuse, slow, paroles  
de R. A. Derossi, musique de Al Lerouge.  
[Piano-conductor score (orchestra) and  
parts; includes version for voice and  
piano, French words] © Editions Mirador,  
Paris; 15Apr54; EF0-28343.

I. Title. II. Title: Vie heureuse.  
[III. Derossi, Raphaël Antoine, 1889- ]

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Lerouge, Albert, 1919-

M1356  
.M

MELFI, ANTONIO MARIO, 1905-

Mi rancho adios; tango [by] Mario Melfi,  
arr. [by] F  l  pe Besugo [pseud.] [Piano-  
conductor score (orchestra) and parts]  
   Julio Garzon, Paris; 19Dec52;  
EF0-18039.

I. Title. [II. Lerouge, Albert, 1919- ]

M1356  
.M

Lerouge, Albert, 1919-  
MELFI, ANTONIO MARIO, 1905-  
Milongon; tango, musique de Mario Melfi  
et Julio Falcon, argt: F. Besugo [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Éditions Mirador, Paris;  
15Nov52; EF0-17408.

I. Falcon, Julio, 1904-	II. Title.
[III. Lerouge, Albert, 1919-	]

Lerouge, Albert, 1919-

M1356

MELFI, ANTONIO MARIO, 1905-

.M

Mon seul amour; tango [by] Mario Melfi,  
arr. [by] Al. Lerouge. [Piano-conductor  
socre (orchestra) and parts] © Julio  
Garzon, Paris; 23Dec52; EF0-18048.

I. Title. [II. Lerouge, Albert, 1919- ]

Lerouge, Albert, 1919-

**M1356**

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**MELFI, ANTONIO MARIO, 1905-**

Se va la vida. Tango [by] Mario Melfi,  
arr. [by] Félipe Besugo [pseud., paroles  
de H. Pettorossi] [Piano-conductor score  
(orchestra, with words) and parts]  
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EF0-18040.

I. Title. [II. Lerouge, Albert, 1919-

III. Pettorossi, Horacio, 1896-

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M1356

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MELFI, ANTONIO MARIO, 1905-

Viens; tango [by] Mario Melfi, arr. [by]  
Al Lerouge. [Piano-conductor score  
(orchestra) and parts] © Julio Garzon,  
Paris; 23Dec52; EF0-18047.

I. Title. [II. Lerouge, Albert, 1919- ]

LeRouge, Emile F.  
CHARME; arr W. Robinson m & © Emile  
F. LeRouge 2Jan51 EU224952

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LEROUGE, Hippolyte. SEE  
Géroule, Henri.



Le Rouge-Gazon.

BARUC, ANDRÉ.

Le Rouge-Gazon. Illustrations de  
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I. Fraysse, Colette, illus.

II. Magnard, Éditions.

Leroux, A.

*Soo* Mignonette.

R.

Le Roux, A. A.

LE BELL A MARION m Nels Dashnaw ©  
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Le Roux, A. A.

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M37  
.L

Leroux, Albert, arr.

Litolff, Henry Charles, 1818-1891.

Scherzo, arranged for piano solo  
by Albert Leroux. [London] Chappell.

© arrangement, 10 Oct 46; Chappell  
& co., ltd.; EF4374.

I. Leroux, Albert, arr.

Music Cat.

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LE ROUX, ALEXANDER A., comp.  
Brite sayin's. © Alexander A.  
LeRoux; 1Apr54; A138417.

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LeRoux, Arch.

GET A LOAD O' THAT WALK; w Arch LeRoux  
m Russell Garcia © Meridian Music  
Corp. 12Nov53 EU337853

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LEROUX, DÉSIÉ.

Engrais, amendements, produits pour la  
protection des cultures; étude et analyse.  
387 p. illus. © Gauthier-Villars, Paris;  
1May51; AF0-5450.

I. Gauthier-Villars.

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Leroux, Désiré, joint author.

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Guide pour l'étude expérimentale du  
sol, par Albert Demolon et Désiré  
Leroux. 2. éd. Paris, 1952. 251 p.  
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II. Gauthier-Villars.

LEROUX, EMMANUEL.

La philosophie anglaise classique, par  
Emmanuel Leroux et André Leroy.

Paris, Colin. 214 p. (Collection Armand  
Colin, no. 265. Section de philosophie)

© Max Leclerc et Cie; 1Mar51;

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I. Leroy, André, joint author.

II. Leclerc (Max) et Cie.

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**LA ROCHEFOUCAULD, EDMÉE (DE FELS)**  
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DANIEL-ROPS, HENRY.

Pascal et notre coeur. 75 p. illus.

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Christensen, *pseud.*

... La semaine de 24 heures et le double.    Strasbourg, F.-X.  
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2 p. l., 7-266 p., 3 l. 19<sup>m</sup>.

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LEROUX, GASTON.

Alsace, pièce en 3 actes par Gaston  
Leroux et Camille Dreyfus. Éditions  
Pierre Lafitte. © 14Oct16, D 45619.  
R 21075, 12Jul47; Mme vve Gaston Leroux  
(née Jeanne Madeleine Cayatte) (W),  
Paris.

LEROUX, GASTON. Le château noir.  
© 25Aug16, AF14383; R21020,  
12Jul47; Mme Gaston Leroux, née  
Jeanne Madeleine Cayatte (W)



LEROUX, GASTON.

Chéri-bibi. Nos. 1-120. (In

Le matin, no. 10630-10751)

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R20980; 12Jul47; Jeanne-

Madeleine Cayatte, i. o.

Mme. Veuve Gaston Leroux

(W), Paris.

LEROUX, GASTON.

La colonne infernale. Nos. 1-74,  
76-93, 95-107, 109, 110, 112-  
122, 124-133. (In Le matin,  
Apr. 29-Sept. 8, 1916)

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leine Cayatte, i. e. Mme. Vve  
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LEROUX, Gaston. SEE  
Le coeur cambriolé. R57493.

FEB 8 1950

LEROUX, GASTON. Confitou.

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Jeanne Madeleine Cayatte (W)

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Confitou. Roman. Nos. 1-5, 9-27,  
29-31. (In Le matin, Jan. 16-  
Feb. 15, 1916) © 16Jan-15Feb16;  
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Paris.

LEROUX, Gaston. SEE

Le crime de Rouletabille. R57491.

FEB 8 1950

LEROUX, GASTON. L'épouse du soleil.

© 28May13, AF7715; R20977,  
12Jul47; Mme Gaston Leroux, née  
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noces de Rouletabille. © 14Oct16,  
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Gaston Leroux, née Jeanne Made-  
leine Cayatte (W)

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Leroux (née Jeanne Madeleine  
Cayatte) (W)

C1. Leroux, Jeanne Madeleine Cayatte 2c  
x Cayatte, Jeanne Madeleine 2c  
x Leroux, Mme Gaston 2c

Leroux, Gaston

L'homme qui revient de loin.

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Madeleine Cayatte Leroux (W) Paris.

egn 14Jan47

LEROUX, GASTON.

Mister Flow, roman. Baudinière.

314 p. © Gaston Leroux; 14Apr27;

AF13816.

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Le monsieur qui revient de  
loin. Roman. 8 instalments.  
(In Je sais tout, June 15,  
1916-Jan. 15, 1917, nos.  
127-134) © 15Jun16-31Jan17;  
AF14566. R21030; 12Jul47;  
Jeanne Madeleine Cayatte,  
i. e. Mme. Vve Gaston Leroux  
(W), Paris.

LEROUX, Gaston. SEE  
Nouvelle aventures de Chéri-Bibi.  
R57489 ...

FEB 8 1950

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Le parfum de la dame en noir. Illustrations de Reschofsky. [Nouv. éd. rev. et augm.] 254 p. © Librairie Hachette; 15Jan53; AF13814.

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Premières aventures de Chéri-Bibi.  
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Rouletabille à la guerre. Grand  
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65, 67-77, 79-87, 89, 90, 92-  
121, 124-127, 129-133. (In  
Le matin, Mar. 28-Oct. 23,  
1914, nos. 10987-11196)

© 28Mar-23Oct14; AF12791.

R21003; 12Jul47; Jeanne Madeleine  
Cayatte, i. e. Mme. Vve Gaston  
Leroux (W), Paris.



Leroux, Gaston

Rouletabille chez Krupp. (7 instalments)  
(ln Je sais tout, 15sept., 1917-15 mars, 1918)

© 15Sep18, AF 15442. R1315, 8Aug45; Jeanne  
Madeleine Cayatte Leroux (W) Paris.

egn 17Jan47

LEROUX, GASTON. Rouletabille chez  
le tsar. © 5Mar13, AF7201;  
R20973, 12Jul47; Mme Gaston  
Leroux, née Jeanne Madeleine  
Cayatte (W)

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R57495.

FEB 8 1950

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FEB 8 1950

Leroux, Gaston

Le sous-marin Le vengeur. nos. 1-60, 62-83, ~~93-1~~  
85-123, 125-134. (131 instalments) (1n Paris  
Matin 7sept., 1917-12fevr., 1918)

(c) 7Sep17, AF 15424. R1316, 8Aug45; Jeanne  
Madeleine Cayatte Leroux (W) Paris.

egn 17Jan47

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Tue la mort. R44403.

LEROUX, Mme GASTON SEE Leroux, Joanne  
Madeleine Cayatte.

Cl. index

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SEE Leroux, Gaston.

Leroux, Jeanne Madeleine Cayatte, claimant

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R1308.

egn 21Jan47

Leroux, Jeanne Madeleine Cayotte, claimant  
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egn 21Jan47

Leroux, Jeanne Madeleine Cayotte, claimant

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egn 21Jan47

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Mon fils, ma fille, et moi [par] Maurice  
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Introduction à la musique contemporaine.

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F. Busser. [t.1] Macroscopie.

375 p. illus. © Masson et cie.,  
Paris; 30Apr48; AF7872.

I. Gauthier-Villars, Paulette, joint  
author. II. Busser, Frédéric, joint  
author. III. Masson et cie.

fn/p

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**ROUSSY, GUSTAVE.**

Précis d'anatomie pathologique, par  
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I. Leroux, Roger, joint author.

II. Oberling, Charles, joint author.

III. Masson et Cie.

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LEROUX, Mme. Vve Gaston. La  
colonne infernale. R21021.  
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Leroux, Xavier.

LA PLUS FORTE; drame de Jean Richepin  
et P. de Choudens, m Xavier Leroux;  
chant & pf. © 30Jan24, D26544.  
R84297, 8Oct51, Gaston Leroux (C)

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La fille de Figaro. R30779.

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liqueurs. Folder. © Leroux  
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Complete book of instructions and  
drawings for manufacturing check-  
writer and protector. Toledo,  
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Lerow, David.

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E unpub. 9516

Le Roy, pseud.

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Gaines, Le Roy B-

kec 6-20-46

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... Aux bords de la Tamise. Paris, R. Julliard [1946]

3 p. l., [9]-263 p., 3 l. pl., ports. 19<sup>cm</sup>. (Sequana)

La Petite histoire des grands artistes.  
Printed in Switzerland.

1. Painting, English—Hist. 2. Painters, English. 1. Title.

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Marie Antoinette; avec 7 portraits  
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353 p. (Époques et visages. [1])

© Société d'éditions françaises et  
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350 p. illus. (Collection "Maîtres de  
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- I. La Tour, Maurice Quentin de.
- II. Michel (Albin) Éditions.

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Leroy, André, joint author.

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La philosophie anglaise classique, par  
Emmanuel Leroux et André Leroy.

Paris, Colin. 214 p. (Collection Armand  
Colin, no. 265. Section de philosophie)

© Max Leclerc et Cie; 1Mar51;

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I. Leroy, André, joint author.

II. Leclerc (Max) et Cie.

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Allaines, François de Gaudart d', 1892-

... Traitement chirurgical du cancer du rectum. [Paris]  
Flammarion [1946]

218 p. illus. 25 cm.

At head of title: Fr. d'Allaines ... A. Le Roy ... et Ch. Dubost ...

1. Rectum—Surgery. 2. Rectum—Cancer. I. Le Roy, André, 1907-  
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RD544.A52

617.43

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for Library of Congress

[WI 868A416t 1946]

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... Savoir choisir et faire produire les vaches. Paris, Dunod, 1945.

iv p., 2 l., 159 p. incl. illus., plates, diagrs. 18½". (Collection "Le retour à la terre," dirigée par Louis Serre)

At head of title: ... A. M. Leroy ... & R. Stœckel ...

© 11Jun45; 1c 30Oct45; publisher;  
AF371.

1. Cows. 2. Dairying.

I. Stœckel, Rodolphe, joint author. II. Title.

SF239.L5

A F 47-223

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AA42951

LeRoy, Bernard Reamy, 1887-  
[Office memo. on Undulant fever]  
Tacoma [1946]  
folder (8 p.) 24cm.  
"Printed Oct 2, 1942 ... Revised  
Dec. 7, 1946".

© author, Tacoma; 7Dec46; 2c 2Jan47;  
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Hill, Faye LaNelle, 1933-

EU302141

Leroy, Danny.

Gotta hankerin'; w J. Leroy & D. Leroy,  
m W. Sniderman. © Joey Leroy, Danny  
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1May47; EU73316.

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.2 KAPLIN, BILL.

.K The Lady's in Love; words and  
music by Danny and Joseph Leroy  
and Bill Kaplin. © Peer Inter-  
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EP15868.

I. Leroy, Danny, joint composer. II.  
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Title.

LeRoy, Danny

Whoopsie doodle; w & m Danny LeRoy, Joe  
LeRoy & Buddy Weed. © Beverly music  
corp., New York; 29Jan47; EU61044.

M1630

Leroy, Danny.

.2

WEED, BUDDY.

.W

Whoopsie doodle; words and music  
by Danny Leroy, Joe Leroy and  
Buddy Weed. c1946. © Beverly  
Music Corp., New York; 1May47;  
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Leroy, Joe, joint composer. III. Title.

Music Cat.




LEROY, DANNY, pseud. SEE  
Lapidos, Daniel.

EP68061

xM

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Le Roy, Donald James, joint author.

WETMORE, F. E. W.

Principles of phase equilibria [by] F. E. W.  
Wetmore and D. J. Le Roy. 1st ed.  
200 p. illus. (International chemical  
series) © McGraw-Hill Book Co., inc.,  
New York; 3Jan51; A51162.

I. Le Roy, Donald James, joint author.  
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LeRoy, Dorothea Zoanna  
The Son of God; w & m D. Z, LeRoy.  
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Wash.; 28Apr47; EU72816.

Le Roy, Douglas R.

All alone tonite; words by D. R. Le Roy.

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Le Roy, Douglas R.

Always just good friends; words by D. R. Le Roy.

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Le Roy, Douglas R.

Darling, do you think this is fair? words by  
D. R. Le Roy.

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MU41009.

Le Roy, Douglas R.

*D. R. Le Roy.*

A debt I must pay; words by Joe Delling.

(c) 8-19-46; D. R. Le Roy, Bakersfield, Calif.;  
EU41010.

Le Roy, Douglas R.

I'm thinking of you tonite, my darlin';  
words by D. R. Le Roy.

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Calif.; EU40207.



Le Roy, Douglas R.

I've got troubles on my mind; words by D. R.  
Le Roy.

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The one who still cares; words by D. R. Le Roy.

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Le Roy, Douglas R

Please tell me, dear, that we're not  
through, [words and melody by Douglas  
R. Le Roy]

Chord indications.

First line: Tho you have strayed  
from my heart little darling.

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Panama, Okla.; E unp 7743.

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LeRoy, Douglas R

A rose of tribute; words by T. Wilson  
Powell.

Melody.

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Kan.; EU 27313.

Le Roy, Douglas R

You're on my mind. [words and music  
by Douglas R. Le Roy]

For solo voice with piano accompani-  
ment and chord indications.

First line: The letters you write,  
dear, are so unkind.

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Panama, Okl.; E unp 7744.

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LE ROY, E. D. ©.

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5 l. © 24Feb48; AA77256.

LeRoy, Ed, pseud.

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McKenzie, Edwin LeRoy, 1881-

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LeRoy, Edwin A

Federal civil service war veterans  
association.

Drawing in ink.

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mrmm 11-19-46



LE ROY, EDWIN D.

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[Honesdale, Pa.] Wayne County Historical  
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29Apr50; A43444.

I. Wayne County Historical Society, Honesdale, Pa.

MAY 23 1950

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Wayne County (Pa.) Historical Society.

The Delaware & Hudson Canal ... F5290.

LE ROY, Edwin D.

WAYNE COUNTY HISTORICAL SOCIETY,  
Honesdale, Pa.

\*The gravity railroads of the Delaware &  
Hudson Canal Co. and the Pennsylvania  
Coal Co. [by Edwin D. LeRoy] Honesdale,  
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1:105,000. © Edwin D. LeRoy; 3Nov50;  
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1. PENNSYLVANIA, northeastern.
2. DELAWARE and Hudson Canal Company.
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LE ROY, EUGÈNE. Jacquou the rebel  
(Jacquou le croquant) Tr. by  
Eleanor Stimson Brooks [pseud.]  
© 29Jan19, A512245. R14295,  
16Jan47; Barnet J. Beyer (A)  
New York.

M165

Leroy, F. H.

M1503

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BIZET, GEORGES, 1838-1875.

\*Ivan IV; poème de F. H. Leroy et H.

Trianon, opéra en quatre actes et six tableaux de Georges Bizet, révision musicale par Henri Busser, traduction allemande: Fritz Schröder, partition chant et piano, réduction par Maurice Bellecour. Oeuvre posthume. [Piano-vocal score; French and German words]  
© Choudens, éditeur, Paris; 15Nov51;  
EF0-11143.

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.B

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\*Ivan IV. EF0-11143. (Card 2)

I. Title. [II. Leroy, F. H. III. Trianon, H.  
IV. Busser, Henri, 1872- V. Schröder,  
Fritz. VI. Bellecour, Maurice]

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LeRoy, Francis Joseph.

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LeRoy, Francis Joseph.

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LeRoy, Francis Penny.

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Calif.; 12May 47; EU75172.

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LEROY, FRANK, San Diego, Calif.  
Clothespin. Design. © 14 May 47;  
GU 5369.

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Fluid motor. Mechanical drawings.

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Rotary motor. Mechanical drawings.

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Perplexed prophets; six nineteenth-century  
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texte établi et présenté par Georges  
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M1731 LE ROY, GILBERT, 1930-  
.2 Pardonne-moi; tango, paroles de Hubert  
.L Ithier [pseud.] musique de Carlos Rey  
[pseud.] © Julio Garzon, Paris; 9Mar53;  
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I. Title. [II. Chambet, Hubert Charles,  
1920- ]

M1356

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LE ROY, GILBERT, 1930-

Santa Fé; tango [by] Gilbert Le Roy.  
[Parts: orchestra] © Julio Garzon,  
Paris; 21Apr52; EF0-13994.

I. Title.

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LE ROY, GILBERT, 1930-

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Viens ce soir; bolero, paroles de Line

.L

Viart, musique de Gilbert Le Roy.

© J. Garzon, Paris; 21Nov52; EF0-17370.

I. Title. [II. Viart, Line, 1904- ]

Leroy, Gloria Jacqueline.

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LE ROY, IRVIN, pseud. SEE Rosenthal, Erwin.

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Le Roy, Irvin

See

Rosenthal, Erwin J

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LeRoy, Jack.

I LOVE HER ON THE OLD BACK PORCH; w & m.  
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LeRoy, Jack.

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Billy Hays (A's of w & m)

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Nelson Ingham (A's of w & m)

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LeRoy, Jack.

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m) & Jim O'Leary (A of w, m &  
arrangement)

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LEROY, JACK. SEE ALSO  
Leroy, John Frederick.

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Leroy, Jacques.

NICOLAS, ÉDOUARD.

Les accès aux stations du Chemin de fer  
métropolitain de Paris. Préf. de Marcel  
Fauconnier. [Paris] Centre de perfec-  
tionnement technique et administratif.  
337 p. illus. (Régie autonome des  
transports parisiens. [Publications] C6)  
© Jacques Leroy & Régie autonome des  
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1950); AF0-5129.

I. Leroy, Jacques. II. Régie autonome des  
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... Les avaries des machines électriques à courant continu, par René Humbert-Droz ... [Paris] Centre de perfectionnement technique et administratif, 1946.

53, [2] p. illus., diagrs. 23½<sup>cm</sup>. (Les Cahiers du Métropolitain. Direction du personnel du Chemin de fer métropolitain de Paris. [1])

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TK2612.H9

621.3132

47-20675

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PERRUCHON, PIERRE.

Conférence sur l'organisation scientifique  
du travail, suivie d'un exposé  
des méthodes d'entretien du matériel  
roulant du réseau de surface,  
2. éd. [Paris] Centre de perfec-  
tionnement technique et administratif.  
80 p. illus. © Jacques Leroy &  
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PERRUCHON, PIERRE.

Conférence l'organisation scientifique  
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I. Compagnie du chemin de fer métropolitain de Paris.

II. Leroy, Jacques.

ebc/rk  
AF8221

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Clarisse, Louis, 1912-

... Cours d' électricité ... par Louis Clarisse ... [Paris,  
Centre de perfectionnement technique et administratif, 1946-  
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At head of title: Chemin de fer métropolitain de Paris. Direction  
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etc. I. Compagnie du chemin de fer métropolitain de Paris. II. Title.

TK145.C55

47-22572

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Paillot, Pierre, 1909—

Cours de droit civil. [Paris] Centre de perfectionnement technique et administratif, 1946.

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Leroy, JacquesX

QA43  
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LONELY TRAIL; w, m & © James H. LeRoy  
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LeRoy, James H.

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LeRoy, Penny Frances.

Meant for me; words by P. F.  
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For voice and piano, and chord symbols  
© 5-10-46; P. F. LeRoy,  
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LeRoy, Penny Frances

^ Music master; words by P. F. LeRoy. #

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Melody.  
^

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Someone else's moon; words by  
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General problem book for chemistry.

College Station, Tex., The Exchange  
Store. 75 l. © 15Sep49; AA129674.



LEROY, ROYCE HAROLD ©.

Work-book for Inorganic chemistry  
(101-102) College Station, Tex.,  
Exchange Store. 1 v. © 15Sep49;  
AA134089.

**LEROY, SACHA.**

**L'ambition de Martin; illus. de Mirabelle.  
259 p. (Collection "Les Amis des  
jeunes") © B. Arthaud, Grenoble;  
15Aug48; AF9691.**

**L. Arthaud, B.**

**mds/r**

Library of Congress  
Copyright Office

R

LeRoy, Wilbur.

*Sae* Sweet baby doll.

LEROY, WINN, PSEUD. SEE  
Adler, Irwin Leroy, 1928-

EU352696

LE ROY, Minn. SEE  
Sanborn Map Company.  
Le Roy ... F6309.



Leroy; m S. C. Hatch. © Simcon  
Coleridge Hatch, Chicago; 15Apr47;  
EU72098.

Library of Congress  
Copyright Office

LEROY BLUES © w & m Jessie Gunter  
26Feb48 EU118539

Library of Congress  
Copyright Office



LEROY cleaning kit. KK52559. SEE  
Keuffel and Esser Company.

SEP 1 5 1950

LEROY COMPANY.

Rules for playing Digitil.

Appl. authors: Shirley Stern  
and Ira Le Roy Stern. © Leroy  
Co.; 18Jun54; A151567.

Le Roy foods, inc., claimant.

Le Roy's food products. Hollywood  
donut mix. (Donut flour mix) [New York,  
Printed by Elman press] c1947.  
sheet. illus. 23cm.

Label.

© Le Roy foods, inc., Brooklyn;  
2Jan47; KK15066.

18Aug47 rs

LEROY letter size adapter 3238-12 for  
extending or condensing Leroy  
lettering. AA211341. SEE Keuffel  
and Esser Company.

LEROY LETTERING AND SYMBOLS.

A96325. SEE Keuffel and Esser  
Company.

AA 5549

... Leroy lettering and symbols ...

see

Keuffel & Esser co.

jss 3-18-46

afp 6-6-46

LeRoy Long, teacher of medicine.

HAYES, BASIL AUGUSTUS.

LeRoy Long, teacher of medicine.

[First pub. serially in Oklahoma  
historical quarterly, June, 1942-  
June, 1943] Oklahoma City, 1943.  
91 p. illus. © Basil A. Hayes;  
20Dec44; on minor corrections;  
A16294.

LE ROY, MCLEAN CO., ILL. SEE Sanborn  
Map Company.



THE LEROY plot. DU23424. SEE The Green  
Hornet (Radio program) No. 982.

MAR - 8 1950

LEROY SATCHEL PAIGE, AGELESS PITCHING  
STAR OF THE ST. LOUIS BROWNS ...  
SEE Coca-Cola Company.

LEROY SENT ME w & m J. Von Battle  
© Herman Lubinsky, d.b.a. Savoy  
Music Co. 5Dec49 EU187220

Library of Congress  
Copyright Office

LEROY, the bingo game of the air. DU15080.  
SEE Tennant, Leroy Otis.

M1739

LeROYAL, A., pseud.

.2

Good luck, good health, God bless you;

.L

written & composed by Chas. Adams  
[pseud.] & A. LeRoyal. 1/- © Carolin  
Music Co., ltd., London; 1Dec50;  
EF0-6600.

*Adams, Charles, pseud.*

I. ~~Forsythe, Charles Henry, 1892~~

II. Title.

APR 11 1951

Library of Congress  
Copyright Office

*eed/c*

\*

LeROYAL, A., pseud.  
SEE ALSO Forsythe, Charles Henry,  
1892-

Library of Congress  
Copyright Office

JUL 26 1951

Leroyer, Pierre, 1918-

M1731

CHARDON, JULIEN, 1909-

.2

.C

À l'Opéra de Bogotta; paroles de Pierre  
Delanoe [pseud.] musique de Jean Lutèce  
[pseud.] © Éditions transatlantiques,  
Paris; 31Dec52; EF0-20700.

I. Title. [II. Leroyer, Pierre, 1918- ]

Leroyer, Pierre, 1918-

M1356

.L

LOPEZ, BERNARD.

Canción para ti. Chanson pour toi; tango,  
paroles de Pierre Delanoe [pseud.]  
musique de Bernardo Lopez et J. Colombo,  
arrangement de Bernardo Lopez. Paris,  
Edimarton. [Piano-conductor score  
(orchestra, with French words) and parts]  
© France-Music Corp.; 22May53;  
EF19899.

I. Colombo, Joseph, 1900-

II. Title.

III. Title: Chanson pour toi. [IV. Leroyer,  
Library of Congress Pierre, 1918- ]



Leroyer, Pierre, 1918-

M1731 [BIESEL, GÉRALD] 1918-

.2 Caroline, attends-moi; paroles de Pierre  
.B de Lanoé [pseud. ], musique de G rald.  
  Arp ge, Paris; 30Mar50; EF0-4331.

I. Title. [II. Leroyer, Pierre, 1918- ]

Library of Congress  
Copyright Office

OCT 4 - 1950

Leroyer, Pierre, 1918-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

.S

Cartes postales; paroles de Pierre Delanoë  
[pseud.] et René Vernadet, musique de  
Gilbert Bécaud [pseud.] Paris, Vianelly.  
© France-Music Corp.; 22May53;  
EF19123.

I. Title. [II. Leroyer, Pierre, 1918-  
III. Vernadet, René]

Library of Congress  
Copyright Office

xM1978  
.T8

Leroyer, Pierre, 1918-

M1356

.L

LOPEZ, BERNARD.

Ciel d'Italie; tango, paroles de Pierre Delanoe [pseud.] musique de Bernardo Lopez et J. Colombo, arrangement de Bernardo Lopez. Paris, Edimarton. [Piano-conductor score (orchestra) and parts] © France-Music Corp.; 22May53; EF19900.

I. Colombo, Joseph, 1900-  
[III. Leroyer, Pierre, 1918-

II. Title.  
]

Library of Congress

Leroyer, Pierre, 1918e

M1731

SCHIFFMAN, JACQUELINE JANE, 1908-

.2

Deux amants; paroles de Pierre Delanoé

.S

[pseud.] musique de Jacqueline Batell

[pseud.] © Paul Beuscher, Paris;

28Dec53; EF0-26851.

I. Title. [II. Leroyer, Pierre, 1918-

]

Library of Congress

Leroyer, Pierre, 1918-

M1731 BIESEL, GÉRALD ANDRÉ.  
.2 Fleurissez-vous! Valse, paroles de Pierre  
.B de Lanoe [pseud.] musique de Gerald  
[pseud.] © Editions Masspacher, Paris;  
2Jan53; EF0-18974.

I. Title. [II. Leroyer, Pierre, 1918- ]

M1731

.2

.B

Leroyer, Pierre, 1918-  
BECAUD, F GILBERT, 1927-

La fraîcheur de la mer; paroles de Pierre  
Delanoë [pseud.] musique de F. Gilbert  
Becaud. © Paul Beuscher, Paris;  
28Nov51; EF0-13067.

I. Title. [II. Leroyer, Pierre, 1918- ]

art.

Library of Congress  
Copyright Office



Leroyer, Pierre, 1918-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Il aime rêver; paroles de Pierre Delanoë

.S

[pseud.] musique de F. Gilbert Bécaud

[pseud.] © Paul Beuscher, Paris; 22Jul53;  
EF0-23627.

I. Title. [II. Leroyer, Pierre, 1918- ]

not art.

Leroyer, Pierre, 1918-

M1731 BECAUD, F GILBERT, 1927-  
.2 Il fait si beau; paroles de Pierre de  
.B Lanoé [pseud.] musique de F. Gilbert  
Becaud. © Paul Beuscher, Paris;  
20Apr51; EF0-9272.

I. Title. [II. Leroyer, Pierre, 1918- ]

OCT - 4 1951

Library of Congress  
Copyright Office



^  
M1731 Leroyer, Pierre 1918-  
SILLY, FRANÇOIS GILBERT, 1927-  
.2 Il faut bâtir ta maison; paroles de Pierre  
.S Delanoë [pseud.] musique de Gilbert  
Becaud [pseud.] & Gérald [pseud.] Paris,  
Vianelly. © France-Music Corp.; 3Dec52;  
EF18399.

I. Biesel, Gérald André, II. Title.  
[III. Leroyer, Pierre, 1918- ]

Leroyer, Pierre, 1918-

M1731

FERRARI, LOUIS, 1910-

.2

J'ai rien fait; valse, paroles de Pierre

.F

Delanoé [pseud.] musique de Louis

Ferrari. © Paul Beuscher, Paris;

25Jul53; EF0-23623.

I. Title. [II. Leroyer, Pierre, 1918- ]

Leroyer, Pierre, 1918-

M1731

.2

.S

SILLY, FRANÇOIS GILBERT, 1927-

Je suis folle; [or] Je suis fou, baïaô, paroles  
de Pierre de Lanoé [pseud.] musique de  
Gilbert Bécaud [pseud.] © Les Éditions  
métropolitaines, Paris; 3Jun53;  
EF0-21252.

I. Title. II. Title: Je suis fou.  
[III. Leroyer, Pierre, 1918- ]

Library of Congress

Leroyer, Pierre, 1918-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Laissez faire, laissez dire; paroles de

.S

Pierre Delanoe [pseud.] musique de Gilbert  
Becaudo [pseud.] Paris, Star-Music Co.

© France-Music Co.; 31May54; EF20332.

I. Title. [II. Leroyer, Pierre, 1918- ]

Leroyer, Pierre, 1918-

M1731

ADAMIS, EDOUARD, 1921-

.2

La legende du vent; paroles de Pierre

.A

Delanoë [pseud.] & Eduardo Adamis,  
musique de Eduardo Adamis. © Société  
d'éditions musicales internationales,  
Paris; 11Jan54; EF0-25738.

I. Title.    [II. Leroyer, Pierre, 1918-    ]  
art.

Library of Congress

Leroyer, Pierre, 1918-  
M1731 SILLY, FRANÇOIS GILBERT, 1927-  
.2 Madame Pompadour; paroles de Pierre  
.S Delanoë [pseud.] musique de Gilbert  
Bécaud [pseud.] Paris, Vianelly.  
© France-Music Corp.; 24Jul53;  
EF19263.

I. Title. [II. Leroyer, Pierre, 1918- ]

Leroyer, Pierre, 1918-

M1731

SILLY, FRANCOIS GILBERT, 1927-

.2

Mes mains; paroles de Pierre Delanoë

.S

[pseud.] musique de Gilbert Bécaud

[pseud.] © Paul Beuscher, Paris;

28Jul53; EF0-236p8.

I. Title. [II. Leroyer, Pierre, 1918-

Leroyer, Pierre, 1918-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Le monde est gentil; paroles de Pierre

.S

Delanoe [pseud.] musique de Gilbert

Becaud [pseud.] Paris, Edimarton.

© France-Music Corp.; 29Nov53; EF19887.

I. Title.    [II. Leroyer, Pierre, 1918-    ]  
art.

Library of Congress



Leroyer, Pierre, 1918-

M1731

FERRARI, LOUIS, 1910-

.2

Monique est amoureuse; paroles de

.F

Pierre Delanoé [pseud.] musique  
de Louis Ferrari. © Paul Beuscher,  
Paris; 22Sep53; EF0-23617.

I. Title. [II. Leroyer, Pierre,  
1918- ]

Library of Congress  
Copyright Office

Leroyer, Pierre, 1918-

M1731 BECAUD, F GILBERT, 1927-  
.2 M'sieur Gaston; paroles de Pierre de  
.B Lanoé [pseud.] musique de F. Gilbert  
Becaud. © Paul Beuscher, Paris;  
20Apr51; EF0-9259.

I. Title. [II. Leroyer, Pierre, 1918- ]

001 - 4 1951

Library of Congress  
Copyright Office

Leroyer, Pierre, 1918-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Passe ton chemin; paroles de Pierre

.S

Delanoé [pseud.] musique de Gilbert

Bécaud [pseud.] Paris, R. Breton.

© France-Music Co.; 16Jun54; EF20373.

I. Title. [II. Leroyer, Pierre, 1918- ]

Library of Congress

Leroyer, Pierre, 1918-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Un' péniche; valse, paroles de Georges

.S

Bérard et P. Delanoë [pseud.] musique

de Gil Bécaud [pseud.] © Éditions

Micro, Paris; 18Aug53; EF0-24511.

I. Title. [II. Bérard, Georges, 1912-

III. Leroyer, Pierre, 1918- |

art.

Library of Congress

M1731      Leroyer, Pierre, 1918-  
SILLY, FRANÇOIS GILBERT, 1927-  
.2      Quand tu dances; paroles de Pierre Delanoë  
.S      [pseud.] musique de Gilbert Becaud  
         [pseud.] & Gerald [pseud.] Paris,  
         Edimarton. © France-Music Corp.;  
         22May53; EF19121.

I. Biesel, Gérard André.    II. Title.  
[III. Leroyer, Pierre, 1918-    ]

Leroyer, Pierre, 1918-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Que toi; paroles de Pierre Delanoé [pseud.]

.S

musique de Gilbert Bécaud [pseud.]

Paris, R. Breton. © France-Music Co.;

16Jun54; EF20372.

I. Title. [II. Leroyer, Pierre, 1918- ]

Library of Congress

Leroyer, Pierre, 1922-

M1731

LUYPAERTS, GUY GEORGES, 1917-

.2

Si tu devais ne plus m'aimer; boléro

.L

mélodie, paroles de Michel Emer &  
Pierre Delanoë [pseuds.] musique de  
Guy Luypaerts. © Paul Beuscher,  
Paris; 20Oct53; EF0-23592.

I. Title. [II. Rosenstein, Michel, 1906-  
III. Leroyer, Pierre, 1922- ]

Leroyer, Pierre, 1918-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

T'es une belle petite môme; paroles de

.S

Pierre Delanoë [pseud.] musique de  
Gilbert Bécaud [pseud.] © Paul Beuscher,  
Paris; 10Jul53; EF0-23600.

I. Title. [II. Leroyer, Pierre, 1918- ]



Leroyer, Pierre, 1918-

M1731

ADAMIS, EDOUARD, 1921-

.2

Les violons des tziganes; paroles de Pierre

.A

Delanoë [pseud.] musique de Edouard

Adamis. Paris, Edimarton. © France-

Music Corp.; 24Jul53; EF19264.

I. Title. [II. Leroyer, Pierre, 1918- ]

art.

Library of Congress

Leroyer, Pierre, 1918-

M1731

BIESEL, GÉRALD.

.2

.B

Y'a toujours un coin où l'on est bien;  
paroles de Pierre de Lanoé [pseud.]  
musique de Gérald [pseud.] © Les  
Nouvelles Éditions Méridian, Paris;  
12Oct51; EF0-11931.

I. Title. [II. Leroyer, Pierre, 1918- ]

Library of Congress  
Copyright Office

MAR 17 1952

LE ROY'S barbecue sauce. KK60431.  
SEE Le Roy's Products.

MAY - 9 1951

LEROY'S DREAM; w, m & © Edith Kelly  
1May50 EU202312

Library of Congress  
Copyright Office

MAY 26 1950

Le Roy's food products. Hollywood  
donut mix. KK15066. See Le Roy  
foods, inc.

LE ROY'S PRODUCTS ©.

Le Roy's barbecue sauce. Label.

© 28Nov50; KK60431.

APR 27 1951

M221

.L

LERPERGER, KURT, 1921-

(Allegretto, violin & piano) Allegretto für  
Violine und Klavier; [by] Kurt Lerperger.  
(Hausmusik, ÖBV 6781,99b) [Score and  
part] © Österreichischer Bundesverlag  
für Unterricht, Wissenschaft und Kunst,  
Wien; 5Aug50; EF0-5809.

I. Title.

FEB 27 1951

Library of Congress  
Copyright Office

M221

.L

LERPERGER, KURT, 1921-

Andante; [by] Kurt Lerperger. (Hausmusik,  
ÖBV 6781-99a) [Score (violin and piano)  
and part] © Österreichischer Bundesver-  
lag für Unterricht, Wissenschaft und  
Kunst, Wien; 5Aug50 (in notice: 1949);  
EF0-5749.

FEB 27 1951

Library of Congress  
Copyright Office



Lerret, Elva Atherton, joint author.

CLAY, COMER.

Your Texas Government, by Comer  
Clay and Elva Atherton Lerret.  
220 p. © W. S. Benson, d.b.a.  
W. S. Benson & Co.; 70ct52; . .  
A117708.

I. Lerret, Elva Atherton, joint  
author.

II. Benson (W. S.) and Company.

bj/m

Library of Congress  
Copyright Office

LERRIGO, CHARLES HENRY.

The better half of your life; how to live  
in health and happiness from forty to  
ninety. New York, J. Day Co. 270 p.  
© Charles H. Lerrigo; 16Aug51; A58642.

OCT - 1 1951

Library of Congress  
Copyright Office

egm/kw

Lerrigo, Marion Olive, 1896-  
joint author.

Matsumoto, Toru, 1913-

A brother is a stranger, by Toru Matsumoto and Marion Olive  
Lerrigo ... New York, The John Day company [1946]

xiii p., 1 l., 318 p. 21<sup>cm</sup>.

"An Asia press book."

© 17Oct46; 2c 6Oct46; Asia press,  
New York; A8664.

i. Lerrigo, Marion Olive, 1896-

joint author. ii. Title.

BV3457.M3A3

922.573

46-11958

Library of Congress

[15]

AA 30543

Lerrigo, Marion Olive, jt. auth.  
Portrait of a boy in Japan.

see

Matsumoto, Toru.

afp 17Feb47

LERSCH, AL.

The game of "spot 'em." Play  
marbles the way champions do;  
rules for thirty-three exciting  
games to be played on the "spot  
'em" disc. © Alfred Evans  
Lersch; 15Apr54; A134145.

r

LERSCH, ALFRED E.

Roll 1t. © Alfred E. Lersch;

3Jul54; A147947.

LERSCH, ALFRED E.

Score-all, a means of controlling  
the movement of play in various  
games. Folder. © Alfred E.  
Lersch; 23Jul54; A149565.

LERSCH, ALFRED E.

Switch. Folder. © Alfred

E. Lersch; 30Jul54; A147325.



LERSCH, ALFRED EVANS.

The game of Spot 'em. Rules for  
five exciting games to be  
played on the Spot 'em disc.

Folder. © Alfred Evans Lersch;  
1Dec53; A116054.

LERSCH, ALFRED EVANS. SEE  
Lersch, Al.

Lersch, Eugene Walker.

Does it matter to you? Words and music by  
E. W. Lersch and James Byrnes.

© 9-28-46; E. W. Lersch, Wilmette, Ill.;  
EU 42542.

**LERSCH, PETER.**

**The wonderstone, a comedy in three  
acts. © Peter Lersch; 20Sep54;  
DU37977.**

LERSCH, PHILIPP.

Aufbau der Person. 5., gegenüber der  
4. unveränderte Aufl. [1st-3d editions  
pub. under title: Der Aufbau des  
Charakters] München, 1952. 565 p.  
illus. © on revisions & additions;  
Johann Ambrosius Barth; 9Apr51;  
AF13017. (5th, unchanged ed. pub.  
1952, deposited in lieu of 4th ed. pub.  
1951)

I. Barth, Johann Ambrosius, firm.

Library of Congress  
Copyright Office

/p

Lerse, Randolph Henry Albert.

SPEARS, SIR EDWARD.

Assignment to catastrophe. Vol.2:

The fall of France, June 1940.

333 p. © Roland Thomas Outen &

Randolph Henry Albert Lerse;

29Nov54; AIO-4470.

I. Outen, Roland Thomas.

II. Lerse, Randolph Henry Albert.

Lerse, Randolph Henry Albert.

SPEARS, SIR EDWARD.

Assignment to catastrophe. Vol.2:

The fall of France, June 1940.

333 p. © Roland Thomas Outen &

Randolph Henry Albert Lerse;

29Nov54; AI-4470.

I. Outen, Roland Thomas.

II. Lerse, Randolph Henry Albert.

Lerse, Randolph Henry Albert.

SPEARS, SIR EDWARD LOUIS, BART.

Assignment to catastrophe. Vol. 1:

Prelude to Dunkirk. Heinemann.

332 p. © Roland Thomas Outen &

Randolph Henry Albert Lerse;

14Jun54; AI-4449.

I. Outen, Roland Thomas.

II. Lerse, Randolph Henry Albert.



LERT, ERNST JOSEF MARIA.

Nero. SEE Boito, Arrigo.

Lertzman, Carl, 1882-

Proposed national design neighborhood playground subdivision. Lorain, O., c1947.

sheet. 42 x 54cm.

© author, University Heights, O.;  
1Feb47; AA46201.

afp 31Mar47

Lertzman, Carl Myron.

ACCORDION JOE; w, m & © Carl Myron  
Lertzman 16Jan53 EU300384

Library of Congress  
Copyright Office

Lertzman, Carl Myron.

BLACK GOLD; w, m & © Carl Myron  
Lertzman 28Jul53 EU325082

Library of Congress

Lertzman, Carl Myron.

CHRISTMAS CANDLES; w, m & © Carl  
Myron Lertzman 13Jan53 EU300065

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Copyright Office

M1630

LERTZMAN, CARL MYRON.

.2

He's a rockin'-horse : cowboy; song, words

.L

and music by Carl M. Lertzman. 60¢

© ABC Music Corp., New York; 29Nov54  
(in notice: 1950); EP85117.

I. Title.

Library of Congress

Lertzman, Carl Myron.

I'LL ALWAYS BE YOURS; w, m & © Carl  
Myron Lertzman 24Nov52 EU295061

Lertzman, Carl Myron.

I'M A ROCKIN' HORSE COWBOY; w, m &

© Carl Myron Lertzman 1Feb50

EU192397

Library of Congress  
Copyright Office

FEB 20 1950



Lertzman, Carl Myron.

THE LAST SUPPER; w, m & © Carl Myron

Lertzman 9Dec52 EU296745

Library of Congress  
Copyright Office

Lertzman, Carl Myron.

OUR WEDDING BELLS; w, m & © Carl Myron  
Lertzman 23Jan53 EU301888

Library of Congress  
Copyright Office

Lertzman, Carl Myron.

POOR LITTLE BIRD; w, m & © Carl Myron  
Lertzman 16Apr53 EU312221

Library of Congress  
Copyright Office

Lertzman, Carl Myron.

WHAT DOES MRS. SANTA DO WHEN SANTA  
GOES TO TOWN; w, m & © Carl Myron  
Lertzman 13Jan53 EU300066

LERTZMAN, MELVIN.

The children's pops. Sample script for  
TV. © Melvin Lertzman; 4 May 53; C7075.

LERTZMAN, MELVIN.

Children's pops. c'Television;  
script for a Melvin-Matey  
Production, by Melvin Lertzman  
and Edward J. Matey. c'Text only;  
© Melvin Lertzman, Edward J.  
Matey; 13May54; C7904.

R 2217

Lervine, Gaston, joint author.  
La gare regulatrice.

See

Mirande, Yves

eog 6-26-46.

R 2217

Lervine, Madeleine Cayatte, joint claimant.  
La gare regulatrice.

See

Mirande, Yves.



LES, BOB. pseud. SEE  
Lestz, Robert Eugene, 1920-

EU234751

APR 27 1971

Library of Congress  
Copyright Office

Les, Don.

HARMONICAT BLUES; m Jerry Murad, Al  
Fiore & Don Les © Robert Music Corp.  
7Feb50 EU192984

FEB 27 1950



Library of Congress  
Copyright Office



LES, Scherer George.    SEE    Scherer,  
Les George.

LES BOIS MAP COMPANY.

BURBIDGE, PAUL T.

\*Les Bois map of Owyhee County, Idaho.

[Historical-pictorial map] Latest ed.

[Les Bois Map Co.] Scale ca. 1:250,000.

© Paul T. Burbidge; 22Sep53; A109826.

1. Owyhee County, Idaho.

1. Les Bois Map Company.

Library of Congress

bj:

LES BOIS MAP COMPANY, Boise, Idaho.

Les Bois souvenir map [of Idaho] Map on  
sheet 46 x 30 cm. Scale not given.

Printed on cloth. Shows natural re-  
sources, products, and points of interest.

© Paul T. Burbidge, d.b.a. Les Bois Map  
Co.; 18Dec52; AA230139.

1. Idaho.

Library of Congress  
Copyright Office

Les bois map of Owyhee County, Idaho.

SEE Burbidge, Paul T.

**LES BROWN AND HIS ORCHESTRA—CRAZY FROLIC.**

Universal Pictures Co., 1953. 15 min., sd.,  
b&w, 35 mm. A Universal-International  
picture.

Summary: A musical short which features  
Les Brown and his orchestra, Eileen Wilson,  
The Dupree trio, and Lucy Ann Polk.

Credits: Producer and director, Will Cowan;  
film editor, Russell Schoengarth.

© Universal Pictures Co., inc.; 10Mar53;  
LP2443.

**LES BROWN AND HIS ORCHESTRA TELESERPTIONS.**

**Snader Telescriptions Corp., 1951. 17 min.,  
sd., b&w, 16mm.**

**Summary: Features the songs "Billboard  
March," "Time Will Take Care of Everything,"  
"I've Got the World on a String," "Etiquette,"  
and "Dance of Renown."**

**© Snader Telescriptions Corp.; 23May51;  
MPL422.**

AUG 24 1951



LES BROWN AND THE BAND OF RENOWN. Universal Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.

© Universal Pictures Co., Inc.;  
15Mar49; MP4085.

LES HAFNER AND COMPANY, INC. SEE Hafner  
(Les) and Company, Inc.

LE'S HAVE A TAS'E ON THE PLACE © w  
Jesse Olden Cryor m Roy Edwin Glenn  
16May49 EU167390

Library of Congress  
Copyright Office

E unpub 1367

Les leap.

see

Breckenridge, Dardanelle.

hjm 3-1-46

file

Les McMurray's fishing facts.

see

McMurray, Lester Justin.

afp 25Apr47

LES McMurray's Hunting facts.

AA61340. SEE McMurray, Lester  
Justin.

AA 29867

Les McMurray's hunting facts.

see

McMurray, Lester Justin, 1892-

dac 12-30-46

M1630  
18  
L462

LES PAUL SONG FOLIO. \$1 Appl. author:  
Leo Feist, inc. © Leo Feist, inc., New  
York; 19Oct51; AA201850.

MAR 3 1 1952

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Library of Congress  
Copyright Office

Unit B



LES Paul's new sound. KK64925. SEE  
Capitol Records, inc.

SEP - 6 1951

LES Paul's New sound. KK70407. SEE  
Capitol Records, inc.

- 7 1952

LES POS ME MISIS. If you hate me so;  
/ Greek w, m & © Nicholas Roubanis  
31Mar53 EU309967

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LESACO, M., pseud. See  
Cassel, Irwin M.

EP 36529-1949

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Copyright Office

xM

LESAGE, ALAIN RENÉ. Historia de  
Gil Blas de Santillana. Tr. por  
el Padre Isla. Ed. by Ventura  
Fuentes and Victor E. François.,  
© 9Jun20, A570350; R24686,  
29Oct47; City Bank Farmers Trust  
Co. (executors of Victor E. Fran-  
çois) & Ventura Fuentes (A)

S615

b

LESAGE, ÉDOUARD.

Gaz de fumier; dernières techniques de  
production et d'utilisation [par] E. Lesage  
[et] P. Abiet. Soissons [1952] 132 p.  
illus. © E. Lesage & P. Abiet & La  
Diffusion nouvelle du livre; 30Apr52;  
AF0-8530.

I. Abiet, Paul, joint author.

II. Diffusion nouvelle du livre.

Library of Congress  
Copyright Office

/r

LeSage, Eugene Frederick.

ALL THE WORLD WILL SMILE WITH YOU

© w Joan Mary LeSage m Eugene  
Frederick LeSage 16Apr48 EU125694

Library of Congress  
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Lesage, Honoré, tr.

**MORGAN, CLIFFORD THOMAS.**

Psychologie physiologique. Tr. d'après la

1. éd. anglaise par Honoré Lesage.

[1. éd.] 2 v. illus. (Bibliothèque  
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humaines. Section psychologie)

© Presses universitaires de France,  
Paris; 25 May49; on translation; AF-0201.

I. Lesage, Honoré, tr.

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Library of Congress  
Copyright Office

cg/ r



LeSage, Joan Mary.

ALL THE WORLD WILL SMILE WITH YOU

© w Joan Mary LeSage m Eugene

Frederick LeSage 16Apr48 EU125694

LE SAGE, LAURENCE.

Jean Giraudoux, surrealism, and the  
German romantic ideal. Urbana, Univer-  
sity of Illinois Press, 1952. 80 p.  
(Illinois studies in language and literature,  
v. 36, no. 3) © University of Illinois;  
28Jul52; A68781.

I. Giraudoux, Jean.

II. Illinois. University.



**Lesage, Robert, 1891-**

Les symboles de la liturgie. Paris, Flammarion, 1947,  
224 p. 18 cm. (L'Église expliquée aux incroyants)

1. Catholic Church. Liturgy and ritual.	I. Title.	II. Series.
BX1970.L42	264.02	48-13624*
© Ernest Flammarion; 13Jun47; AF4802.		

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*ms*

Le Saint, William P., ed. and tr.

TERTULLIANUS, QUINTUS SEPTIMIUS  
FLORENS:

Treatises on marriage and remarriage: To his wife, An exhortation to chastity, Monogamy. Translated and annotated by William P. Le Saint. Westminster, Md., Newman Press. 196 p. (Ancient Christian writers, the works of the Fathers in translation, edited by Johannes Quasten [and] Joseph C. Plumpe, no. 13)

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A61536 br/r

28 1957

TERTULLIANUS, QUINTUS SEPTIMIUS  
FLORENS.

Treatises on marriage... (Card 2)

© Johannes Quasten & Joseph C. Plumpe;  
16Nov51; A61536.

- I. Le Saint, William P., ed. and tr.
- II. Quasten, Johannes, ed.
- III. Plumpe, Joseph C., ed.

Library of Congress  
Copyright Office

br/r

M1630 LE SAN, CLEO.

.2 Bye, bye, my sailor; words and music  
.L by Cleo Le San. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 31Aug45;  
EP23482.

D unp. 3465

Lesan, David

The camels are coming.

(The Cavalcade of America, Jan. 21, 1946)

Radio script

Reproduced from typewritten copy

© 1 c 6-7-46; E. I. du Pont de Nemours & co.,  
Wilmington, Del.; D unp. 3465.

NoR

el 6-21-46

LeSavage, Frank Edward, lyricist.  
Richard, Leo. The Lord and His  
love.

*See*



LESBAR Company Co. SEE

Deckter, Jack.

Neptunus Rex, ruler of the Seven  
Seas. K17867.

LESBERG, ROBERT SEYMOUR.

Good news, fifteen skits, some with music.

© Robert S. Lesberg; 5Feb53; DU33213.

Lesberg, Robert Seymour, lyricist.  
Shain, Myron. How I love you.

*Sua*

Lesberg, Robert Seymour, lyricist.

Shain, Myron D. Mister is now the name.

*See*

LESBIA AND OTHER POEMS, by Arthur  
Symons. © 12Jul20, A570965.  
R28165, 9Jan48, Nona Hill (NK)

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**Le soudeur à l'arc professionnel. 66 p.  
illus. © Desforges, Paris; 30Oct48;  
AF9298.**

**I. Desforges.**

mds/r

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LESCARTS, ALBERT.

La soudure à l'arc industrielle.

Paris, 1953 [i.e. 1952] 90 p. illus.

© Desforges; 1Dec52; AF0-9885.

I. Desforges, firm.

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w/

Lescaze, Mary, ed.

STIEGLITZ memorial portfolio, 1864-1946.  
18 reproductions of photos, by Alfred  
Stieglitz. Tributes, in memoriam.  
[Ed. by Dorothy Norman, Mary Lescaze,  
and Richard Wright. In portfolio]  
New York, Twice a Year Press. 63 p.  
© Dorothy S. Norman, d.b.a. Twice a  
Year; 1Jul47; A32303.

I. Stieglitz, Alfred. II. Norman, Dorothy, ed.  
III. Lescaze, Mary, ed. IV. Wright, Richard,  
ed. V. Twice a Year.

Library of Congress  
Copyright Office

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MISC. "C"



I 460

Lescaze, William

Crown service station plans.  
blueprint in 4 sheets.

Reproduced from drawing.

© lc 4-10-46; Crown central petroleum  
corporation; Baltimore; I 460.

trm 9-24-46

Lesch, Alice.

M1630

HALL, DAVID.

.2

.H

Along came you; words by Alice Lesch,  
music by David Hall. © Nordyke Pub.  
Co., Hollywood, Calif.; 9Sep49;  
EP46472.

I. Title. [II. Lesch, Alice]

Library of Congress  
Copyright Office

JUN - 5 1950

Lesch, Roy.

SILVER STARS m Robert Louis Carleton  
© w Roy Lesch 12Apr48 EU126357

Library of Congress  
Copyright Office

Lesch, Roy.

YOU CAN'T FOOL LOVE © w Roy Lesch m  
Ben Patton 14May48 EU130465

Library of Congress  
Copyright Office

LeSchander, John Thomas.

Then I knew; w & m J. T. LeSchander.

© John T[homas] LeSchander, Brock-  
port, N, Y.; 26Mar47; EU71627.

Leschasseurs de loups.

CURWOOD, JAMES OLIVER.

Les chasseurs de loups, traduit par  
P. Gruyer et L. Postif. Illus. de  
H. Dimpres. [Paris, 1951] 185 p.  
[Idéal-bibliothèque] © on translation  
& illus.; Librairie Hachette; 6Sep51;  
AF0-6934.

I. Gruyer, P., tr. II. Postif, L., tr.  
III. Dimpres, Henri, illus. IV. Librairie  
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LESCHEN (A.) AND SONS ROPE COMPANY ©.

Engineer answers vital questions  
about the strongest wire rope made,  
Flattened Strand. Adv. from  
Plant engineering, steel, mecha-  
nization, Feb. 1953, p. 152.  
Appl. author: Walter C. Richards.  
© 10Feb53; KK82770.

LESCHEN (A.) AND SONS ROPE COMPANY ©.  
Leschen wire rope, slings, fittings,  
strand; general wire rope infor-  
mation. St. Louis [1951] 248 p.,  
illus. (Its Catalog no. 50)  
© 7Mar51; AA177777.

APR 2 - 1951



M1978    LESCHER, GEORGE WRIGHT.  
.S6        Airborne trooper song, words and  
.L        music by George Lescher.    © George  
          Wright Lescher; 15Oct48; EP31192.

I. Title.

Lescher, George Wright.

I CAME UPON A TREE; w, m & © George  
Wright Lescher 8Mar54 EU350199

Library of Congress  
Copyright Office

Lescher, George Wright.

I LOVE AMERICA; w, m & © George Wright  
Lescher 12Jan53 EU299832

Library of Congress  
Copyright Office

Lescher, George Wright.

SATISFIED; w, m & © George Wright  
Lescher 22Aug51 EU247919

SEP - 6 1951

Library of Congress  
Copyright Office

Lescher, George Wright.

YOU'RE THE ONE; w, m & © George Wright  
Lescher 26Jul54 EU365456

Library of Congress  
Copyright Office

Leschetizky.

MOMENT MUSICAL; m Schubert-Leschetizky,  
arr. M. L. Lake; band. © 9May24,  
E589427. R81672, 31Jul51, Carl  
Fischer, inc. (PWH of M. L. Lake)

SEP - 6 1951

Library of Congress  
Copyright Office

Leschetizky, Theodor Hermann, 1896-

M1503 LANNER, JOSEPH FRANZ KARL, 1801-1843.

.L286 ^Alt-Wien, operette in 3 Akten nach  
A4 Musik von Joseph Lanner, Neubear-  
1944 beitung von Alexander Steinbrecher.  
Klavierauszug mit Gesang zum  
Dirigieren eingerichtet von Theodor  
H. Leschetizky. © Jos. Aibl,  
Wiener Operettenverlag, Wien;  
29Dec44; DP14708. Piano-vocal  
score.

(Continued on next card)

M1503 LANNER, JOSEPH FRANZ KARL, 1801-1843.

.L286 ^Alt-Wien.

A4 (Card 2)

1944

I. Steinbrecher, Alexander, 1910-  
arr.

II. Leschetizky, Theodor Hermann,  
1896- arr.

III. Title.



M1350

.L

LESCHETIZKY, WALTER, 1909-

Extravaganzen; [by] Walter Leschetizky,  
arr. des Komponisten. [Piano-conductor  
score (orchestra) and parts] © Teoton-  
Verlag, München; 15Jul51; EF20199.

I. Title.

Library of Congress

M1350

.L

LESCHETIZKY, WALTER, 1909-

Kleiner Seitensprung; Musik u. Arr.: Walter  
Leschetizky. [Piano-conductor score  
(orchestra) and parts] © Teoton-Verlag,  
München; 20May54; EF0-28448.

I. Title.

Library of Congress

LESCHETIZKY AS I KNEW HIM, by Ethel  
Newcomb. © 14Oct21, A627294. R44294,  
9Feb49, Ethel Newcomb (A)

Leschke, Arthur Henry.

SALUTE TO TEMPLE UNIVERSITY © Temple  
University, John H. Jenny m Arthur  
Henry Leschke 15Mar48 EU121045

Library of Congress  
Copyright Office

LESCHNITZER, ADOLF FRIEDRICH ©.

Faust and Moses. (1) [Article]

(In The American imago, Dec. 1949,  
p. 229-243) © 15Dec49; B5-13205.

1050

Lescoffier, Jean, 1875- tr.

Thaulow, Harald, 1887-

Les sept roses de Haakon Hald, roman. Tr. du norvégien  
par Jean Lescoffier. Paris, Calmann-Lévy [1947]

229 p. 19 cm.

1. Title. *Translation of Till Herr Polltimesteren.*

PT8950.T47T53

839.8236

48-13912\*†

© Calmann-Lévy; 30May47; AF4874.

Library of Congress

[1]

Lescoulie, Armand.

As the sunset fades away; w & m A.  
Lescoulie. © Armand Lescoulie,  
Los Angeles; 4May47; EU73611.

Lescoulie, Armand.

Twiddle your toes; w & m A. Lescoulie.

© Armand Lescoulie, Los Angeles;

21Apr47; EU74434.



**Lescoulie, Armand H.**

If I could sing like Bing; w & m  
A. H. Lescoulie. © Armand [H.]  
Lescoulie, Los Angeles; 26May47;  
EU77058.

Library of Congress  
Copyright Office

-Lescoulie, Armand H.

It's because I love you; w & m A. H.  
Lescoulie. © Armand [H.] Lescoulie,  
Los Angeles; 4May47; EU73612.

Lescsak, Joe.

DARLING, WHEN I MAKE YOU MINE m Joe

Lescsak, © w & m Harry Warr

26 Jun47 EU82661

Lescsak, Joe.

M1630 MOISE, WILF.

.2 My Saddle, My Broncho and You;  
.M lyric by Artie Williams; melody  
by Wilf Moise, arr. by Joe Lesc-  
sak. © United Music, inc.,  
Pittsburgh; 10Oct47; EP20261.

I. Williams, Artie, lyricist. II. Lescsak,  
Joe, arr. III. Title.

Lescsak, Joe.

\*1

ML658  
.U89S

STELTER, BETTE.

Out West in Salt Lake Valley; arrangement by Joe Lescsak, words by Alice Graves, music by Bette Stelter. © United Music, inc., Pittsburgh; 15Dec47; EP22043.

M1630

Lescsak, Joe, arr.

.2

BAKER, GENE.

.B

Somewhere in Utah; words and music  
by Gene Baker, arrangement by Joe  
Lescsak. © Baker Bros. Publish-  
ing Co., Greensburg, Pa.; 23May47;  
EP6916.

I. Lescsak, Joe, arr. II. Title.

Music Cat.

Lescsak, Joseph.

I USED TO LOVE A GUY; w & m Mary Eunice  
Jacobsen arr Joseph Lescsak © Mary  
Eunice Jacobsen 26May54 EU359235

Lescsak, Joseph.

M1630

DAHL, CARL.

.2

.D

A message from my heart; music by Carl  
Dahl, words by W. P. McKay, arr. by  
Joseph Lescsak. © Star Music & Record-  
ing Studios, Pittsburgh; 1Nov52;  
EP70873.

I. Title. [II. McKay, W. P. III. Lescsak,  
Joseph]

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Copyright Office



Lescsak, Joseph.

MY NEIGHBOR HEARD ME CRYING; w & m Mary  
Eunice Jacobsen arr Joseph Lescsak ©  
Mary Eunice Jacobsen 26Mar54 EU352376

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Lescsak, Joseph.

A ONE SIDED LOVE; w & m Mary Eunice  
Jacobsen arr Joseph Lescsak © Mary  
Eunice Jacobsen 26Mar54 EU352375

V

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Lescsak, Joseph.

WHAT CAN YOU DO; w & m Mary Eunice  
Jacobsen arr Joseph Lescsak © Mary  
Eunice Jacobsen 26May54 EU359236

Library of Congress  
Copyright Office

LESCSAK, JOSEPH JOHN ©.

Path-a-tune music chart. Drawing.

© 1c 30Jan50; IU6543.

FEB 17 1950

Lescure, Georges, 1901-

M1731

SÉGUREL, JEAN, 1908-

.2

Montagnes jolies; marche, musique de

.S

J. Segurel et Géo Tournet [pseud.]

paroles de Georges Lescure et Robert

Monédière. © Limousine Édition,

Chaumeil, France; 31Dec51; EF0-13023.

I. Cantournet, Georges, 1918-

II. Title. [III. Lescure, Georges, 1901-

IV. Monédière, Robert, 1918- ]

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LESCURE, MERVIN H.

Bearing service manual no. 8.

AA213674. SEE Bearing Jobbers,  
inc.

LESCURE, MERVIN HENRY.

Clutch release bearing assemblies.

AA211185. SEE Bearing Jobbers, inc.

Lescure, Yves, 1926-

M1356 SÉGUREL, JEAN.

.S Ca! . .c'est chez nous! Valse, musique de  
Jean Ségurel & Yves Lescure, paroles  
de Robert Monédière. [For orchestra;  
with words. Parts: saxophone and piano  
only] © Edition des Monédières, Chaumeil,  
France; 15Sep52; EFO-16059.

I. Lescure, Yves, 1926-	II. Title.
[III. Monédière, Robert, 1918-	]

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LESCUYER, J.

Appareillage et usinage des matières  
plastiques; préf. de Jacques  
Duclaux. v. l. illus.  
(Matériaux de synthèse) © Dunod,  
Paris; 50ct47; AF7180.

I. Dunod.

Lese, Georgia, 1902-

Drowsy waters; words by G. Lese.

© 11-26-47; G. Lese, Bridgeton, N. J.;  
EU54238.

Lese, Herbert William.

TEARS; w Jean Teresa Palazzo & Herbert  
William Lese m Ronald Buck © Jean  
Teresa Palazzo & Herbert William  
Lese 12Nov54 EU378399

Library of Congress  
Copyright Office

Lese, Nick.

THE PICTURE OF YOU; w Nick Lese m  
Albert Felix DePamphilis © Nick  
Lese & Albert Felix DePamphilis  
8May50 EU203551

*Binberg*

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Lese, Nick

see also

Lisi, Nick John

Lisi, Nicholas John

FEB 10 1951

LESE aus den Kleinen Propheten.

AA227505. SEE Harms, Herman.

Leseduarte Fuentes, Emilio.

ENRIQUE TORRES, PASODOBLE FLAMENCO;  
m & © Emilio Leseduarte Fuentes  
28Sep53 EU332501

*Citizen = Spain.*

Library of Congress V

Leseduarte Fuentes

*eeb/c*

Lešehradu, Em. z.

\*1

M1604 VOMÁČKA, BOLESLAV, 1887-

.V

Dva ženské sbory [by] Boleslav  
Vomáčka. Op. 39. Modrý večer  
[words by] Em. z Lešehradu [and]  
Tovšecka je tvé [words by] R.  
Jesenská. © Hudební Matice Umělecké  
Besedy, Praha; 16Sep46; EF9486.  
Score: SSAA.



LESEINE, NORA ©

Notes on theory and scales for the  
piano student. 16 p., illus.

© 9Sep49; AA127553.

LESENFELD, GEORGE MORTIMER.

Meeting leadership, outline and  
notes, prepared for National  
Starch Products, prepared and  
presented by George Lea [pseud.]  
12'1. © The City College of  
New York; 19oct48; AA100077.

Le Senne, Camille.

LE CAVALIER D'OLMEDO. EL CABALLERO  
D'OLMEDO; par Lope de Véga, paroles  
françaises Camille Le Senne et  
Guillot de Saix, m Sylvio Lazzari.  
© 31Dec21, E527024. R45012, 10Mar49,  
Joséphine Savoye Lazzari (W)

LE SENNE, RENÉ.

La destinée personnelle. 282 p. (Bibliothèque de philosophie scientifique)

© Ernest Flammarion, Paris; 15Feb51;  
AF0-4651.

I. Flammarion, Ernest.

JUN 11 1951

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**Le Senne, René.**

... Traité de caractérologie, par René Le Senne ... Paris,  
Presses universitaires de France, 1945.

2 p. l., [vii]-xii, 648 p., 1 l. 19 $\frac{1}{2}$ " (Logos; introduction aux études  
philosophiques)

"1<sup>re</sup> édition, 15 octobre 1945."

"Documentation": p. [45]-56.

© 29Oct45; 1c 8Aug46; publisher; AF2031

1. Characters and characteristics. I. Title.

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BF832.L4

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137.4

Leser, Georges, tr.

MELIS, FRANCESCO.

Mon école dans la Chine en feu.

Préf. du R. P. Borsi. [Traduit  
par Georges Leser] 254 p.

© René Julliard; 1Feb54;

AFO-13737.

I. Leser, Georges, tr.

II. Julliard, René, firm.

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JA

LESER, HAROLD C., d.b.a. Associated  
Publications. SEE Associated  
Publications.

MAR 12 1952

LESER (TIMA) WORKSHOP.

African gold. cOdd shaped design  
within repeated squares; Col.  
reproduction of drawing. © Kats-  
enbach & Warren, inc.; 21Sep53;  
K35981.



LESER (TINA) WORKSHOP.

Candy leaves. [Fringy stalks]

Col. reproduction of drawing.

© Katzenbach & Warren, inc.;

8Dec53; K36830.

LESER (TINA) WORKSHOP.

Children's garden. cFlowers, dog,  
fish & sailboats Col. reproduc-  
tion of painting. © Katzenbach  
& Warren, inc.; 1Feb54; K37542.

LESER (TINA) WORKSHOP.

Embossed leaves. Reproduction  
of drawing. © Katzenbach &  
Warren, inc.; 21Sep53; K35980.

LESER (TINA) WORKSHOP.

Fishfaces. cNets, fish, and sea  
plants; Reproduction of draw-  
ing. © Katzenbach & Warren,  
inc.; 21Sep53; K35979.

LESER (TINA) WORKSHOP.

Little green jungle. 2Leaves,  
branches & trees. Col. reproduc-  
tion of painting. © Katzenbach  
& Warren, inc.; 29Dec53; K37217.

LESER (TINA) WORKSHOP.

Pink [sea] shells. Col. reproduction of drawing. © Katzenbach & Warren, Inc.; 8Dec53; K36833.

LeSergent, Melaine.

I'M TOO TALL m Ronald Buck © w Melaine  
LeSergent '7May48 EU128843

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Le Sergent, Melaine J.

I am a father; w M. J. Le Sergent, m Paul  
Lamkoff. © Melaine J. Le Sergent, Ross-  
land, B. C., Can.; 28Apr47; EU72880.



Le Sergent, Melaine J.

Mother-in-law blues; w M. J. Le Sergent, m  
Paul Lamkoff. © Melaine J. Le Sergent,  
Rossland, B. C., Can.; 28Apr47; EU72879.

Leserman, P., III.

Just how happy can one be (in love)?  
w Thomas Hughes, m P. Leserman, III  
& Howard J. Serwer. © Philip Leser-  
man, III, New York; 16May47; EU81035.

Leserman, Philip.

Just how happy can one be (in love)?  
w Thomas Hughes, m P. Leserman, III  
& Howard J. Serwer. © Philip Leser-  
man, III, New York; 16May47; EU81035.

Lesesak, Joe.

M1630 BELL, REX K

.2 That snowy afternoon; words by F.  
.B V. Cavers, arr. by Joe Lesesak,  
music by Rex K. Bell. © United  
Music, Inc., Pittsburgh; 1Dec48;  
EP32443.

I. Cavers, F. V., lyricist. II.  
Lesesak, Joe, arr. III. Title.

LESSEUR, HARRY G. S., Culver City,  
Calif.

Easy way rate chart. Sheet, 122  
x 93cm. © 31May47; AA35170.

LeSeur, Lloyd Lorraine.

PRETORIUS, PHILIP JACOBUS.

Jungle man, the autobiography of  
Major P. J. Pretorius. With a fore-  
word by J. C. Smuts [arranged by  
L. L. LeSeur. 1st American ed.]  
256 p. illus. © E. P. Dutton &  
Co., inc., New York; 29Jul48; A24361.

I. LeSeur, Lloyd Lorraine.

II. Dutton (E. P.) and Co., inc.

Le Seyeux, J.

UN BON MOUVEMENT; from Paris, w Albert  
Willemetz, St. Granier & J. Le  
Seyeux, m Henri Christine. © 31Dec26;  
E657640. Reine-Marguerite Christine  
(C); 16Apr54; R129015.

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Le Seyeux, J.

CA S'FAIT EN SERIE; w Albert Willemetz,  
St. Granier & J. Le Seyeux, m Maurice  
Castelain. © 10Apr27; E663148.  
Maurice Castelain (A); 12Nov54;  
R139234.



Le Seyeux, J.

I' INCH' ALLAH; from Paris, w Albert  
Willemetz, St. Granier & J. Le  
Seyeux, m José Padilla. © 15Mar27;  
E662783. José Padilla (A); 12Nov54;  
R139190.

Le Seyeux, J.

MON COEUR; from Paris, w Albert  
Willemetz, St. Granier & J. Le  
Seyeux, m Henri Christine. ©  
31Dec26; E657635. Reine-Marguerite  
Christine (C); 16Apr54; R129010.

Le Seyeux, J.

NUIT DE VENISE; w Albert Willemetz,  
Saint Granier & J. Le Seyeux, m  
José Padilla. © 12Dec24, E599998.  
R92740, 28Mar52, José Padilla (A)

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Copyright Office

Le Seyeux, Jean.

C'EST LE PAYS DE L'AMOUR; w Albert  
Willemetz, St-Granier & Jean Le  
Seyeux, m Albert Chantrier. ©  
31Dec25, E631198. R111159, 15Apr53,  
Renée Antoinette Raveau Chantrier (W)

Le Seyeux, Jean.

C'EST MERVEILLEUX; w Albert Willemetz,  
St.-Granier & Jean Le Seyeux, m Raoul  
Moretti. © 31Dec25, E631202.  
R111163, 15Apr53, Raoul Moretti (A)

Le Seyeux, Jean.

LES CERISES; from Paris en fleurs, w  
Albert Willemetz, St-Granier & Jean  
Le Seyeux, m Raoul Moretti. ©  
31Dec25, E631209. R111170, 15Apr53,  
Raoul Moretti (A)

art.

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Copyright Office

Le Seyeux, Jean.

SAVEZ-VOUS; from Paris en fleurs, w  
Albert Willemetz, St.-Granier & Jean  
Le Seyeux, m Albert Chantrier. ©  
31Dec25, E631204. R111165, 15Apr53,  
Renée Antoinette Raveau Chantrier (W)

Le Seyeux, Jean.

STILL DREAMING. Tout en rêvant; from  
Paris en tête, w Albert Willemetz,  
St-Granier & Jean Le Seyeux, m  
Frédéric Mele & Charles Bussac. ©  
29Aug25, E624400. R111004, 15Apr53,  
Frédéric Mele (A)



Le Seyeux, Jean.

SUR LA GLACE; w Jean Le Seyeux &  
Ch. L. Pothier, m Jean Gourdon.  
© 14Sep26; E647161. Jean Gourdon  
(A); 16Apr54; R128917.

Leseyeux.. Jean Emile Gustave, 1894-

M1731 [Rosenlecher, Claude Edmond Georges]

.2 1921-

.R La hulla; paroles de Jean Le  
Seyeux [pseud.] musique de Claude  
Normand [pseud.]

© 31Oct46; Editions Mondia s.a.,  
Paris; EP9613.

For voice and piano.

I. Leseyeux, Jean Emile Gustave,  
1894- lyricist. II. Title.

Leseyeux, Jean Emile Gustave, 1894-  
M1731 [Rosenlecher, Claude Edmond Georges]  
.2 1921-  
.R

Le long du fleuve; paroles de Jean  
Le Seyeux [pseud.] musique de Claude  
Normend [pseud.]

© 31Oct46; Editions Mondia s.a.,  
Paris; EP9615.

For voice and piano.

I. Leseyeux, Jean Emile Gustave,  
1894- lyricist. II. Title.

Leseyeux, Jean Emile Gustave.

M1731 [Rosenlecher, Claude Edmond Georges]

.2 1921-

.R Le petit train; paroles de Jean  
Le Seyeux [pseud.] musique de Claude  
Normand [pseud.]

© 31Oct46; Editions Mondia s.a.,  
Paris; EP9618.

For voice and piano.

I. Leseyeux, Jean Emile Gustave,  
1894- lyricist. II. Title.

xM1978. R3

Leseyeux, Jean Emile Gustave, 1894-

M1731 [Rosenlecher, Claude Edmond Georges]

.2 1921-

.R Une valse; paroles de Jean Le Se-  
yeux [pseud.] musique de Claude Nor-  
mand [pseud.]

© 31 Oct 46; Éditions Mondia s.a.,  
Paris; EP9622.

For voice and piano.

I. Leseyeux, Jean Émile Gustave,  
1894- lyricist. II. Title.

Lesginka; aus Der Dämon, m Anton **R**  
Gregoryevitch Rubinstein, bear.  
N. Simrock employer for hire of  
C. Morena. © 1Jan19; E4018.  
R12048; 6Aug46; Associated music  
publishers, inc. (PWH), New York.

Lesginka.

M215  
.K

KHACHATURIAN, ARAM IL'ICH, 1904-  
^(Gayane) Lesginka; from Gayne ballet  
[by] Aram Khachaturian, transcribed  
by Victor Babin. Am-Rus ed. © Leeds  
Music Corp., New York; 27Dec48; on  
transcription; EP32770. 2 scores for  
2 pianos.

I. Babin, Victor, 1908-  
III. Title: Gayane.

arr. II. Title.

Lesginka.

M175  
.A4K

KHACHATURIÂN, ARAM IL'ICH, 1904-  
(Gayane) Lesginka; from Gayne ballet,  
by Aram Khachaturian, arr. for ac-  
cordion by Anthony Galla-Rini. 75¢  
© on arrangement; Leeds Music Corp.,  
New York; 28May51; EP55285.

I. Title. II. Title: Gayane. [III. Galla-Rini,  
Anthony, 1907- ]

JUL 24 1951

Library of Congress  
Copyright Office



Lesginka.

M33  
.5  
.K

KHACHATURIAN, ARAM IL'ICH, 1904-  
(Gayane) Lesginka; from Gayne ballet  
[by] Aram Khachaturian, arr. for the  
average pianist by Lou Singer. 60¢  
© on arrangement; Leeds Music Corp.,  
New York; 29Dec50; EP52861.

I. Title. II. Title: Gayane. [III. Singer,  
Lou, 1912- ]

APR 11 1951

Library of Congress  
Copyright Office

**LESGOR, RAOUL.**

The cancellations on French stamps of the classic issues, 1849-1876, by Raoul Lesgor and Meade Minnigerode; with an article on the maritime posts, 1849-76, by Robert G. Stone. New York, Nassau Stamp Co. 136 p. illus. © Raoul Lesgor & Meade Minnigerode; 12Dec48; A29238.

- I. Minnigerode, Meade, joint author.
- II. Stone, Robert Granville.

Library of Congress  
Copyright Office

fn/r

Lesh, Alice.

IT'S NOT A DREAM © W & m Alice Lesh  
5Jul49 EU172315

Library of Congress  
Copyright Office

Lesh, Alice.

MY MAN FROM MONTANA © w & m Alice  
Lesh 8Jul49 EU172578

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Copyright Office

Lesh, Alice.

TELL ME © w & m Alice Lesh 12Sep49  
EU178462

Lesh, Alice Lucy.

TONIGHT I AM LONESOME; w, m &

© Alice Lucy Lesh 23Jul51 EU245014

AUG 15 1951

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Copyright Office

Lesh, Alice Lucy.

THE WEDDING WALTZ; w, m & © Alice Lucy  
Lesh 9Jan53 EU299627

Library of Congress  
Copyright Office

AA

20532 Lesh, Charles Horeland, 1879-  
The city of the living dead; a story  
of life ... Pasadena, Calif., C. M.  
Lesh, cl946.  
booklet (316 l.) 28 cm.

"Foot notes at end of book": p. 316.  
Typewritten.

© 5-31-46; 2 c 7-3-46; Charles M.  
Lesh, Pasadena, Calif.; AA 20532.

afp 8-27-46



LESH, CHARLES MORELAND ©.

Forever thine. Pasadena, Calif.,

1949. 228 1. © 6Jun49; AAL20752.

LESH, CHARLES MORELAND, Pasadena, Calif.  
John Atwood and Lassie; the Desert  
mirage, from "The City of the  
living dead." Drawing. © 26Mar47;  
GU 5047.

mrn 10Jul47

J 858

Lesh, Charles Moreland claimant.  
Nell.

Photographic print.  
© 1c 6-4-46; Pasadena, Calif.; J 858.

trm 9-11-46

LESH, CHARLES MORELAND, Pasadena, Calif.  
Nellena; "O daddy see! see! The pitty  
ittle gals." Drawing. © 26Mar47;  
GU 5048.

arm 10Jul47

C 623

Lesh, Charles Moreland.  
Queen Tut, an address.  
8 l.

Typewritten (carbon copy)

©1 c 5-28-46; Charles Moreland Lesh,  
Pasadena, Calif.; C 623.

eog 8-15-46

LESH, EDWIN Z.

Can we know? 8 p. © Edwin Z.

Lesh; 7Sep53; A116777.

Leah, Edwin Z

Man, his dominion. New York,  
Drana Herald, c1947.

folder ~~(8 p.)~~ 16cm.

© author, New York; 14Apr47; AA34002.

afp 30Jun47

LESH, EDWIN Z.

Meet the knower. Dranaherald.

12 p. © Edwin Z. Lesh; 30Sep53;

A112343.



A

1366

Lesh, Edwin Z., ed.

Lesh, Sophia (Stephan) *d.* 1943.

The soul beautiful; an anthology of aspiration dedicated to the soul that forever seeks perfection knowing that perfection is forever unattainable [by] Sophia Stephan Lesh. [Hamilton, O., E. Z. Lesh, °1945, **i.o. 1946**]

136 p. front. (port.) 21<sup>cm</sup>.

The papers of Sophia Lesh, edited by Edwin Z. Lesh, with selections from various authors. *of. Postscript.*

**(C) 1-28-46; 2 o 1-28-46; Edwin Z. Lesh, New York; A 1366.**

I. Lesh, Edwin Z., ed. II. Title.

46-1537

Library of Congress

BF1999.L338

[2]

133

LESH, EDWIN Z.

The soul is just as scientific as the atom,

[9 discourses] © Edwin Z. Lesh; lc

25Apr50; C4642.

MAY - 1 1950

LESH, EDWIN Z. ©.

The soul is just as scientific as  
the atom. New York, DranaHerald.

48 p. © 7Jul50; AA156545.

AUG - 4 1950

LESH, EDWIN Z.

Soul the unknown. Dransherald.

7 p. © Edwin Z. Lesh; 22Oct53;

A112344.

LESH, EDWIN Z.

Why should I be good? Los Angeles,

Drama Herald. 47 p. © Edwin Z.

Lesh; 28Feb53; A81128.

1 TITLE.

LESH, James Egbert.

Sasayga. DU25829. SEE Lesh, Ulysses

Samuel.

NOV 16 1950

LESH, James Egbert.

Theodosia. DU26468. SEE Lesh, Ulysses,  
Samuel.

JAN 31 1951

LESH, OLGA.

When the moon's three quarters full,  
a play in one act. © 22Jul26;

D76290. Olga Lesh (A); 6Jan54;

R124036.



LESH, ROBERT M.

Textile printing. SEE Inter-  
national Correspondence Schools,  
Scranton.

P

l c.

LESH, SAMUEL Terhune.

Sasyga. DU25829. SEE Lesh, Ulysses  
Samuel.

NOV 16 1950

LESH, Samuel Terhune.

Theodosia. DU26468. SEE Lesh, Ulysses  
Samuel.

JAN 31 1951

A

1366

Lesh, Sophia (Stephan) *d.* 1943.

The soul beautiful; an anthology of aspiration dedicated to the soul that forever seeks perfection knowing that perfection is forever unattainable [by] Sophia Stephan Lesh. [Hamilton, O., E. Z. Lesh, '1945, 1.00. 1946]

136 p. front. (port.) 21<sup>cm</sup>.

The papers of Sophia Lesh, edited by Edwin Z. Lesh, with selections from various authors. *cf.* Postscript.

Ⓒ 1-28-46; 2 o 1-28-46; Edwin Z. Lesh,  
New York; A 1366.

I. Lesh, Edwin Z., ed. II. Title.

46-1537

Library of Congress

BF1999.L338

[2]

133

LESH, ULYSSES SAMUEL.

Sasayga, a play in a prologue and four acts by Ulysses Samuel Lesh, James Egbert Lesh, and Samuel Terhune Lesh.

© Ulysses Samuel Lesh, James E. and Samuel T. Lesh; 1Nov50; DU25829.

NOV 16 1950

**LESH, ULYSSES SAMUEL.**

**Theodosia, a play in four acts by Ulysses Samuel Lesh, James Egbert Lesh, and Samuel Terhune Lesh. © Ulysses Samuel Lesh, James E. Lesh, Samuel T. Lesh; 28Dec50; DU26468.**

**JAN 31 1951**

LESH, ULYSSES SAMUEL.

The three guards, a play in five acts.

© Ulysses Samuel Lesh; 1c 5Mar48; DU13301.

Leshabath mismor.

M1851 LASOWSKI, HAIM, 1903- arr.  
.L3L4 \*Leshabath mismor [arr. by Haim  
He- Lasowski and Joseph Rambam] ©  
braic Haim Lasowski & Joseph Rambam;  
Sect. 1Apr47; on arrangement; EF9209.  
Melodies unacc., with Hebrew words.



Le Shan, Eda J., joint author.

GROSSMAN, JEAN (SCHICK)

How children play: for fun and  
learning, by Jean Schick Grossman  
[and] Eda J. Le Shan. Illus-  
trated by Winnie Fitch. 48 p.  
© Science Research Associates,  
inc.; 22Jan54; A126511.

- I. Le Shan, Eda J., joint author.
- II. Science Research Associates.

Le Shane, James George.

GAY PAREE; w James George Le Shane &  
Anthony Nicklas Masabny m James  
George Le Shane © James George Le  
Shane & Anthony Nicklas Masabny  
8Apr52 EU270825

Library of Congress  
Copyright Office

Le Shane, James George.

I SAID I LOVE YOU; w & m James George  
Le Shane © James George Le Shane &  
Anthony N. Masabny 18Mar52 EU269103

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Le Shane, James George.

I'VE ENJOYED IT; w & m James George  
Le Shane © James George Le Shane &  
Anthony N. Masabny 18Mar52 EU269102

Library of Congress  
Copyright Office



Le Shane, James George.

THE MOST BEAUTIFUL GIRL IS THE GIRL OF  
MY DREAMS. The most beautiful is the  
girl of my dreams; w & m James George  
Le Shane © James George Le Shane &  
Anthony N. Masabny 18Mar52 EU269101

Leshaw, Phyllis.

LET YOUR LIBIDO GO OUT AND PLAY

© w & m Phyllis Leshaw 24May48

EU132379

Leshay, Jerome Joseph.

BACK TO THE CHARLESTON; w Joseph  
Maurice Barnett Jr. m Jerome Joseph  
Leshay © Joseph Maurice Barnett Jr.  
& Jerome Joseph Leshay 15Aug50  
EU212412

SEP - 6 1950

Library of Congress  
Copyright Office

Leshay, Jerome Joseph.

ENCHANTING w Joseph Maurice Barnett,  
Jr. © m Jerome Joseph Leshay 16May49  
EU167368



Leshay, Jerome Joseph.

GREAT DAY IN THE MORNIN' © w Joseph  
Maurice Barnett, Jr. m Jerome Jo-  
seph Leshay 16Aug49 EU176114

Library of Congress  
Copyright Office

Leshay, Jerome Joseph.

HELENA; w Joseph Maurice Barnett Jr.  
m Jerome Joseph Leshay © Joseph  
Maurice Barnett Jr. & Jerome Joseph  
Leshay 27Jul51 EU245489

Library of Congress  
Copyright Office

AUG 23 1951

Leshay, Jerome Joseph.

HELP WANTED, MALE; w Joseph Maurice  
Barnett Jr. m Jerome Joseph Leshay  
© Joseph Maurice Barnett Jr. &  
Jerome Joseph Leshay 22Jul52  
EU282076

Leshay, Jerome Joseph.

HONEY-BLONDE; w Joseph Maurice Barnett  
m Jerome Joseph Leshay © Jerome Jo-  
seph Leshay & Joseph Maurice Barnett  
16Jan50 EU190342

FEB 6 1950

Library of Congress  
Copyright Office

Leshay, Jerome Joseph.

I CAN'T LEAVE EVE ALONE © w Joseph  
Maurice Barnett, Jr. m Jerome  
Joseph Leshay 21Jul49 EU173856

Leshay, Jerome Joseph.

I COUNT THE DAYS © w & m Jerome Joseph  
Leshay 24Aug48 EU143017

Leshay, Jerome Joseph.

I NEED A MAN; w Joseph Maurice Barnett, Jr. m Jerome Joseph Leshay  
© Joseph Maurice Barnett, Jr. &  
Jerome Joseph Leshay 9Jan50 EU189821

FEB 1 1950

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Leshay, Jerome Joseph.

IF WORDS COULD SAY w Joseph Maurice  
Barnett, Jr. © m Jerome Joseph  
Leshay 29Apr49 on new w EU165813

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Leshay, Jerome Joseph.

I'M ON A DIET © w Joseph Maurice  
Barnett, Jr. m Jerome Joseph Leshay  
13Sep49 EU178629

Leshay, Jerome Joseph.

IN LOVE AGAIN © w Joseph Maurice  
Barnett, Jr. m Jerome Joseph Leshay  
22Aug49 EU176768

Leshay, Jerome Joseph.

IT'S TO BE HAD © w & m Jerome

Joseph Leshay 16Dec47 EU108659

Leshay, Jerome Joseph.

MR. TROMBONE; w Joseph M. Barnett Jr.  
m Jerome Joseph Leshay © Joseph M.  
Barnett Jr. & Jerome Joseph Leshay  
16Nov50 EU221372

JAN - 8

Library of Congress  
Copyright Office

Leshay, Jerome Joseph.

MY OH MY OH MIMI; w Joseph Maurice  
Barnett Jr. m Jerome Joseph Leshay  
© Joseph Maurice Barnett Jr. & Jerome  
Joseph Leshay 5May54 EU357001

Leshay, Jerome Joseph.

NOTHING ELSE MATTERS © m Jerome  
Joseph Leshay 30Dec47 EU110146

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Leshay, Jerome Joseph.

NOTORIOUS LOVE © m Jerome Joseph Leshay  
8Nov49 EU184338

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Copyright Office

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4

1



Leshay, Jerome Joseph.

A PICTURE OF YOU AND ME © w Joseph  
Maurice Barnett, Jr. m Jerome  
Joseph Leshay 13Sep49 EU178628

Leshay, Jerome Joseph.

PRELUDE TO LOVE © m Jerome Joseph

Leshay 13Nov47 EU102629

**LESHAY, JEROME JOSEPH.**

**The Sammy Kaye show, an original musical;  
by Jerry Leshay and Nick Barnett. [Text  
only] © Joseph M. Barnett, Jr., Jerome J.  
Leshay; 1c 9Jan50; DU22757.**

**JAN 23 1950**

Leshay, Jerome Joseph.

SOME LUCKY DAY © w Joseph Maurice  
Barnett, Jr. m Jerome Joseph Leshay  
21Jul49 EU173855

Leshay, Jerome Joseph.

WALKING MY SUNSHINE IN THE MIDDLE OF  
THE MOONLIGHT; w Joseph Maurice  
Barnett Jr. m Jerome Joseph Leshay  
© Joseph Maurice Barnett Jr. &  
Jerome Joseph Leshay 7Feb51 EU228495

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Copyright Office

MAR 14 1951

Leshay, Jerome Joseph.

WALKING ON AIR w Joseph Maurice Bar-  
nett, Jr. © m Jerome Joseph Leshay  
29Apr49 EU165812

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Leshay, Jerome Joseph.  
WHY DO THEY CRY FOR MARIE; w Joseph  
Maurice Barnett, Jr. m Jerome  
Joseph Leshay © Jerome Joseph Leshay  
& Joseph Maurice Barnett, Jr.  
16Jan50 EU190341

Library of Congress  
Copyright Office

MAR 14 1950

LESHAY, JERRY. SEE

Leshay, Jerome Joseph, 1926-

EU357001



LESHER, BEBA.

Beba-Line no iron doll clothes.

[Dress, panties, and slips] Draw-  
ing. © Beba Leshner & Polly N.

Steinberg; 26Feb53; GU21227.

Leshher, Birchy, pseud.      See  
Leisher, Flor Birch.

Leshner, Earl, lyricist.

Carleton, Bob. You're the one  
I care for. *See*

Lesher, Earl Glen.

IN KOREA; w, m & © Earl Glen Lesher  
31Jan51 EU227867

MAR 7 - 1951

Library of Congress  
Copyright Office

Lesher, Earl Glenn.

YOU'RE THE ONE I'M CRAZY ABOUT; w, m  
& © Earl Glenn Lesher 11Sep51  
EU250007

OCT - 1 1951

Library of Congress  
Copyright Office

Lesh, Florence.

A CHILD'S PRAYER; w & arr Ethel Connell  
Phoenix m Florence Lesh © Ethel  
Connell Phoenix & Florence Lesh  
22Jul54 EU365791

Library of Congress  
Copyright Office

Lesher, Florence Adell.

A BUSY DAY; w, m & © Florence Adell  
Lesher 28Oct54 EU375972

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Copyright Office

Leshar, Florence Adell.

THE BARNYARD CHASE; w, m & © Florence  
Adell Leshar 4May53 EU314747

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Lesh, Florence Adell.

A CHILD'S PRAYER; w, m & © Florence  
Adell Lesh 23Sep53 EU331829

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Leshner, Florence Adell.

HE ALWAYS UNDERSTANDS; w, m & © Flor-  
ence Adell Leshner 28Oct54 EU375973

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Copyright Office

Lesher, Florence Adell.

I'LL GO ON LOVING YOU; w, m & ©  
Florence Adell Lesher 9Mar51  
EU232420

APR 1 1951

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Lesher, Florence Adell.

I'LL NEVER BUILD CASTLES AGAIN; w,  
m & © Florence Adell Lesher 16Feb53  
EU304253

Leshner, Florence Adell.

MY NEW PAL; w, m & © Florence Adell  
Leshner 200ct52 EU291279

Lesh, Florence Adell.

SO IS MY HEART; w, m & © Florence  
Adell Lesh 30Dec53 EU342512

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Leshner, Florence Adell Sherwood.  
THAT'S WHY; w, m & © Florence Adell  
Sherwood Leshner 23Jun52 EU279108

Library of Congress  
Copyright Office

Lesh, Florence Rose.

AMERICA MARCHES ON; m Louis Tobin w &  
© Florence Rose Lesh 29Dec51  
EU259804

JAN 16 1952

Library of Congress  
Copyright Office



Lesher, Jacob C.

BEAUTIFUL ANNA OF GOLDEN MONTANA  
© w & m Jacob C. Lesher 22Jun48  
EU136518

Leshner, James B.

PLEASE BE SWEET TO ME © w James B.  
Leshner m Louis Crawford Terry  
8Nov49 EU184405

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Copyright Office

LESHER, Royal E., joint author.

You shall be my witnesses. AA80526.

SEE Avery, William S.

THE LESHER STOMP; m & © Ernest Clyde  
Dickes 22Oct52 EU291534

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Copyright Office

KK 10178

Leshgold, Gerald H  
Glasses to fit your purse, person and jt. claimant  
personality.

see

Hopkins, Glenn F , claimant

mgo 2-10-47

Leshinski, Dominic.

SENTIMENTAL SILLY; w Dorothy L.  
Shash m Dominic Leshinski ©  
Dorothy L. Shash & Dominic L.  
Leshinski 6Jul53 EU322521

Leshinski, Dominic Leonard.

LOVE THY MATE; w Mary Orpha Graefnitz  
m Dominic Leonard Leshinski © Mary  
Orpha Graefnitz & Dominic Leonard  
Leshinski 27Feb50 EU195178

LESHLEY, LEO. SEE  
Leshley, Lionel Lucius, 1917-

EU236236

MAY 1 - 1951



Leshley, Lionel Lucius.

DON'T BE MEAN TO ME; w, m & © Lionel  
Lucius Leshley 23Apr51 EU236236

MAY 15 1951

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Leshley, Lionel Lucius.

MEM'RIES WITH NO REGRET; w, m &

© Lionel Lucius Leshley 23Apr51

EU236237

Library of Congress  
Copyright Office

MAY 24 1951

Leshner, Evelyn.

Prairie blues; words by E. Leshner.

© 9-10-46; E. Leshner, Los Angeles;  
EU41785.

Leshner, Irving

Arlene; w Moe Jaffe, m Irving  
Leshner. © General music pub-  
lishing co., inc., New York;  
6Jun47; EU80913.

Leshner, Irving A.

I'M NOWHERE © w & m Irving A.

Leshner 16Oct47 EU98541

Leshner, Irving A.

IT AIN'T LOVE © w & m Irving A.

Leshner 16Oct47 EU98539

Library of Congress  
Copyright Office

Leshner, Irving A.

Pan-American jive; w & m Les Irving  
[pseud. of Irving A. Leshner] ©  
Irving A. Leshner, Philadelphia;  
20May47; EU76474.

Leshner, Irving A.

Play the music! w & m Les Irving [pseud.  
of Irving A. Leshner] © Irving A.  
Leshner, Philadelphia; 5Mar47;  
EU65582.



Leshner, Irving A.

SURPRISE, SURPRISE, SURPRISE © W. &  
m Irving A. Leshner 16 Oct 47  
EU98540

Leshner, Irving A

That's the way it is; words by  
I. A. Leshner.

Melody and chord symbols.

© 6-5-46; I. A. Leshner, Phila-  
delphia; EU 24530.

Leshner, Irving A.

There was a change of scene; w Tony  
[i. e. Charles] Bell, m Les Irving  
[pseud. of Irving A. Leshner] ©  
Irving A. Leshner & Charles "Tony"  
Bell, Philadelphia; 4Jun47; EU78910.

Leshner, Irving A.

V FOR VILLANOVA © w & m Irving A.  
Leshner 4May48 EU128319

Library of Congress  
Copyright Office

Leshner, Irving A.

What's the use of crying? w & m Les  
Irving [pseud. of Irving A. Leshner]  
© Irving A. Leshner, Philadelphia;  
5Mar47; EU65583.

Leshner, Irving A.  
Irving, Les, pseud.

See also

**LESHNER, Samuel. SEE**  
**United States Travel Agency, inc.**  
**[Marvel City Tour map of New York**  
**City] F4471.**

M1679

.2

.L

Le Sieur, Léo.

Pour toi, mon amour. My pray'r of  
love ... Paroles françaises de Henri  
Letondal. English lyrics by Kenn Sisson.  
Montréal, Editions Prima.

© 15Oct45; 2c 30Nov45; publisher,  
Léo Le Sieur, sole owner; EF1380.

For voice and piano.

I. Letondal, Henri, lyricist. II.  
Sisson, Kenn, lyricist. III. Title. IV.  
Title: My pray'r of love.



M1679.2

.L

Le Sieur, Léo.

Souvenirs du passé ... paroles de  
Jean Delorme. Montréal, Éditions  
Prima.

© 15Oct45; 2c 3Nov45; publisher,  
Léo Le Sieur, sole owner; EF1379.

For voice and piano.

I. Delorme, Jean, lyricist. II.  
Title.

M1668

[LESINS, KNUTS] 1909-

.9

Aiz upītes es izaugu; [music by Knuts

.L

Lesins] [Melody, with words] © Music

Postcard Corp., Minneapolis; 17Oct53;

EP82978.

I. Title.

Library of Congress



M1668

[LESINS, KNUTS] 1909-

.9

Bērīt's manis kumeliņš; [music by Knuts

.L

Lesins] [Melody, with words] © Music

Postcard Corp., Minneapolis; 17Oct53;

EP82976.

I. Title.

Library of Congress

M1668

[LESINS, KNUTS] 1909-

.9

Čuči, mana līgaviņa; [music by Knuts

.L

Lesins] [Melody, with words] © Music  
Postcard Corp., Minneapolis; 17Oct53;  
EP82977.

I. Title.

M1668

[LESINS, KNUTS] 1909-

.9

Div' plavinas es noplāvu; [music by Knuts

.L

Lesins] [Melody, with words] © Music

Postcard Corp., Minneapolis; 17Oct53;

EP82969.

I. Title.

Library of Congress

M1668

[LESINS, KNUTS] 1909-

.9

Es karāi aiziedams; [music by Knuts

.L

Lesins] [Melody, with words] © Music  
Postcard Corp., Minneapolis; 17Oct53;  
EP82974.

I. Title.

Library of Congress

M1668

[LESINS, KNUTS] 1909-

.9

Jauns un traks; [music by Knuts Lesins]

.L

[Melody, with words] © Music Postcard  
Corp., Minneapolis; 17Oct53; EP82968.

I. Title.

Library of Congress

M1668

[LESINS, KNUTS] 1909-

.9

Karavīri bēdājās; [music by Knuts Lesins]

.L

[Melody, with words] © Music Postcard  
Corp., Minneapolis; 17Oct53; EP82964.

I. Title.

Library of Congress





M1668

[LESINS, KNUTS] 1909-

.9

Kas tie tãdi, kas dziedaja; [music by Knuts

.L

Lesins] [Melody, with words] © Music

Postcard Corp., Minneapolis; 17Oct53;

EP82962.

I. Title.

Library of Congress

M1668

[LESINS, KNUTS] 1909-

.9

Krauklīts sēž ozolā; [music by Knuts

.L

Lesins] (With his: Sarkandaiļa roze auga)

[Melody, with words] © Music Postcard

Corp.; 17Oct53; EP82971.

I. Title.

M1668

.9

.L

[LESINS, KNUTS] 1909-

Kur tu skriesi, vanadziņi? [Music by

Knuts Lesins] [Melody, with words]

© Music Postcard Corp., Minneapolis;

17Oct53; EP82965.

I. Title.

Library of Congress

M1668

[LESINS, KNUTS] 1909-

.9

Līgodama upe nesa; [music by Knuts Lesins]

.L

[Melody, with words] © Music Postcard  
Corp., Minneapolis; 17Oct53; EP82967.

I. Title.

M1668

[LESINS, KNUTS] 1909-

.9

Mājās eju; [music by Knuts Lesins] (With  
his: Čuči, mana līgaviņa) [Melody, with  
words] © Music Postcard Corp.;  
17Oct53; EP82977.

.L

I. Title.

M1668

[LESINS, KNUTS] 1909-

.9

Mans mīlais ir jātnieks; [music by Knuts  
Lesins] [Melody, with words] © Music  
Postcard Corp., Minneapolis; 17Oct53;  
EP82966.

.I.

I. Title.

Library of Congress

M1668

[LESINS, KNUTS] 1909-

.9

Rīga dimd; [music by Knuts Lesins]

.L

(With his: Tumša nakte, zaļa zāle)

[Melody, with words] © Music Postcard  
Corp.; 17Oct53; EP82972.

I. Title.

Library of Congress

2/2

M1668

[LESINS, KNUTS] 1909-

.9

Sarkandaila roze auga; [music by Knuts

.L

Lesins] [Melody, with words] © Music

Postcard Corp., Minneapolis; 17Oct54;

EP82971.

I. Title.



M1668

.9

.L

[LESINS, KNUTS] 1909-

Seši mazi bundzinieki; [music by Knuts  
Lesins] [Melody, with words] © Music  
Postcard Corp., Minneapolis; 17Oct54;  
EP82970.

I. Title.

Library of Congress

M1668

.9

.L

[LESINS, KNUTS] 1909-

Šitā, zeni, dzīvodami; [music by Knuts  
Lesins] [Melody, with words] © Music  
Postcard Corp., Minneapolis; 17Oct53;  
EP82961.

I. Title.

Library of Congress



M1668

[LESINS, KNUTS] 1909-

.9

Stādīju ievinu; [music by Knuts Lesins]

.L

[Melody, with words] © Music Postcard  
Corp., Minneapolis; 17Oct53; EP82963.

I. Title.

Library of Congress



M1668

[LESINS, KNUTS] 1909-

.9

Teci, teci, kumeliñi; [music by Knuts

.L

Lesins] [Melody, with words] © Music  
Postcard Corp., Minneapolis; 17Oct53;  
EP82973.

I. Title.

Library of Congress

M1668

[LESINS, KNUTS] 1909-

.9

Tek saulite tecēdama; [music by Knuts

.L

Lesins] (With his: Ligodama upe nesa)

[Melody, with words] © Music Postcard  
Corp.; 17Oct53; EP82967.

I. Title.

M1668

[LESINS, KNUTS] 1909-

.9

Trīs jaunas māšas; [music by Knuts

.L

Lesins] [Melody, with words] © Music

Postcard Corp., Minneapolis; 17Oct53;

EP82975.

I. Title.

Library of Congress



M1668

[LESINS, KNUTS] 1909-

.9

Tumša nakte, zaļa zāle; [music by Knuts

.L

Lesins] [Melody, with words] © Music

Postcard Corp., Minneapolis; 17Oct54;

EP82972.

I. Title.

M1420  
.L6F5

LESINSKY, ADAM P

1893-

Fife, jug and bottle band; by Adam P.  
Lesinsky. [Score (2 fifes, 3 bottles  
and jug) and parts; part for bottles and  
jug may be played by piano] © Belwin,  
inc., Rockville Centre, N. Y.; 14Mar52;  
EP61282.

I. Title.

xM1405  
xM1416

SL

Library of Congress  
Copyright Office



MT382  
.L57

LESINSKY, ADAM P

1893-

Rhythm master clarinet method; by Adam P. Lesinsky, for private or class instructions, an elementary method for B flat and bass clarinets or alto clarinets. Complete [ed.] \$1.50 © Remick Music Corp., New York; 2May51; AA182508.

1. Clarinet---Methods.

I. Title.

s.1.

Library of Congress  
Copyright Office



*Recat*  
1951

Lesinsky, Adam P.

DEUTSCH, LEONHARD, 1887- arr.

\*A treasury of Slovak folk songs; published under the sponsorship and general editorship of John J. Lach, compiled and arr. by Leonhard Deutsch, introductions by Milos K. Mlynarovich and Adam P.

Lesinsky, explanatory notes and editing of Slovak lyrics by Francis Hrusovsky.

English verses by Willard R. Trask, illus. by Joseph Cincik. Slovensky si spievaj. New York, Crown Publishers.

Library of Congress  
Copyright Office



FEB 2 1951

(Continued on next card)

DEUTSCH, LEONHARD, 1887- arr.  
\*A treasury of Slovak folk songs. (Card 2)

[For voice and piano] \$5 © John J. Lach;  
30Nov50; A50055.

I. Title. II. Title: Slovensky si spievaj.  
[III. Lach, John J. IV. Mylnarovich,  
Miloš K. V. Lesinsky, Adam P. VI.  
Hrušovský, Francis. VII. Trask, Willard  
R.]

Library of Congress  
Copyright Office

Lesions of the lumbar intervertebral disc.

SPURLING, ROY GLEN.

Lesions of the lumbar intervertebral disc, with special reference to rupture of the annulus fibrosus with herniation of the nucleus pulposus. 148 p. © Charles C. Thomas, Publisher; 2Nov53; A114128.

I. Thomas (Charles C.) Publisher..

Library of Congress  
Copyright Office

bj/

M1731

.2

.C

Lesire, Maurice, 1926-

CRAYSSAC, ROBERT, 1897-

Bolero chinois; paroles de Maurice

Lesire, musique de R. Crayssac.

© R. Crayssac; 5Oct53; EF0-23217.

I. Title. [II. Lesire, Maurice, 1926-

]

Library of Congress  
Copyright Office



Lesire, Maurice, 1926-

M1356

.R

RAMIREZ FERNANDEZ, JESÚS, 1925-

Un jour sur ma route; bolero, paroles de L.  
Liniez [pseud.] musique de J. Ramirez.  
(With his: Mon plus doux souvenir de  
bonheur) [Piano-conductor score  
(orchestra) and parts] © Louis Desmons;  
25May54; EF0-27960.

I. Title. [II. Lesire, Maurice, 1926- ]

art.

Library of Congress

2/2

Lesire, Maurice, 1926-

M1356

.R

RAMIREZ FERNANDEZ, JÉSUS, 1925-

Mon plus doux souvenir de bonheur; bolero  
paroles de L. Liniez [pseud.] musique de  
J. Ramirez. [Piano-conductor score  
(orchestra) and parts] © Louis Desmons,  
Paris; 25May54; EF0-27960.

I. Title.    [II. Lesire, Maurice, 1926-    ]

Lesire, Maurice, 1926-

M1731

CRAYSSAC, ROBERT, 1897-

.2

Vodka, vodka, vodka; paroles de Maurice

.C

Lesire, musique de Paddy-Crayssac.

© R. Crayssac; 5Oct53; EF0-23218.

I. Title. [II. Lesire, Maurice, 1926-

]



M1630 LESKE, TRUDA.

.2       Somebody call the wagon, words and  
.L       music by Truda Leske. © Nordyke  
         Publishing Co., Hollywood, Calif.;  
         1May46; EP23260.

Lesko, Anna M.

TIQUITI w Mario Bauza © m Anna M.  
Lesko 24May48 EU132606

Library of Congress  
Copyright Office

Lesko, Anna Maria, 1914-

When the blue days fall; words by  
A. M. Lesko, arranged by Mary Barpar.

© 10-1-46; A. M. Lesko, New York;  
EU38465.

KK 442

Lesko, Henry Peter

Lesko bedspread rods. (Bedspread rods)

[Chicago, Printed by Argyle press] ©1945.

sheet. illus. 28 x 22<sup>cm</sup>.

Print.

© 12-4445; 2 c 12-20-45; Henry Peter Lesko,  
Chicago; KK 442.

mrn 4-4-46

Lesko, Zillah, illus.

GINGERBREAD BOY.

The gingerbread man; illustrated by  
Zillah Lesko. Appl. author:  
Whitman Pub. Co., employer for  
hire of Zillah Lesko. © Whitman  
Pub. Co.; 20Jan54 (in notice:  
1953); A126767.

I. Lesko, Zillah, illus.

II. Whitman Publishing Company.

LESKO, Zillah, illus. Lollie Lamb.  
AA127398. SEE Whitman Publishing  
Company.

Lesko, Zillah, illus.

Werner, Elsa Jane.

Patrick, the fuzziest rabbit; illustrated by Zillah Lesko.

© 21May46; Whitman publishing co.,  
Racine, Wis.; A4583.

I. Lesko, Zillah, illus. II. Title.

Lesko, Zillah, illus.

**ELTING, MARY.**

Runaway Ginger; illus. by Zillah Lesko.

[32 p.] © Whitman Pub. Co., Racine,  
Wis.; 17Jun49; A34843.

I. Lesko, Zillah, illus.

II. Whitman Publishing Co.



Lesko, Zillah, illus.

HORN, GLADYS M.

Sunny, Honey, and Funny; illustrated by  
Zillah Lesko. [16] p. (Fuzzy wuzzy  
tell-a-tales) © Whitman Pub. Co.,  
Racine, Wis.; 9Mar51; A54542.

I. Lesko, Zillah, illus.

II. Whitman Publishing Co.

MAY 18 1951  
ma/r

Library of Congress  
Copyright Office

KK 442

Lesko bedspread rods.

see

Lesko, Henry Peter.

mrm 4-4-46

**LESKOV, NIKOLAI SEMENOVICH.**

**Am Rande der Welt, Erzählungen. [Deutsch  
von Irene Neander] 242 p. © Verlag  
Carl Bertelsmann, Gütersloh; 10Jul49;  
AF-0403.**

**I. Neander, Irene, tr.**

**II. Bertelsmann (Carl) Verlag.**



LESKOV, NIKOLAI SEMENOVICH.

Der Gaukler Pamphalon, Erzählung.

Übersetzung und Nachwort von Johannes  
von Guenther. Stuttgart [1953] 92 p.

(Reclams Universal-Bibliothek, Nr. 7788)

© Reclam-Verlag G.m.b.H.; 15Apr53;

AF0-11042.

I. Guenther, Johannes von, ed. and tr.

II. Reclam-Verlag G.m.b.H.

Library of Congress  
Copyright Office

j/i

LESKOV, NIKOLAĬ SEMENOVICH.

Der verzauberte Pilger. [Deutsch von  
Irene Neander] 254 p. © Verlag C.  
Bertelsmann, Gütersloh; 15Jun48;  
AF10265.

I. Neander, Irene, tr.

II. Bertelsmann (Carl) Verlag.

mds/r

Library of Congress  
Copyright Office

Leskov, Vlas.

SLUSSER, ROBERT, ed.

Soviet economic policy in postwar Germany; a collection of papers by former Soviet officials, by Vasili Yershov [pseud.] Vladimir Alexandrov, Vladimir Rudolph, Vlas Leskov, Mikhail Mab, Viacheslav Nevsky, and Nikolai Grishin. [Maps prepared by Nelson Glover] [The Research Program has previously released the unedited texts of some of the papers in this collection]

Library of Congress

A98092.

Cont'd. on next card.

bj/i

SLUSSER, ROBERT, ed.

Soviet economic policy in postwar  
Germany....card 2.

in the Mimeographed series] 184 p.

© Research Program on the  
U. S. S. R.; 3Jul53; A98092.

I. Yershov, Vasili, pseud. II. Alexan-  
drov, Vladimir. III. Rudolph, Vladimir.  
IV. Leskov, Vlas. V. Mab, Mikhail.  
VI. Nevsky, Viacheslav. VII. Grishin,

Library of Congress

Cont'd. on next card.

bj/l'

SLUSSER, ROBERT, ed.

Soviet economic policy in postwar  
Germany.....card 3.

Nikolai. VIII. Glover, Nelson.  
IX. Research Program on the U. S. S. R.

A98092.

Library of Congress

bj/



Leskovec, Mary Alice.

BABY'S LULLABY w Mary Alice Leskovec  
© m Joseph Frank Lasicky 14Feb49  
EU157331

Library of Congress  
Copyright Office

Leskovec, Mary Alice.

HEARTBREAKERS' WALTZ. Heartbreaks'  
waltz w Mary Alice Leskovec © m  
Joseph Frank Lasicky 14Feb49  
EU157329

Library of Congress  
Copyright Office

Lesky, Albin, ed.

ARISTAENETUS.

Erotische Briefe; eingeleitet, neu  
übertragen und erläutert von Albin  
Lesky. 191 p. illus. (Die Bibliothek  
der alten Welt. Griechische Reihe;  
hrsg. von Karl Hoenn) © Artemis  
Verlags A.G., Zürich; 4Jul51; AF0-5903.

- I. Hoenn, Karl, ed.
- II. Lesky, Albin, ed.
- III. Artemis Verlags A. G.

JAN 11 1952

Library of Congress  
Copyright Office

dmc/kw

Lesky, Syl, psaud. See  
Lilienfeld, Sylvia Millicent  
Gettinger.

LESLAU, WOLF.

Ethiopic documents: Gurage. 176 p.  
illus. (Viking Fund publications in  
anthropology, no. 14) © The Viking Fund,  
inc., New York; 15Mar50; A42313.

I. Viking Fund, inc.

md/r

Library of Congress  
Copyright Office

APR 27 1950

LESLAU, WOLF.

Falasha anthology, translated from Ethiopic sources with an introd. by Wolf Leslau.

222 p. illus. (Yale Judaica series, v. 6)

© on translation & introd.; Yale University Press, New Haven; 17Oct51; A61530.

I. Yale University Press.

DEC 28 1951

ebc/r

Library of Congress  
Copyright Office

Leslau, Wolf, joint author.

**COURLANDER, HAROLD.**

The fire on the mountain, and other  
Ethiopian stories, by Harold Courlander  
and Wolf Leslau. Illustrated by Robert  
W. Kane. 141 p. © Henry Holt and Co.,  
inc., New York; 4Apr50; A43199.

- I. Leslau, Wolf, joint author.
- II. Kane, Robert W., illus.
- III. Holt (Henry) and Co., inc.

Library of Congress  
Copyright Office

vp/r

MAY 15 1950

LESLEY, CASIMIR A. SEE  
Ignition Graph.

AUG 29 1947



Lesley, Cole.

M1508 PAYN, GRAHAM.

(The lyric revue) This seems to be the  
moment; [from] The lyric revue, words  
by Cole Lesley, music by Graham Payn.  
2/6 © Chappell & Co., ltd., London;  
25Jul51; EF0-9493.

I. Title. II. Title: The lyric revue. [III.  
Lesley, Cole]

s.l.

Library of Congress  
Copyright Office

OCT - 3 1951

xM1508.8

Lesley, Faith.

FLIRTING ON THE FARM m Louis Tobin,  
© w Faith Lesley 18Nov47 EU104092

\* LESLEY, GUY, pseud. SEE  
Cooper, Leslie.

EF0-14446

Library of Congress  
Copyright Office



M1630.2  
.L

Lesley, J                      B  
    Polynesian dreams; words ... by  
    J. B. Lesley. Hollywood, Calif.,  
    Nordyke music publications.

    © 30Jul45; 2c 18Mar46; Nordyke  
    publishing company, Los Angeles;  
    EP2558.

    For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1648 LESLEY, JAMES BURTON.

.L Uncle Jimmy and his gang, words and  
music by James Burton Lesley.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 5Sep45; EP23576.

LESLEY, LEONARD.

Crisis, a play about Tom Paine. In  
seven scenes. © Leonard Lesley; 1c  
15Apr49; DU19802.

LESLEY, LEONARD.

The victim, a play in two acts. Adapted  
from the novel of the same title by  
Saul Bellow. © Leonard Lesley; 6Nov51;  
DU29137.

NOV 15 1951

LESLEY, SEYMOUR, pseud. SEE  
Collier, Seymour, 1927-

EU202961. .

KSK/c

MAY 18 1956



LESLEY, SHIRL, pseud.      SEE  
    Quigley, Shirley Gettinger, 1911-

EU57587.

SEP 27 1950

LESLEY, SYL, pseud.    SEE  
Lilienfeld, Sylvia Millicent Gettinger,  
1910-

EU57587.


SEP 27 1956

LESLIE, pseud. SEE  
Langlois, Théo, 1909-

EF0-23863

xM

Library of Congress



Leslie, A., *pseud.*

The border raiders, by A. Leslie. New York, Arcadia house,  
inc., 1946 [i.e. 1945]

256 p. 19½<sup>cm</sup>.

Pub. 14Dec45; 2c 9Dec45; publisher; A1107.

i. Title.

45-11421

Library of Congress

PZ3.L56476Bo

[3]

LESLIE, A.

Longhorn empire, by Leslie Scott  
[pseud.] 221 p. © Arcadia  
House; 3Nov54; A161184.

I. Arcadia House.

LESLIE, A., PSEUD.

· Silver City. ✓ SEE Scott, Bradford, pseud.

O.K.  
ms ccc

LESLIE, A., pseud.

The stranger in boots, by A. Scott  
Leslie [pseud.] New York, Almat  
Pub. Corp. 158 p. (Pyramid  
books, 44) © Almat Pub. Corp.;  
25Mar52; AA210529.

LESLIE, A., pseud.

The Texan, by Scott Leslie cpseud.3

cPyramid books ed.3 New York,

Pyramid Books. 157 p. (Pyramid

books, 61) © Almat Pub. Corp.;

30Sep52; AA225371.



LESLIE, A., pseud.

Tombstone trail, by A. Scott Leslie.

143 p. (Pyramid books, 36)

© Almat Pub. Corp., New York;

10Nov51; AA200580.

JAN 24 1952

LESLIE, A., PSEUD. SEE ALSO  
Cole, Jackson, pseud.

LESLIE, A. SCOTT, pseud.    SEE  
Leslie, A., pseud.

..... 4 1952

Leslie, Adam.

M1739 LYND, EVE.

.2 Cage me a peacock, words by Adam

.L Leslie, music by Eve Lynd. ©  
Francis, Day & Hunter, ltd., Lon-  
don; 18Aug48; EF10355.

I. Leslie, Adam, lyricist. II. Title.

Library of Congress  
Copyright Office

xM1508  
Revised

Leslie, Adam.

M1508 LYND, EVE.

(Cage me a peacock) Hey-ding-a-ding-ding, words by Adam Leslie, music by Eve Lynd, from the production Cage me a peacock. © Francis, Day & Hunter, ltd., London; 18Aug48; EF10358.

I. Leslie, Adam, lyricist. II. Title.  
III. Title: Cage me a peacock.

Leslie, Adam.

M1508 LYND, EVE.

(Cage me a peacock) Hocus pocus,  
words by Adam Leslie, music by Eve  
Lynd, from the production Cage me  
a peacock. © Francis, Day & Hun-  
ter, ltd., London; 18Aug48; EF10359.

I. Leslie, Adam, lyricist. II. Title.  
III. Title: Cage me a peacock.

Leslie, Adam.

M1508 LYND, EVE.

(Cage me a peacock) Time alone will  
tell, words by Adam Leslie, music  
by Eve Lynd, from the production  
Cage me a peacock. © Francis, Day  
& Hunter, ltd., London; 18Aug48;  
EF10360.

I. Leslie, Adam, lyricist. II. Title.  
III. Title: Cage me a peacock.

Library of Congress  
Copyright Office

xM33.5  
xM1508.8

Leslie, Adam.

Got a rendezvous; music by  
A. Leslie and Eve Lynd.

© 12-14-46; Iris Mountbatten,  
New York; EU56776.



Leslie, Adam.

HERE IN THE HOLLOW OF YOUR HAND; w  
Adam Leslie m Eve Lynd © Bulls-Eye  
Music, inc. 23Mar53 EU308684

Leslie, Adam.

In the hollow of your hand; music  
by A. Leslie and Eve Lynd.

© 12-14-46; Iris Mountbatten,  
New York; EU56777.

Leslie, Adam.

The Lady Iris rumba; w A. Leslie, m  
E. Lynd. © Eve Lynd & Adam Leslie,  
London; 8Apr47; EU70748.

Revised

Leslie, Adam.

Mountain on the moon; music by  
A. Leslie and Eve Lynd.

© 12-14-46; Iris Mountbatten,  
New York; EU56778.

Leslie, Adam.

Much against my will; words and  
music by A. Leslie and Eve Lynd.

© 12-14-46; Iris Mounthatten,  
New York; EU56781.

Leslie, Adam.

Much against my will; w A. Leslie, m E.  
Lynd. © Eve Lynd & Adam Leslie,  
London; 16Mar47; EU67053.

Leslie, Adam.

Night after night; music by  
A. Leslie and Eve Lynd.

© 12-14-46; Iris Mountbatten,  
New York; EU56780.

Leslie, Adam.

Night after night; w A. Leslie, m E.  
Lynd. © Eve Lynd & Adam Leslie,  
London; 16Mar47; EU67054.



Leslie, Adam

Night after night; w A. Leslie, m E. Lynd. ©  
Eve Lynd & Adam Leslie, London; 4Apr47;  
EU69810.

Library of Congress  
Copyright Office

Leslie, Adam.

Swingboat serenade; w A. Leslie, m E.  
Lynd. © Eve Lynd & Adam Leslie,  
London; 16Mar47; EU67052.

Leslie, Adam.

Thoughts of Botticelli; music  
by A. Leslie and Eve Lynd.

© 12-14-46; Iris Mountbatten,  
New York; EU56779.

Leslie, Adam.

M1739 LYND, EVE, 1904-

- .2 Window box; song, words by Adam
- .L Leslie, music by Eve Lynd. © The  
Irwin Dash Music Co., ltd., London;  
22Mar48; EF9146.

LESLIE, AL.

Boughed beauty. Print. © Louis F. Dow  
co., St. Paul; 26Dec46; K 6681.

trm 28Jul47

LESLIE, AL.

Case dis-missed. Print. © Louis F. Dow  
co., St. Paul; 26Dec46; K 6680.

trm 28Jul47

LESLIE, AL.

[Knee action] Col. print. © Louis  
F. Dow Co.; 10Dec47; K13530.

LESLIE, AL.

Knotty problem. Print. © Louis F. Dow  
co., St. Paul; 26Dec46; K 6714.

trm 28Jul47 .



LESLIE, AL.

[Outside chance] Col. print. ©

Louis F. Dow Co.; 10Dec47; K13536.

LESLIE, AL.

Sit down strike. Print. © Louis F. Dow  
co., St. Paul; 26Dec46; K 6700.

trm 28Jul47

LESLIE, AL.

[Standing room only] Col. print. ©

Louis F. Dow Co.; 10Dec47; K13531.

Leslie, Albert.

IT RAINED; m Leo & Hector Richard w &  
© Albert Leslie 23Feb51 EU230217

Library of Congress  
Copyright Office

MAR 26 1951

Leslie, Aleen.

A date with Judy, a comedy in three acts  
adapted from the radio program of the same name ...  
Dramatic pub. co. [1946]

121 p. front.(port.) diagrs. 18 1/2cm.

Song: "I've got a date with Judy": p. 120-121.

© 9-14-46; 2c 9-26-46; Aleen Leslie and Jacques  
Leslie, Hollywood, Calif.; D pub. 5117.

vls 10-28-46

LESLIE, ALEEN.

See

Date with Judy.

Leslie, Aleen, source author. SEE  
A Date with Judy. LP1714.

Leslie, Allie B.

M1586

.S

STRICKLING, GEORGE FRANKLIN, 1896-

We All Have Colds ... for mixed  
chorus (S.A.T.B.) words by Allie  
B. Leslie, music by George F.  
Strickling. © Broadcast Music,  
inc., New York; 11Jul47;  
EP17901.

I. Leslie, Allie B., lyricist. II.  
Title. Music Cat.



Leslie, Angela A.

THE HILL AND VALLEY SCENE © w & m An-  
gela A. Leslie 12Nov48 EU151062

Library of Congress  
Copyright Office

Leslie, Angela P

A slim, slick chick; words by A.  
P. Leslie.

For voice and piano.

© 4-11-46; A. P. Leslie, San  
Francisco; EU 16018.

LESLIE, ANITA.

Love in a nutshell. London, New York,  
Hutchinson [1952] 208 p. illus.

© Anita Leslie; 20Mar52; 1c 31Mar52;  
AI-3179.

LESLIE, ANITA.

Love in a nutshell. New York, Green-  
berg [1952] 208 p. illus. © Anita  
Leslie; 10Sep52; A70157. Appl.  
states prev. pub. abroad 20Mar52,  
AI-3179.

LESLIE, ANITA.

The remarkable Mr. Jerome. 312 p.

© Henry Holt and Co., inc.;

16Sep54; A152897.

I. Holt (Henry) and Company, inc.

r/b

Library of Congress  
Copyright Office

LESLIE, ANN, pseud. See  
Leslie, Angela A.

EU151062

LESLIE, Ann George[pseud.] See Cameron,  
Leslie Georgiana.

Leslie, Audrey Beatrice Noel (Erakine-Lindop)

see

Lindop, Audrey, 1920-



LESLIE, AUDREY BEATRICE NOEL  
(ERSKINE-LINDOP) SEE Lindop, Audrey  
Erskine.

Leslie, C. E.

THAT BEAUTIFUL GOLDEN GATE; w & m C. E.

Leslie, w & arr. B. B. McKinney.

(In The modern hymnal) © 15Jan26,

E634728. R115504, 31Jul53, Leila

Routh McKinney (W)

LESLIE, DESMOND.

Flying saucers have landed [by]  
Desmond Leslie and George Adamski.  
232 p. Appl. states prev. pub.  
abroad 30Sep53. © The British  
Book Centre, inc.; 23Oct53;  
A112227.

I. Adamski, George, joint author.

II. British Book Centre, inc.

LESLIE, DORIS.

The great Corinthian, a portrait of the Prince Regent. London, Eyre & Spottiswoode [1952] 251 p. © Doris Fergusson-Hannay, who writes under the name of Doris Leslie; 19Sep52; 2c 26Sep52; AI0-2503.

I. George IV, King of Great Britain.



LESLIE, DORIS.

The great Corinthian, a portrait  
of the Prince Regent. Oxford  
University Press. 251 p. Appl.  
states prev. pub. abroad, 19Sep52,  
A10-2503. © Doris Fergusson-  
Hannay (Doris Leslie, pseud.);  
24Sep53 (in notice: 1952); A108854.

Library of Congress

bj/b

LESLIE, DORIS.

That enchantress. With a front. by  
Philip Gough. London, Hutchinson.  
381 p. © Doris Fergusson Hannay  
(Doris Leslie); 21Aug50; 2c 18Sep50;  
AI0-658.

OCT 16 1950

Library of Congress  
Copyright Office

dr/ms

LESLIE, DORIS.

A toast to Lady Mary. Hutchinson.  
319 p. © Doris Fergusson  
Hannay who writes under the name  
of Doris Leslie; 30Aug54;  
AIO-4592.

LESLIE, DORIS.

Wreath for Arabella. London, New York,  
Hutchinson. 349 p. illus. © Doris  
Leslie; 10Jun48; 1c 19Jun50; AI-2802.

egm/r

200 1 0 1950

Library of Congress  
Copyright Office



LESLIE, Dudley.

The human touch. DP61. SEE Thompson,  
J. Lee.

MAY 23

LESLIE, Mrs. DUDLEY  
SEE Lindop, Audrey.

A

LESLIE, EARL.

The writings on the Saviour's cross.

K31788. See Leslie, Maud Pohlenz.

Leslie, Edgar.

All I get is consolation.

*See*

R

R  
.. Leslie, Edgar.

*See* All the quakers are shoulder shakers  
down in Quaker town.

Leslie, Edgar.

*See* Allah.

R

Leslie, Edgar.

M1573 GOTTLER, ARCHIE.

.G

America, I love you, words by Edgar  
Leslie, music by Archie Gottler,  
three part arrangement, S.S.A., by  
Michael Edwards. © Mills Music, inc.  
New York; 5Feb48; on arrangement;  
EP28101.

xM1630

Leslie, Edgar.

\*1

M1572 GOTTLER, ARCHIE.

.G

America, I love you, words by Edgar  
Leslie, music by Archie Gottler, two  
part arrangement, S.A., by Michael  
Edwards. © Mills Music, inc., New  
York; 5Feb48; on arrangement;  
EP28100.

Library of Congress  
Copyright Office

xM1630



Leslie, Edgar.

*See* American Beauty.

R

**Leslie, Edgar.**

AMONG MY SOUVENIRS; w Edgar Leslie,  
m Lawrence Wright, ukulele arr.  
Joseph M. Weiss. © 5Oct27; E678192.  
Edgar Leslie (A); 5Oct54; R137032.

Library of Congress  
Copyright Office

Leslie, Edgar.

AMONG MY SOUVENIRS; w Edgar Leslie, m.  
Lawrence Wright, ukulele arr.  
Joseph M. Weiss. © 50ct27; E678192.  
Horatio Nicholls (A); 50ct54;  
R137412.

V

Library of Congress  
Copyright Office

Leslie, Edgar, lyricist.

Nicholls, Horatio. Among my souvenirs.

*See*

Leslie, Edgar.

ANYTHING CAN HAPPEN IN BROOKLYN; by  
Edgar Leslie & Abel Baer © Edgar Les-  
lie & Abel Baer EP77784. Notice  
11Feb54 v23 p531

Library of Congress  
Copyright Office

Leslie, Edgar, 1885-

M1630 BAER, ABEL H 1893-

.2 Are we picking up where we left off?

.B Words by Edgar Leslie, music by Abel  
Baer. New York, E. Leslie. © Edgar  
Leslie & Abel Baer; 6Jun50; EP46986.

I. Title. [II. Leslie, Edgar, 1885- ]

Library of Congress  
Copyright Office



JUL 1 1 1950

Leslie, Edgar.

ARE YOU LISTENING TO-NIGHT, MOTHER DEAR;  
w Edgar Leslie, m Lawrence Wright,  
banjo & ukulele arr. Alvin D. Keech.  
© 22Apr27; E662981. Edgar Leslie  
(A); 22Apr54; R129237.

Leslie, Edgar.

ARE YOU LISTENING TONIGHT, MOTHER DEAR;  
w Edgar Leslie, m Lawrence Wright,  
banjo & ukulele arr. Alvin D. Keech.  
© 22Apr27; E662981. H. Nicholls  
(A); 22Apr54; R129277.

V

Library of Congress  
Copyright Office



Leslie, Edgar.

ARITHMETIC BLUES; m Pete Wendling &  
Max Kortlander, & w. © 3Apr22,  
E533106. R45868, 4Apr49, Edgar Les-  
lie (A of w)

Library of Congress  
Copyright Office

Leslie, Edgar, 1885-

M1630 HARRIS, DAVE, 1889-

.2 Baby blue eyes; words by Edgar Leslie,  
.H music by Dave Harris. © Edgar Leslie,  
New York; 25 May 50; EP46749.

I. Title. [II. Leslie, Edgar, 1885- ]

Library of Congress  
Copyright Office

JUN 16 1950

Leslie, Edgar.

M1355

NICHOLLS, HORATIO, 1888-

.N (The best years of our lives)

Among my souvenirs, from "The  
best years of our lives". Lyric  
by Edgar Leslie, music by Horatio  
Nicholls, vocal orch. by Oscar  
Catsiff. © Crawford Music Corp.,  
New York; on vocal orchestration;  
31Dec46; EP11431.

I. Leslie, Edgar, 1885- lyricist. II.  
Catsiff, Oscar, 1903- arr. III. Title.  
IV. Title: The best years of our lives.

Leslie, Edgar.

See Big Chief Kill-a-Hun.

R

Leslie, Edgar.

BLUE; w Grant Clarke & Edgar Leslie,  
m Lou Handman. © 3Aug22, E542889.  
R50624, 3Aug49, Elsie Clarke (W)

Leslie, Edgar.

BLUE; w Grant Clarke & E. Leslie,  
m Lou Handman. © 3Aug22, E542889.  
R50800, 3Aug49, Edgar Leslie (A)

Leslie, Edgar.

BLUE; w Grant Clarke & Edgar Leslie,  
& m. © 3Aug22, E542889. R50799,  
3Aug49, Lou Handman (A of m)

M1356 Leslie, Edgar.  
.H HANDMAN, LOU.

Blue and broken hearted; words by  
Grant Clarke and Edgar Leslie,  
music by Lou Handman, arr. by  
Johnny Warrington. © Mills Music,  
inc., New York; 12Dec47; on ar-  
rangement; EP23299. Piano-conduc-  
tor score (orchestra, with words)  
and parts.



Leslie, Edgar, 1885-

M1630

MEYER, GEORGE W

1884-

.2

By the side of the road; words by Edgar

.M

Leslie, music by George W. Meyer.

New York [E. Leslie] © Edgar Leslie  
& George W. Meyer; 28Dec50; EP51447.

I. Title. [II. Leslie, Edgar, 1885- ]

Library of Congress  
Copyright Office

JAN 23 1951

Leslie, Edgar.

CARAVAN OF DREAMS w Edgar Leslie,  
m Fred Ahlert © Bregman, Vocco  
and Conn, inc. 18Jul47 EU85713

Leslie, Edgar.  
M1630 AHLERT, FRED.  
.2 Caravan of Dreams; lyric by  
.A Edgar Leslie, music by Fred  
Ahlert. © Bregman, Vocco and  
Conn, inc., New York; 8Aug47;  
EP16279.

I. Leslie, Edgar, lyricist.  
II. Title.

Leslie, Edgar.

Sue Come on and play wiz me, my  
sweet babee.

R

Leslie, Edgar.

CRYING FOR THE MOON; m Pete Wendling,  
& w. © 25Jul21, E513621,  
R36509, 26Jul48, Edgar Leslie (A  
of w)

Leslie, Edgar.

CRYING FOR THE MOON; w Edgar Leslie,  
& m. © 25Jul21, E513621. R47325,  
9May49, Pete Wendling (A of m)

Library of Congress  
Copyright Office

Leslie, Edgar.

CRYING FOR THE MOON; m Pete Wendling,  
& w. © 3Jan22, E530285. R42478,  
4Jan49, Edgar Leslie (A of w)

Leslie, Edgar.

DA, DA, DA, MY DARLING; w Edgar Leslie,  
m Jimmie Monaco. © 30Nov21, E523483.  
R40749, 1Dec48, Virginia Monaco (W)

Library of Congress  
Copyright Office



Leslie, Edgar.

DA, DA, DA, MY DARLING; m Jimmie Monaco,  
& w. © 30Nov21, E523483. R40748,  
1Dec48, Edgar Leslie (A of w)

Leslie, Edgar.

DA, DA, DA, MY DARLING; m Jimmie Mon-  
aco, & w. © 30Nov21, E523483.  
R41272, 1Dec48, Edgar Leslie (A of w)  
& Virginia Monaco (W)

Leslie, Edgar.

DIRTY HANDS, DIRTY FACE, from Bombo; w  
Grant Clarke, Al Jolson & Edgar  
Leslie, m James V. Monaco.

© 28May23, E564529. R62746, 29May50,  
Elsie Clarke (W)

JUL 1 0 1950

Library of Congress  
Copyright Office

Leslie, Edgar.

DIRTY HANDS, DIRTY FACE, from Bombo; w  
Al Jolson, E. Leslie & Grant Clarke,  
m James V. Monaco. © 28May23,  
E564529. R62697, 31May50, Edgar  
Leslie (A)

JUL 1 0 1950

Leslie, Edgar.

DIRTY HANDS, DIRTY FACE; w E. Leslie,  
A. Jolson & Grant Clarke, m James V.  
Monaco. © 28May23, E564529. R62884,  
31May50, Edgar Leslie & Al Jolson  
(A's), Elsie Clarke & Virginia  
Monaco Helvoigt (W's)

JAN - 5 1952

Revised  
18Dec51

Library of Congress  
Copyright Office

Leslie, Edgar.

DIRTY HANDS, DIRTY FACE, from Bombo; w  
Al Jolson, Edgar Leslie & Grant  
Clarke, m James V. Monaco.  
© E564529. R64881, 31Jul50, Virginia  
E. Monaco Helvoigt (W)

AUG 28 1950

Library of Congress  
Copyright Office

Leslie, Edgar.

DIRTY HANDS, DIRTY FACE, from Bombo; w  
A. Jolson, Edgar Leslie & Grant  
Clarke, m James V. Monaco.

© E564529. R65194, 1Aug50, Al Jolson  
(A)

SEP 13 1950

Library of Congress  
Copyright Office

Leslie, Edgar.

M1630 GOTTLER, ARCHIE.

.2 Don't feel sorry for me; words by  
.G Grant Clarke and Edgar Leslie, music by Archie Gottler [piano score by Michael Edwards] © Mills Music, inc., New York; 11May48; on arrangement; EP28998.

I. Clarke, Grant, lyricist. II. Leslie, Edgar, joint lyricist. III. Edwards, Michael, arr. IV. Title.



Leslie, Edgar.

DON'T FEEL SORRY FOR ME; waltz ballad,  
with fox trot chorus, w Grant Clarke  
& Edgar Leslie, m Archie Gottler.  
© 6Mar22, E531630. R44859, 7Mar49,  
Elsie Clarke (W)

Leslie, Edgar.

DON'T FEEL SORRY FOR ME; waltz ballad,  
with fox trot chorus, w Grant Clarke  
& E. Leslie, m Archie Gottler.

© 6Mar22, E531630. R44783, 7Mar49,  
Edgar Leslie (A)

R

Leslie, Edgar.

See Down by the m<sup>U U U U U</sup>eadow brook.

R  
Leslie, Edgar.

*See* Down the lane and home again.

Leslie, Edgar.

Sae Egyptian butterfly.

R

Leslie, Edgar.

FALL IN LINE WITH JOE MCCARTHY; with  
m, w & © Edgar Leslie 5Nov54  
EU376212

Library of Congress  
Copyright Office

R

Leslie, Edgar.

See False faces.

Leslie, Edgar, 1885-

M1630

VINCENT, LARRY.

.2

(The farmer took another load away! hay!

.V

hay!) Hay! hay! Farmer Gray took another  
load away! [Words] by Edgar Leslie [and]  
Charles O'Flynn [music by] Larry  
Vincent. Appl, states prev. reg. as  
Farmer Gray (the farmer took another  
load away) hay, hay, 25May25, E616185;  
26May52, R95060. NM: added lyrics.  
© Gate Music Co., New York; 27Sep54;  
EP84142.

Library of Congress



(Continued on next card)



M1630

VINCENT, LARRY.

.2

(The farmer took another load away!

.V

hay! hay!) Hay! hay! Farmer Gray took  
another load away! EP84142. (Card 2)

I. Title. II. Title: Farmer took another  
load away! hay! hay! III. Title: Farmer  
Gray, the farmer took another load away,  
hay, hay. [IV. Leslie, Edgar, 1885-  
V. O'Flynn, Charles Joseph, 1897- ]

Library of Congress

Leslie, Edgar.

THE FARMER TOOK ANOTHER LOAD AWAY!

HAY! HAY! w Edgar Leslie & Charles  
O'Flynn, m Larry Vincent; for male  
quartette. © 25May25, E616185.  
R95060, 26May52, Charles O'Flynn (A)

Leslie, Edgar.

THE FARMER TOOK ANOTHER LOAD AWAY!

HAY! HAY! w Edgar Leslie & Charles  
O'Flynn, m Larry Vincent; for male  
quartette. © 25May25, E616185.  
R95059, 26May52, Edgar Leslie (A)

**Leslie, Edgar.**

GOLDEN GATE; w Edgar Leslie, m Lawrence  
Wright, banjo & ukulele arr. Alvin D.  
Keech. © 28Apr27; E663098. Edgar  
Leslie (A); 28Apr54; R129401.

Leslie, Edgar.

GOLDEN GATE; w Edgar Leslie, m Lawrence  
Wright, banjo & ukulele arr. Alvin  
D. Keech. © 28Apr27; E663098.  
Gene Williams (A); 29Apr54; R129748.

V

Library of Congress  
Copyright Office

Leslie, Edgar.

Golden moments; w Bert Kalmar & E.

Leslie, m Pete Wendling. © 17Jan20;  
E467868. R9146; 17Jan47; Edgar Leslie (A), New York.

Leslie, Edgar.

HE LOVES IT; w Grant Clarke & E.  
Leslie, m Pete Wendling. © 7Oct22,  
E547138. R52859, 7Oct49, Edgar  
Leslie (A)

Leslie, Edgar.

HE LOVES IT; w Grant Clarke & Edgar  
Leslie, m Pete Wendling. © 70ct22,  
E547138. R52865, 70ct49, Elsie  
Clarke (W)



Leslie, Edgar.

\*1

M1630 ABRAHAMS, MAURICE.

- .2 He'd have to get under, get out and  
.A get under to fix up his automobile;  
words by Grant Clarke and Edgar  
Leslie, music by Maurice Abrahams  
[arr. by Robbins Music Corp.]  
© Robbins Music Corp., New York;  
23Jan48; on arrangement; EP23643.

Leslie, Edgar.

Hello! Lemonade.

*See*

R

M1630    LESLIE, EDGAR, 1885-

.2        Here's to ninety-nine more! A birthday  
.L        toast by Edgar Leslie. [For voice and  
          piano] © Edgar Leslie, New York;  
          23Jun53; EP72307.

I. Title.

Leslie, Edgar.

HERE'S TO NINETY-NINE MORE., A birthday  
toast; by Edgar Leslie © Edgar Leslie  
EP72307. Notice 29Jun53 v22 p286

Leslie, Edgar.

HE'S SO MARRIED; w Edgar Leslie m Will  
Fowler © Will Fowler 11Dec53  
EU340991

Leslie, Edgar.

HOME IN PASADENA; w Grant Clarke & E.  
Leslie, m Harry Warren. © 12Dec23,  
E575512. R71322, 12Dec50, Edgar  
Leslie (A)

JAN 11 1951

Leslie, Edgar.  
HOME IN PASADENA; w Grant Clarke &  
Edgar Leslie, m Harry Warren.  
© 12Dec23, E575512. R71665, 12Dec50,  
Elsie Clarke (W)

JAN 1 8 1951

Library of Congress  
Copyright Office

Leslie, Edgar.

HOME IN PASADENA; w Grant Clarke &  
Edgar Leslie, & m. © 12Dec23,  
E575512. R71323, 12Dec50, Harry  
Warren (A of m)

JAN 11 1951



Leslie, Edgar.

HONOLULU SONGBIRD; w Edgar Leslie, m  
Billy Stone. © 11Jan27; E653076.  
Lillian Stone (W); 21Oct54; R137520.

Leslie, Edgar.

HONOLULU SONG-BIRD; w Edgar Leslie,  
m Billy Stone. © 11Jan27; E653076.  
Edgar Leslie (A); 11Jan54; R123676.

Leslie, Edgar.

HOORAY FOR THE IRISH; w Edgar Leslie,  
m James V. Monaco. © 2Mar26,  
E634809. R108219, 2Mar53, Virginia  
E. Helvoigt (W of J. V. Monaco)

Leslie, Edgar.

HOORAY FOR THE IRISH; w Edgar Leslie,  
m James V. Monaco. © 2Mar26,  
E634809. R108220, 2Mar53, Edgar  
Leslie (A)

Library of Congress  
Copyright Office

Leslie, Edgar.

I CAN'T DO WITHOUT YOU; w Edgar  
Leslie, m Redmond Ferrar. ©  
11Jan27; E653074. Edgar Leslie (A);  
11Jan54; R123674.

Leslie, Edgar, 1885-

M1630

BURT, BENJAMIN HAPGOOD.

.2

I don't care if she's not good lookin'!

.B

Words and music by Edgar Leslie [and]  
Benjamin H. Burt. © Jerry Vogel Music  
Co., inc., New York; 15Sep54; EP83262.

I. Leslie, Edgar, 1885-

II. Title.

Library of Congress

Leslie, Edgar.

I'D LEAVE TEN MEN LIKE YOURS TO LOVE  
ONE MAN LIKE MINE; w Edgar Leslie &  
Jack Meskill, m Marty Bloom & Red-  
mond Farrar. © 20Apr26, E637291.  
R110801, 20Apr53, Edgar Leslie (A)

R

Leslie, Edgar.

*See* I'd like to be Rip van Winkle,  
in Rip van Winkle town.



Leslie, Edgar.

R

*See* If you want to make a hit with the  
ladies, tell them they're beautiful.

R

Leslie, Edgar.

If you're crazy about the women, you're  
not crazy at all.

*See*

Leslie, Edgar.

I'LL TAKE HER BACK IF SHE WANTS TO  
COME BACK; m James V. Monaco, arr.  
May Singhi Breen [i.e. May Singhi  
Breen DeRose], & w; with ukulele  
arr. © 10Nov24, E601194. R85842,  
13Nov51, Edgar Leslie (A of w)

DEC 14 1951

Library of Congress  
Copyright Office

Leslie, Edgar.

I'LL TAKE HER BACK IF SHE WANTS TO  
COME BACK; w Edgar Leslie, m James  
V. Monaco, pf. acc & ukulele arr.  
May Singhi Breen [i.e. May Singhi  
Breen DeRose]. © 10Nov24, E601194.  
R86272, 19Nov51, Virginia Helvoigt  
(W of J. V. Monaco)

DEC 27 1951

Library of Congress  
Copyright Office

Leslie, Edgar.

I'M ON MY WAY TO DREAMLAND; w Edgar  
Leslie, m Ab. Green. © 15Dec25,  
E629333. R104017, 15Dec52, Edgar  
Leslie (A)

Leslie, Edgar.  
In room 202.

*See*

R

Leslie, Edgar.

INDIAN BUTTERFLY; w Edgar Leslie,  
m Henry Lodge & Billy Stone. ©  
11Jan27; E653075. Irene Lodge  
Harding (W of H. Lodge); 27Jan54;  
R125047.

Leslie, Edgar.

INDIAN BUTTERFLY; w Edgar Leslie,  
m Henry Lodge & Billy Stone. ©  
11Jan27; E653075. Edgar Leslie  
(A); 11Jan54; R123675.



Leslie, Edgar.

INDIAN BUTTERFLY, NAOMI; w Edgar  
Leslie, m Billy Stone & Henry Lodge.  
© 11Jan27; E653075. Lillian Stone  
(W); 21Oct54; R137519.

Leslie, Edgar, 1885-

M1630 BAER, ABEL H 1893-  
.2 Indian talk; words by Edgar Leslie, music  
.B by Abel Baer. New York, E. Leslie.  
© Edgar Leslie and Abel Baer; 10 May 50;  
EP46107.

I. Title. [II. Leslie, Edgar, 1885- ]

Library of Congress  
Copyright Office

JUN 1 2 1950

Leslie, Edgar.

IT'S A GOOD THING COWS DON'T FLY;  
m Billy Stone, w Edgar Leslie &  
Phil Ponce; quartet. © 27Sep26,  
E648627. R122800, 22Dec53, Mrs.  
Billy Stone (W)

Leslie, Edgar.

IT'S A GOOD THING COWS DON'T FLY; w  
Edgar Leslie & Phil Ponce, m Billy  
Stone; men's quartet. © 27Sep26,  
E648627. R118129, 28Sep53, Edgar  
Leslie (A)

Leslie, Edgar.

THE KID NEXT DOOR; w Edgar Leslie &  
Jos. Geo. Gilbert, m Billy Stone.  
© 17Nov26, E651753. R122804,  
22Dec53, Mrs. Billy Stone (W)

Leslie, Edgar.

THE KID NEXT DOOR; w & m Edgar Leslie,  
Jos. Geo. Gilbert & Billy Stone. ©  
17Nov26, E651753. R121425, 17Nov53,  
Edgar Leslie (A)

Leslie, Edgar.

KILLARNEY, THE BLARNEY AND YOU; w  
Edgar Leslie, & m; in E flat. ©  
27Dec24, E604571. R87745, 27Dec51,  
John A. Tucker (A of m)

JAN 11 1952

Library of Congress  
Copyright Office

Leslie, Edgar.

KILLARNEY, THE BLARNEY AND YOU; m John  
A. Tucker, & w; in E flat. ©  
27Dec24, E604571. R87744, 27Dec51,  
Edgar Leslie (A of w)

JAN 11 1952

Library of Congress  
Copyright Office



Leslie, Edgar.

THE KING ISN'T KING ANYMORE; w Edgar  
Leslie, m James V. Monaco. ©  
8Apr25, E611005. R93271, 8Apr52,  
Edgar Leslie (A)

Leslie, Edgar.

THE KING ISN'T KING ANYMORE; w Edgar  
Leslie, m James V. Monaco. ©  
8Apr25, E611005. R93744, 18Apr52,  
Virginia E. Helvoigt (W of J. V.  
Monaco)

Leslie, Edgar.

LET'S ALL HENRY FORD; w Edgar Leslie,  
m James V. Monaco. © 8Jun26, E641444.  
R113312, 8Jun53, Virginia E. Monaco  
(W)

Leslie, Edgar.

A LITTLE NIGHTIE HANGING ON THE LINE;  
w Edgar Leslie & Wm. J. Reitz,  
m Billy Stone. © 27Sep26, E648628.  
R122801, 22Dec53, Mrs. Billy Stone  
(W)

Leslie, Edgar.

A LITTLE NIGHTIE HANGING ON THE LINE;  
w Edgar Leslie & Wm. J. Reitz, m  
Billy Stone. © 27Sep26, E648628.  
R118130, 28Sep53, Edgar Leslie (A)

Leslie, Edgar.

A LITTLE SODA FOUNTAIN LUNCHEONETTE;  
w Edgar Leslie m Abel Baer © Leeds  
Music Corp. 15Mar51 EU233051

APR 13 1951

Library of Congress  
Copyright Office

Leslie, Edgar.

M1630 BLOOM, RUBE.

.2 Lost in a dream; lyric by Edgar Leslie,  
.B music by Rube Bloom. © Triangle Music  
Corp., New York; 4Aug49: EP39259.

I. Leslie, Edgar, lyricist. II. Title.

Library of Congress  
Copyright Office



M1630 LESLIE, EDGAR.

.2 Love will keep us young; (based on  
.L Johannes Brahms' waltz in A<sup>b</sup>.  
Op. 39), adaptation and lyric  
by Edgar Leslie. © Lombardo  
Music, inc., New York; 12Jun47;  
EP15053.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Leslie, Edgar.

LUCKY BOY; w Grant Clarke & E. Leslie,  
m James V. Monaco. © 21May24,  
E588624. R78626, 21May51, Edgar  
Leslie (A)

JUL 6 1951

Library of Congress  
Copyright Office

Leslie, Edgar.

LUCKY BOY; w Grant Clarke & Edgar

Leslie, m James V. Monaco.

© 21May24, E588624. R83691, 24Sep51,  
Elsie Clarke (W)

OCT 24 1954

Leslie, Edgar.

LUCKY BOY; w Grant Clarke & Edgar

•Leslie, m James V. Monaco.

© 21May24, E588624. R78625, 21May51,  
Virginia E Helvoigt (W of J. V.  
Monaco)

JUL 19 1951

Library of Congress  
Copyright Office

Leslie, Edgar.

THE LUNATIC'S LULLABY; w Leslie Moore  
& Edgar Leslie, m Johnny Tucker. ©  
3May26, E640511. R111578, 4May53,  
Edgar Leslie (A)

Leslie, Edgar.  
Mary and John

See

R

Leslie, Edgar.

MASCULINE WOMEN! FEMININE MEN! w  
Edgar Leslie, m James V. Monaco.  
© 15Dec25, E629237. R104016,  
15Dec52, Edgar Leslie (A)

Library of Congress  
Copyright Office

Leslie, Edgar.

MASCULINE WOMEN! FEMININE MEN! w

Edgar Leslie, m James V. Monaco.

© 15Dec25, E629237. R104015,

15Dec52, Virginia E. Helvoigt (W  
of J. V. Monaco)

Leslie, Edgar.

MAXIE JONES, KING OF THE SAXIEPHONES;  
w Grant Clarke & Edgar Leslie, m  
Pete Wendling; with saxophones.  
© 26Feb23, E560352. R58843, 27Feb50,  
Elsie Clarke (W)

Library of Congress  
Copyright Office

MAR 24 1950



Leslie, Edgar.

MAXIE JONES, KING OF THE SAXIEPHONES;  
w Grant Clarke & E. Leslie, m Pete  
Wendling; with special variations  
for saxophone. © 26Feb23, E560352.  
R59061, 2Mar50, Edgar Leslie (A)

Library of Congress  
Copyright Office

MAR 24 1950

Leslie, Edgar.  
Maybe.

*See*



Leslie, Edgar.

ME AND JANE IN A 'PLANE; w Edgar  
Leslie, m Joseph George Gilbert,  
banjo & ukulele arr. Alvin D.  
Keech. © 16Sep27; E684313.  
Joseph George Gilbert (A); 16Sep54;  
R135876.

Leslie, Edgar.

ME AND JANE IN A 'PLANE; w Edgar  
Leslie, m Joseph George Gilbert,  
banjo & ukulele arr. Alvin D.  
Keech. © 16Sep27; E684313.  
Edgar Leslie (A); 16Sep54; R135877.

Leslie, Edgar.

MISTLETOE WALTZ; w Grant Clarke &  
E. Leslie, m Joseph Meyer. © 2Jun24,  
E588942. R79260, 4Jun51, Edgar  
Leslie (A)

JUL 19 1951

Library of Congress  
Copyright Office

Leslie, Edgar.

MISTLETOE WALTZ; w Grant Clarke &  
Edgar Leslie, m Joseph Meyer.  
© 2Jun24, E588942. R79391, 4Jun51,  
Elsie Clarke (W)

JUL 19 1951

Library of Congress  
Copyright Office

Leslie, Edgar.

MISTLETOE WALTZ; w Grant Clarke &  
Edgar Leslie, & m. © 2Jun24,  
E588942. R79259, 4Jun51, Joseph  
Meyer (A of m)

JUL 19 1951

Library of Congress  
Copyright Office

Leslie, Edgar.

MRS. MURPHY'S CHOWDER; w Harry White &  
E. Leslie, m Willy White. © 14Aug24,  
E596471. R82162, 15Aug51, Edgar  
Leslie (A)

SEP 25 1951



Leslie, Edgar, 1885-

M1573

.B

BURKE, JOSEPH A

1884-

Moon over Miami; S.S.A., arr. by Milton James [pseud.] words by Edgar Leslie, music by Joe Burke. (Bourne series of choral music, ser.3, 146) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 23Jan51; EP52309.

I. Title. [II. Jacobs, Milton, 1915-

III. Leslie, Edgar, 1885-

]

MAR 20 1951

Library of Congress  
Copyright Office

M1630

Leslie, Edgar.

AHLERT, FRED E

.2

The moon was yellow. (El amor  
llamó) Lyric by Edgar

.A

Leslie, music by Fred E.

Ahlert. Standard ed. ©

Bregman, Vocco and Conn, inc.,

New York; on change in lyric;

7May47; EP14334.

I. Leslie, Edgar, lyricist. II.

Title. III. Title: El amor

llamó.

Library of Congress  
Copyright Office

Music Cat.

Leslie, Edgar, lyricist.

M1630

.2

AHLERT, FRED E

.A

The moon was yellow. (El amor llamó)

Lyric by Edgar Leslie, Spanish  
lyric by Clotilde Arias, music  
by Fred E. Ahlert ... © Bregman,  
Vocco and Conn, inc., New York;  
on Spanish words; 6Jan47;  
EP10918. For voice and piano,  
with chord symbols; English and  
Spanish words.

- I. Leslie, Ed                      gar, lyricist.  
II. Arias,                      Clotilde, lyricist.  
III. Title.      IV. Title: El amor llamó.

Music Cat.

R

Leslie, Edgar.

*See* The music of wedding chimes.

Leslie, Edgar.

MY LITTLE SISTER MARY; w Edgar Leslie,  
& m. © 22Jul21, E518248. R47331,  
9May49, Pete Wendling (A of m)

Leslie, Edgar.

MY LITTLE SISTER MARY; m Pete Wend-  
ling, & w. © 22Jul21, E518248.  
R36504, 22Jul48, Edgar Leslie (A  
of w)

Leslie, Edgar.

MY STUDEBAKER GIRL; w & m. © 24Mar23,  
E559149. R59972, 24Mar50, Edgar  
Leslie (A)

Library of Congress  
Copyright Office

APR 18 1950

**Leslie, Edgar.**

MY TUMBLE-DOWN COTTAGE OF DREAMS; w  
Edgar Leslie, m Lawrence Wright,  
banjo & ukulele arr. Alvin D. Keech.  
© 26Apr27; E663026. H. Nicholls  
(A); 27Apr54; R129879.

V

Library of Congress  
Copyright Office



Leslie, Edgar.

MY TUMBLE-DOWN COTTAGE OF DREAMS; w  
Edgar Leslie, m Lawrence Wright,  
banjo & ukulele arr. Alvin D. Keech.  
© 26Apr27; E663026. Edgar Leslie  
(A); 26Apr54; R129381.

Leslie, Edgar.

NIAGARA FALLS; w & m Edgar Leslie, Abel  
Baer & Dick Kuhn © Broadway Music  
Corp. 2Jul54 EU363294

Library of Congress  
Copyright Office

Leslie, Edgar.

M1630

MEYER, JOSEPH.

.2

Now that I need you, you're gone;

.M

words by Grant Clarke and Edgar

Leslie, music by Joseph Meyer

[piano score by Michael Edwards]

© Mills Music, inc., New York;

11May48; on arrangement; EP28109.

Leslie, Edgar.

NIAGARA FALLS; w & m Edgar Leslie, Abel  
Baer & Dick Kuhn © Broadway Music  
Corp. 2Jul54 EU363294

Library of Congress  
Copyright Office

Leslie, Edgar.

NOW THAT I NEED YOU, YOU'RE GONE; w  
Grant Clarke & E. Leslie, m Joe [i.e.  
Joseph] Meyer. © 11May23, E562314.  
R62144, 11May50, Edgar Leslie (A)

Library of Congress  
Copyright Office

JUN 16 1950

Leslie, Edgar.

NOW THAT I NEED YOU, YOU'RE GONE; w  
Grant Clarke & Edgar Leslie, m Joseph  
Meyer. © 11May23, E562314. R62248,  
11May50, Elsie Clarke (W)

Leslie, Edgar.

NOW THAT I NEED YOU, YOU'RE GONE; w  
Grant Clarke & E. Leslie, m Joseph  
Meyer, arr. Ted Eastwood.  
© 28Mar23, E558934. R73979, 5Feb51,  
Edgar Leslie (A)

APR 2 - 1951

Library of Congress  
Copyright Office

Leslie, Edgar.

NOW THAT I NEED YOU, YOU'RE GONE; w  
Grant Clarke & Edgar Leslie, arr.  
Ted Eastwood, & m. © 28Mar23,  
E558934. R75619, 8Mar51, Joseph  
Meyer (A of m)

JUN 22 1951

Library of Congress  
Copyright Office



Leslie, Edgar.

OH! EVA, AIN'T YOU COMING OUT TONIGHT?  
w Grant Clarke & E. Leslie, m Harry  
Warren, ukulele arr. May Singhi  
Breen. © 30Apr24, E585955. R77756,  
30Apr51, Edgar Leslie (A)

JUN 29 1951

Library of Congress  
Copyright Office

Leslie, Edgar.

OH! EVA, AIN'T YOU COMING OUT TONIGHT?  
w Grant Clarke & Edgar Leslie, m  
Harry Warren, ukulele arr. May  
Singhi Breen. © 30Apr24, E585955.  
R77829, 30Apr51, Elsie Clarke  
(W)

JUL 6 1951

Library of Congress  
Copyright Office

Leslie, Edgar.

OH! EVA, AIN'T YOU COMING OUT TONIGHT?  
w Grant Clarke & Edgar Leslie,  
ukulele arr. May Singhi Breen, & m.  
© 30Apr24, E585955. R77755, 30Apr51,  
Harry Warren (A of m)

Library of Congress  
Copyright Office

JUL 10 1951

Leslie, Edgar.

OH HOW I LOVE MY DARLING; m Harry  
Woods, arr. May Singhi Breen [i.e.  
May Singhi Breen DeRose], & w;  
ukulele arr. © 10Nov24, E601195.  
R85843, 13Nov51, Edgar Leslie (A of  
w)

DEC 14 1951

Leslie, Edgar.

OH, I LOVE NO ONE BUT 'ER MY OLEO-  
MARGARINE; w Edgar Leslie, m Clarence  
Gaskill. © 18May26, E637767.  
R112247, 19May53, Edgar Leslie (A)

Leslie, Edgar.

OH, IS SHE DUMB? w Grant Clarke &  
E. Leslie, m Archie Gottler.

© 17Jul22, E540962. R50245, 18Jul49,  
Edgar Leslie (A)

Leslie, Edgar.

OH, IS SHE DUMB; w Grant Clarke &  
Edgar Leslie, m Archie Gottler.

© 17Jul22, E540962. R50278, 18Jul49,  
Elsie Clarke (W)

Leslie, Edgar.

OH! IS SHE DUMB! w Grant Clarke &  
Edgar Leslie, & m. © 17Jul22,  
E540962. R63548, 23Jun50, Archie  
Gottler (A of m)

JUL 1 2 1950



Leslie, Edgar.

*See* Oh! What a pal was Mary.

R

Leslie, Edgar.

OLD YELLER DOG OF MINE; w Clarke & E.  
Leslie, m Pete Wendling; in E flat.

© 12Dec23, E575511. R71321, 12Dec50,  
Edgar Leslie (A)

JAN 11 1951

Library of Congress  
Copyright Office

Leslie, Edgar.

OLD YELLER DOG OF MINE; w Grant  
Clarke & Edgar Leslie, m Pete  
Wendling. © 12Dec23, E575511.  
R71664, 12Dec50, Elsie Clarke (W)

JAN 18 1951

Library of Congress  
Copyright Office

Leslie, Edgar.

ON THE 'GIN 'GIN 'GINNY SHORE; w Edgar  
Leslie, m Walter Donaldson, arr.

Fred Ahlert. © 8Oct21, E519819.

R38881, 8Oct48, Sheila Lynn & Ellen  
Bernice Donaldson (C of W. Donaldson)

Leslie, Edgar.

ON THE 'GIN 'GIN 'GINNY SHORE; m  
Walter Donaldson, arr. Fred Ahlert,  
& w. © 8Oct21, E519819. R38882,  
8Oct48, Edgar Leslie (A of w)

Leslie, Edgar.

ON THE 'GIN 'GIN 'GINNY SHORE; w Edgar  
Leslie, m Walter Donaldson.

© 13Jan22, E528650. R42986, 13Jan49,  
Ellen Bernice & Sheila Lynn Donald-  
son (C)

Leslie, Edgar.

ON THE 'GIN 'GIN 'GINNY SHORE; m Walter  
Donaldson, & w. © 13Jan22, E528650.  
R42987, 13Jan49, Edgar Leslie (A of  
w)

Library of Congress  
Copyright Office

Leslie, Edgar.

OOGIE OOGIE WA WA; w Grant Clarke & E.  
Leslie, m Archie Gottler. © 29Mar22,  
E534331. R45651, 29Mar49, Edgar Les-  
lie (A)



Leslie, Edgar.

OOGIE OOGIE WA WA; w Grant Clarke &  
Edgar Leslie, m Archie Gottler.

© 29Mar22, E534331. R45748, 29Mar49,  
Elsie Clarke (W)

Leslie, Edgar.

OUT OF A MILLION YOU'RE THE ONLY ONE;  
w Grant Clarke & E. Leslie, m Lew  
Cobey. © 14Aug24, E596472. R82163,  
15Aug51, Edgar Leslie (A)

SEP 25 1951

Library of Congress  
Copyright Office

Leslie, Edgar.

PAPA BLUES; m Pete Wendling & Max  
Kortlander, & w. © 13Feb23,  
E560031. R58539, 13Feb50, Edgar  
Leslie (A of w)

Library of Congress  
Copyright Office

MAR 1 8 1950

Leslie, Edgar.

PERSIAN ROSEBUD; w Edgar Leslie, m  
Lawrence Wright, banjo & ukulele  
arr. Alvin D. Keech. © 3Dec27;  
E677179. Horatio Nicholls (A);  
3Dec54; R140093.

Leslie, Edgar, 1885-

M1630 BAER, ABEL H 1893-

.2 Pin a rose on the Christmas tree; words  
.B by Edgar Leslie, music by Abel Baer.  
New York, E. Leslie. © Edgar Leslie  
& Abel Baer; 20Jul50; EP47848.

I. Title. [II. Leslie, Edgar, 1885- ]

Library of Congress  
Copyright Office

AUG 28 1950

Leslie, Edgar.

PUT ON YOUR OLD BROWN BOWLER, TAKE OFF  
YOUR HIGH, HIGH HAT; w & m Edgar  
Leslie. © 12Jul27; E667999. Edgar  
Leslie (A); 12Jul54; R133040.

Library of Congress  
Copyright Office

Leslie, Edgar.

RAIN OR SHINE, PAL OF MINE; w Edgar  
Leslie, m Charles Borrelli. ©  
19Jan25, E606653. R89145, 21Jan52,  
Edgar Leslie (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Leslie, Edgar.

RAINBOW WHERE HAVE YOU BEEN; w Edgar  
Leslie, m George W. Meyer. ©  
17Oct27; E674901. Edgar Leslie &  
George W. Meyer (A's); 19Oct54;  
R138126.



Leslie, Edgar.

RAINBOW, WHERE HAVE YOU BEEN; w Edgar  
Leslie, m George W. Meyer. ©  
17Oct27; E674901. Edgar Leslie (A);  
18Oct54; R137495.

Leslie, Edgar.

RAMBLE ON; m Jimmie Monaco, & w. ©  
30Oct21, E519805. R38607, 40Oct48,  
Edgar Leslie (A of w)

Leslie, Edgar.

RAMBLE ON; w Edgar Leslie, m Jimmie  
Monaco. © 30Oct21, E519805. R45430,  
9Mar49, Virginia Monaco (W)

Leslie, Edgar, 1885-

M1630 AHLERT, FRED E 1892-  
.2 Red light; words by Edgar Leslie,  
.A music by Fred E. Ahlert. © Fred  
E. Ahlert & Edgar Leslie; 29Jul48;  
EP28921.

I. Leslie, Edgar, 1885- lyricist.  
II. Title.

Leslie, Edgar.

ROSE OF THE MOONLIGHT; w Edgar Leslie,  
m Henry Lodge. © 19Jan25, E606651.  
R89143, 21Jan52, Edgar Leslie (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Leslie, Edgar.

ROSE OF THE MOONLIGHT; w Edgar Leslie,  
m Henry Lodge. © 19Jan25, E606651.  
R89280, 21Jan52, Irene Lodge Harding  
(W of H. Lodge)

1952 - 4

Leslie, Edgar.

ROSE OF THE RIO GRANDE; w Edgar  
Leslie, m H. Warren & Ross Gorman.  
© 25Nov22, E552277. R54728,  
25Nov49, Harry Warren (A)



Leslie, Edgar.

ROSE OF THE RIO GRANDE; m Harry  
Warren & Ross Gorman, & w.

© 25Nov22, E552277. R54729,  
25Nov49, Edgar Leslie (A of w)

Library of Congress  
Copyright Office



Leslie, Edgar.

M1630 BLOOM, RUBE.

.2      Seeing red and singing blue; the color  
.B      song, lyric by Edgar Leslie, music by  
Rube Bloom. © Bregman, Vocco and  
Conn, inc., New York; 5May49; EP36621.

I. Leslie, Edgar, lyricist.    II. Title.

**Leslie, Edgar.**

SHALIMAR; w Edgar Leslie, m Lawrence  
Wright, banjo & ukulele arr. Alvin D.  
Keech. © 27Apr27; E663027. Edgar  
Leslie (A); 27Apr54; R129385.

Leslie, Edgar.

SHALIMAR; w Edgar Leslie, m Lawrence  
Wright, banjo & ukulele arr. Alvin D.  
Keech. © 27Apr27; E663027.  
H. Nicholls (A); 27Apr54; R129467.

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Copyright Office

Leslie, Edgar.

SHEPHERD OF THE HILLS; w Edgar Leslie,  
m Lawrence Wright. © 15Feb27;  
E653983. Edgar Leslie (A); 15Feb54;  
R125655.

Leslie, Edgar.

SHEPHERD OF THE HILLS; w Edgar Leslie,  
m Lawrence Wright. © 15Feb27;  
E653983. Horatio Nicholls (A);  
16Feb54; R125785.

V

Library of Congress  
Copyright Office

Leslie, Edgar.

SHEPHERD OF THE HILLS; w Edgar Leslie,  
m Lawrence Wright, banjo & ukulele  
arr. Alvin D. Keech. © 2Mar27;  
E657975. Edgar Leslie (A); 2Mar54;  
R126507.

Leslie, Edgar.

SHEPHERD OF THE HILLS; w Edgar Leslie,  
m Lawrence Wright. © 17Aug27;  
E673932. Edgar Leslie (A); 17Aug54;  
R134546.

Leslie, Edgar.

SHEPHERD OF THE HILLS; w Edgar Leslie,  
m Lawrence Wright. © 17Aug27;  
E673932. Edgar Leslie & Horatio  
Nicholls (A's); 17Aug54; R135123.

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Copyright Office



Leslie, Edgar.

SHEPHERD OF THE HILLS; w Edgar Leslie,  
m Lawrence Wright, banjo & ukulele  
arr. Alvin D. Keech. © 2Mar27;  
E657975. Horatio Nicholls (A);  
4Mar54; R126568.

V

Library of Congress  
Copyright Office

Leslie, Edgar.

SILVER HAired MAMMY; w Edgar Leslie  
& Jos. Geo. Gilbert, m Billy Stone.  
© 17Nov26, E651754. R122803,  
22Dec53, Mrs. Billy Stone (W)

Leslie, Edgar.

SILVER HAired MAMMY; w & m Edgar Leslie,  
Jos. Geo. Gilbert & Billy Stone.  
© 17Nov26, E651754. R121424,  
17Nov53, Edgar Leslie (A)

Leslie, Edgar.

A SLEEPY LITTLE VILLAGE WHERE THE  
DIXIE COTTON GROWS; m Pete Wendling,  
& w. © 31Jan22, E530809. R43785,  
1Feb49, Edgar Leslie (A of w)

Leslie, Edgar.

SO THIS IS VENICE; w Grant Clarke &  
Edgar Leslie, m adapted from Ambroise  
Thomas' Carnival of Venice by Harry  
Warren, arr. Ross Gorman. © 7Sep23,  
E569087. R66812, 7Sep50, Elsie  
Clarke (W)

OCT 11 1950

Library of Congress  
Copyright Office

Leslie, Edgar.

SO THIS IS VENICE; w Clarke & Edgar  
Leslie, m adapted from Ambroise  
Thomas' Carnival of Venice, arr.  
Ross Gorman. © 7Sep23, E569087.  
R66727, 8Sep50, Harry Warren (A of  
adaptation)

Library of Congress  
Copyright Office

OCT 11 1950

Leslie, Edgar.

SO THIS IS VENICE; w Clarke & E.  
Leslie, m adapted from Ambroise  
Thomas' Carnival of Venice by Harry  
Warren, arr. Ross Gorman. © 7Sep23,  
E569087. R66726, 8Sep50, Edgar  
Leslie (A)

OCT 1 1 1950

Leslie, Edgar.

SO THIS IS VENICE; w Grant Clarke &  
Edgar Leslie, m adapted from Ambroise  
Thomas' Carnival of Venice by Harry  
Warren, arr. Ross Gorman. © 22Sep23,  
E569606. R67409, 25Sep50, Elsie  
Clarke (W)

Library of Congress  
Copyright Office

OCT 16 1950



Leslie, Edgar.

SO THIS IS VENICE; w Clarke & E. Leslie,  
m adapted Harry Warren, arr. Ross  
Gorman. © 22Sep23, E569606. R67808,  
20oct50, Edgar Leslie (A)

OCT 30 1950

Leslie, Edgar.

SO THIS IS VENICE, from 1923 Ziegfeld  
follies; w Clarke & E. Leslie, m  
adapted from Ambroise Thomas'  
Carnival of Venice by Harry Warren,  
arr. Ross Gorman. © 24Oct23,  
E577053. R68692, 24Oct50, Edgar  
Leslie (A)

NOV 27 1950

Leslie, Edgar.

SO THIS IS VENICE, from Ziegfeld  
follies of 1923; w Clarke & E.  
Leslie, m adapted by Harry Warren  
from Charles Louis Ambroise Thomas's  
Carnival of Venice, arr. & ed. Ross  
S. Gorman; orch., with w. © 26Nov23,  
E575100. R70584, 28Nov50, Edgar  
Leslie (A)

Leslie, Edgar.

SOUVENIRS; w Edgar Leslie, m Lawrence  
Wright, banjo & ukulele arr.  
Alvin D. Keech; men's voices or  
women's voices & piano. © 50ct27;  
E676143. Edgar Leslie (A); 50ct54;  
R137031.

Leslie, Edgar.

SOUVENIRS; w Edgar Leslie, m Lawrence  
Wright, banjo & ukulele arr.  
Alvin D. Keech. © 50ct27; E676143.  
Horatio Nicholls (A); 50ct54;  
R137411.

V

Library of Congress  
Copyright Office

Leslie, Edgar.

*See* Take me to the land of jazz.

R

R

Leslie, Edgar.

Sae

Take your girlie to the movies if you  
can't make love at home.

Leslie, Edgar.

TELL HER I LOVE HER ON THE RADIO;  
w Grant Clarke & E. Leslie, m Lew  
Cobey. © 4Jun24, E588941. R79239,  
4Jun51, Edgar Leslie (A)

JUL 19 1951

Library of Congress  
Copyright Office



Leslie, Edgar.

TELL HER I LOVE HER ON THE RADIO; w  
Grant Clarke & Edgar Leslie, m Lew  
Cobey. © 4Jun24, E588941. R79492,  
5Jun51, Elsie Clarke (W)

JUL 19 1951

Library of Congress  
Copyright Office

Leslie, Edgar.

TELL YOUR TROUBLES ALL GOOD-BYE;

w Edgar Leslie & Al Dubin, m

George B. McConnell. © 11Jan27;

E653077. Edgar Leslie (A); 11Jan54;

R123677.

Leslie, Edgar.

\*1

M2113 BURKE, JOSEPH A 1884-  
.B The Ten commandments; words by Edgar  
Leslie, music by Joseph A. Burke.  
© Edgar Leslie; 23Apr48; EP25304.

Leslie, Edgar.

WAIT TILL TOMORROW NIGHT; w Edgar  
Leslie & Jack Palmer, m Harry Woods.  
© 190ct25, E621735. R101084,  
200ct52, Edgar Leslie (A)

Leslie, Edgar.


WAIT TILL TO-MORROW NIGHT; w Edgar  
Leslie & Jack Palmer, m Harry Woods.  
© 19Oct25, E621735. R104571,  
30Dec52, Jack Palmer (A)

Leslie, Edgar.

WERE YOUR EARS BURNING LAST NIGHT; w  
& m Edgar Leslie & Abel Baer © Rob-  
bins Music Corp. 8Mar51 EU231849

APR 11 1951

Library of Congress  
Copyright Office



Leslie, Edgar, 1885-

M1630 BAER, ABEL H 1893-

.2 Were your ears burning last night?

.B Lyric by Edgar Leslie, music by Abel  
Baer. © Lion Music Corp., New York;  
7Sep51; EP57468.

I. Title. [II. Leslie, Edgar, 1885-

OCT 18 1951

Library of Congress  
Copyright Office

M1630 LESLIE, EDGAR, 1885-

.2

.L

When a peach is the apple of your eye, a  
tutti frutti jingle, by Edgar Leslie.

© Edgar Leslie; 9Feb49; EP34236.

I. Title.

Library of Congress  
Copyright Office



Leslie, Edgar.

*See* When it's sweet patootie time.

R

Leslie, Edgar.

WHEN YOU PLAYED THE ORGAN AND I SANG  
THE ROSARY; w Edgar Leslie, m Jos.  
Geo. Gilbert. © 12Jul27; E667998.  
Edgar Leslie (A); 12Jul54; R133039.

Leslie, Edgar.

WHEN YOU PLAYED THE ORGAN AND I SANG  
THE ROSARY; w Edgar Leslie, m Joseph  
George Gilbert. © 12Jul27; E667998.  
Edgar Leslie & Jos. Geo. Gilbert  
(A's); 15Jul54; R133313.

Leslie, Edgar.

WHEN YOU PLAYED THE ORGAN AND I SANG  
THE ROSARY; w Edgar Leslie, m  
Joseph George Gilbert. © 12Jul27;  
E667998. Joseph George Gilbert  
(A); 1Sep54; R135245.

Leslie, Edgar.

WHEN YOU WANT SOMEONE WHO DON'T WANT  
YOU, PERHAPS YOU'LL THINK OF ME;  
w Edgar Leslie, m Billy Stone.  
© 6Nov26, E649693. R122802,  
22Dec53, Mrs. Billy Stone (W)

Leslie, Edgar.

WHEN YOU WANT SOMEONE WHO DON'T WANT  
YOU, PERHAPS YOU'LL THINK OF ME; w  
Edgar Leslie, m Billy Stone. ©  
6Nov26, E649693. R120372, 6Nov53,  
Edgar Leslie (A)

**Leslie, Edgar.**

THE WHISPERING PINES OF NEVADA; w Edgar  
Leslie, m Lawrence Wright, banjo &  
ukulele arr. Alvin D. Keech. ©  
27Apr27; E663028. Edgar Leslie (A);  
27Apr54; R129386.

Leslie, Edgar.

THE WHISPERING PINES OF NEVADA; w  
Edgar Leslie, m Lawrence Wright,  
banjo & ukulele arr. Alvin D. Keech.  
© 27Apr27; E663028. H. Nicholls (A);  
27Apr54; R129468.

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Leslie, Edgar.

THE WHISTLING SONG; w Edgar Leslie m  
Jean Schwartz © J. J. Robbins &  
Sons, inc. 9Feb50 EU193550

Library of Congress  
Copyright Office

MAR 14 1950

Leslie, Edgar.

THE WORLD OWES NOTHING TO ME; w & m  
James Brockman, Edgar Leslie & Geo.  
Fairman. © 18Jun27; E665637. Edgar  
Leslie (A); 18Jun54; R132070.

Leslie, Edgar.

THE WORLD OWES NOTHING TO ME; w & m

James Brockman, Edgar Leslie & George  
Fairman. © 18Jun27; E665637. James  
Brockman, Edgar Leslie & George Fair-  
man (A's); 18Jun54; R132114.

Leslie, Edgar.

YOU BETTER KEEP THE HOME FIRES BURNING  
'CAUSE YOUR MAMMA'S GETTING COLD; w  
Edgar Leslie & Charles Kinney, m  
Percy Wenrich. © 19Jan25, E606652.  
R89144, 21Jan52, Edgar Leslie (A)

- 4 1952

Leslie, Edgar.

YOU'LL NEVER GET TO HEAVEN WITH THOSE  
EYES; w Grant Clarke & Edgar Leslie,  
m James V. Monaco, arr. May Singhi  
Breen [i.e. May Singhi Breen DeRose];  
ukulele & pf. © 4Jun24, E588940.  
R79491, 5Jun51, Elsie Clarke (W)

JUL 19 1951

Library of Congress  
Copyright Office

1551  
Leslie, Edgar.

YOU'LL NEVER GET TO HEAVEN WITH THOSE  
EYES; w Grant Clarke & Edgar Leslie,  
m James V. Monaco, ukulele arr.  
May Singhi Breen [i.e. May Singhi  
Breen DeRose] © 4Jun24, E588940.  
R79317, 6Jun51, Virginia E. Helvoight  
(W of J. V. Monaco)

JUL 19 1951

Library of Congress  
Copyright Office

Leslie, Edgar.

YOU'LL NEVER GET TO HEAVEN WITH THOSE  
EYES; w Grant Clarke & E. Leslie,  
m James V. Monaco, ukulele arr.  
May Singhi Breen [i.e. May Singhi  
Breen De Rose] © 4Jun24, E588940.  
R79238, 4Jun51, Edgar Leslie (A)

JUL 19 1951

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Copyright Office

Leslie, Edgar.  
M1630 HARRIS, DAVE, 1889-

.2 You're over the hill! Words by  
.H Edgar Leslie, music by Dave Harris.  
© Edgar Leslie; 23Apr48; EP25303.



Leslie, Edgar L., 1885-

M1658

BAER, ABEL H

1893-

.5

Anything can happen in Brooklyn; words by  
Edgar Leslie, music by Abel Baer. New  
York, A. Baer Music Corp. and E. Leslie,  
inc. © Edgar Leslie & Abel Baer;  
2Feb54; EP77784.

.B83B

I. Title. [II. Leslie, Edgar L., 1885-

]

Library of Congress

Leslie, Edgar L.

LET'S ALL HENRY FORD; w Edgar L. Leslie,  
m James V. Monaco. © 8Jun26, E641444.  
R113100, 8Jun53, Edgar L. Leslie (A)

LESLIE, ELI H.

The real McCoy. [Radio script] © Eli H.

Leslie; 23Dec52; DP1289.

LESLIE, ELI H.

Thousand dollars an hour. [Sample radio  
script] © Eli H. Leslie; 20Nov52;  
C6650.

LESLIE, ELMER ARCHIBALD.

The intimate papers of Jeremiah.

Boston University Press. 40 p.

© The Trustees of Boston University; 15Jun53; A109458.

I. Boston University. Trustees.

Library of Congress

bj/l

LESLIE, ELMER ARCHIBALD.

Jeremiah; chronologically arranged,  
translated, and interpreted.

Abingdon Press. 349 p. © Pierce  
and Washabaugh; 7Sep54; A153059.

I. Pierce and Washabaugh.

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**LESLIE, ELMER ARCHIBALD.**

**The Psalms, tr. and interpreted in the  
light of Hebrew life and worship. New  
York, Abingdon-Cokesbury Press. 448 p.  
© Pierce and Smith; 24Feb49; A30573.**

**I. Pierce and Smith.**

Library of Congress  
Copyright Office

cg/rk

M1246

.L

LESLIE, ELSIE, 1900-

Berachah. [Or] Valley of blessing [words  
by] E. L. [music by] Elsie Leslie. [For  
1-2 voices and piano; English words]  
© Elsie Leslie; 10Jul54; EP83321.

I. Title. II. Title: Valley of blessing.

Library of Congress



Leslie, Elsie.

BLESSED ASSURANCE with w © m Elsie  
Leslie 22Apr48 EU126622

M2113

.L

LESLIE, ELSIE, 1900-

Fear thou not; sacred song, by Elsie  
Leslie, poem paraphrased from Isaiah  
43:1-5. Camden, N. J., C. H. Lowden.  
© Elsie Leslie; 15Jun49; EP39730.  
Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

Leslie, Elsie.

I PLAYED RIGHT INTO YOUR HANDS ©

w & m Elsie Leslie 27Jan48 EU113994

Library of Congress  
Copyright Office

M2199

.L

LESLIE, ELSIE, 1900-

The King's praises; by Elsie Leslie.

[In part, for voice and piano; in part,  
close score: mixed voices]    © Elsie  
Leslie; 1Sep54; EP83311.

I. Title.

Library of Congress

M1630

LESLIE, ELSIE.

.2

Lollypop heaven; words and music by

.L

Elsie Leslie. [Melody and chord symbols,  
with words] © United Music, inc.,  
Pittsburgh; 1Aug51; EP57798.

I. Title.

OCT 30 1951

Library of Congress  
Copyright Office

Leslie, Elsie.

MY BELOVED IS MINE © w & m Elsie

Leslie 18Sep47 EU93920

Leslie, Elsie.

SHINING HOURS m Francke Cullis  
Morley, © w Elsie Leslie 24Oct47  
EU99898

Leslie, Ennis, 1922-

Blackpool boogie; words and music  
by E. Leslie and Luis Lester Leslie.  
Melody.

© 7-18-46; E. Leslie & L.<sup>L.</sup> Leslie,  
Marton, Blackpool, Eng.; EU 32087.



Leslie, Ennis, 1922-

Doreen; words and music by  
E. Leslie and Luis Lester Leslie.

© 7-18-46; E. Leslie and L. L. Leslie,  
Marton, Blackpool, Eng., EU32086.

Leslie, Ennis, 1922-

I haven't got a clue; words and music  
by E. Leslie and Luis Lester Leslie.

© 5-27-46; E. Leslie and L. L. Leslie,  
Blackpool, Eng.; EU31017.

Leslie, Ennis, 1922-

Reminiscing love; words and music  
by E. Leslie and Luis Lester Leslie.

© 7-18-46; E. Leslie and L. L. Leslie,  
Marton, Blackpool, Eng.; EU32088.

Leslie, Ennis, 1922-

Somehow I knew; words and music by E.  
Leslie and Luis Lester Leslie.

© 5-27-46; E. Leslie and L. L. Leslie,  
Blackpool, Eng.; EU31016.

Leslie, Ernest.

ROCK ME TO SLEEP, MOTHER; w Ernest  
Leslie, & m. © 3Apr24, E587300.  
R77817, 26Apr51, M. Isabelle Ritter  
(A of m)

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Copyright Office

MAY 29 1951

Leslie, Evelyn.

GOIN' BACK TO THE FARM m Louis  
Tobin, © w Evelyn Leslie  
50ct47 EU96809